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**Editorial:**

Get off your seats

TAM DALTON, Student Senate president, recently had a few more things to add to his editorial column on page 2. He said, "There’s an issue that doesn’t involve the war in Viet Nam or the racial problem. It involves each one of our students right here on our campus. You, the students, faculty and members of the Senate represent the people who contend that students should have a voice in the administration of Winona State College."

"WHY DON’T you get off your seat of security, take the responsibility and do something about it? For those of you who feel you don’t have enough time, think about this: It will really hurt to give up an hour of your time, or an hour downtown, won’t it?"

"Note: all students presently serving on committees must reapply."

**Second-hand information a cause of Ziegweid’s false impressions**

To the Editor:

"THOUGH I have remained distinctly, altho the recent controversy raging in the Wissena, I feel I must reply to the preceding comments in last week’s issue."

"I have read the preceding criticisms of Ed Jennings’ statements on Cuba, though he did not attend Jen-ning’s talk at the Newman Center and I feel the information secondhand. If you attended, Mr. Ziegweid, you might have taken a different outlook. But, ob-viously, you should know of the thing that you wanted to know about Cuba."

"FIRST, I must mention an er- ror that is not yours, but the Wissena reporter’s. Prior to the revolution, only three of 100 school-age youths were in school (not three in ten, as was stated); today one in four is in school. These figures are not from Jennings, but from the United Nations, as Jennings pointed out."

"Now we will proceed to some of your own fake assumptions. You make a basic assumption about the number of doctors in Cuba today, but you haven’t been as accurate that evening, you might want to check some statistics."

"Second, you make another basic assumption of the time of the revolution. As you can verify, you have no right to make such a statement, the world has no right to make such a statement."

"Third, you make another assumption of doctors because as Jennings said, it takes years to educate a doctor. You’re only one of the many who are taking part in the education of the Cuban people."

"Fourth, Jennings pointed out that the world has not a corner of the world it is a power to do anything about it, or to change it. Exercise your right to have the power to change it."

"You make a hasty assumption without the facts as you pointed out. Jennings pointed it out enough."

"Tuseday’s meeting. The Senate made the following announcement."

"The candidates for this year’s election are Larry Rippel, Rippers resignation opens Senator-at-large position"
MISS NORA SCOTT lectured to a group of more than 100 people Thursday night on the "Egyptian Crafsmen and His Trade." Miss Scott, House of Representatives, was curatorial assistant of Egyptian art at the Metropolitan Museum in New York City.

Miss Scott began with a brief history of Egypt, and emphasized the fact that Egyptian history is divided into two distinct epochs— the Old, the Middle, and the New Kingdom.

The FIRST WORK of art Miss Scott discussed was Djoser's Monument, which originally stood over 200 feet high. It was a complex of courts and chapels surrounded by a three-foot high wall. All Egyptian monuments and tombs were built by hand without the aid of wood, wheel, or block.

Miss Scott next showed slides of the various types of Egyptian houses, ranging from the dwellings of the pyramid workers to the townhouses of the wealthy nobility.

WE LEARN, as much as possible, about the life of the poor people from the tombs as we do of the rich. The drawings found on tomb walls definitely indicate that the owner wished to relieve. This presents problems when we wish to know how state projects were carried out.

The Egyptians didn't have the wheel until 1600 B.C. but they re-invented it as many times as we have today. They continued to build stone blocks weighing up to 25 tons with ancient methods.

SCULPTURE in the round is not important in relation to relief sculpture in terms of development, although the wood which was used in art had to be impregnated with gums so that every scrap of wood and every piece of wood was fastened to the object.

The Egyptian metal workers used copper, bronze, tin, silver, and gold and platinum.

Egypt was the greatest gold mining area of the ancient world. The Egyptians didn't have modern gold working methods. They were also experts with glass, glazed ware and pottery. In all, they worked with over 300 feet deep.

The successful grant proposal was assembled and written by Dr. Thomas Bianco of the science and mathematics department.

The successful grant proposal, which was written by the American has to make up his mind whether to stay in the peaceful village or return to the busy modern world.

A crisis occurs when a jilted suitor interrupts the wedding ceremony. One of the visitors comes to life. One of the visitors tells the story of two Americans who stumble into the highland village.

The morning of the poor people from the tombs as we do of the rich. The drawings found on tomb walls definitely indicate that the owner wished to relieve. This presents problems when we wish to know how state projects were carried out.

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The Egyptian metal workers used copper, bronze, tin, silver, and gold and platinum.
but the Warriors came back to

for Winona was one of the best

touch on the Husky nine.

Mike DeWyre made the bases on

na's Chip Schwartz as they pound-

fifth for Winona. Next, Mike Har-

at the Mankato Indians

of Greg Stezinski (6-0).

THE WINNING run came after

THE OUTCOME of the relays

THE WOMEN'S Softball Team

THE FIELD events, Curt Palmer was the only Warrior to

THE OUTDOOR meets, the host Carleton team 7-5,

THE WINNING run came after

THE WINNING run came after

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