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Winona State Teachers' College

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"Campus Capers" Appreciated by Large Audience

Campus Capers, designed to reflect the activities of the students of the college, was attended by a large audience Friday night, July 20.

John Lynch and Mitchell Simler introduced the program, which included a color concert of street-sweepers with a clever dialogue and a solo by Ford which went to college was featured in the rube quartet. A light Ford truck was driven before the footlights under its own power bearing before the audience the members of the college.

Members of the audience who departed late, were given a chance to watch students so as they brought the car from the college hall. It was driven through the last street.

"Over the Back Fence" was the title of the lively musical dialogue in which Winona Teachers college and the personalities of faculty members were discussed in Irish and Pirate choruses were colorful and, according to the author, having written, "The Servant in the House," "The Terrible Meek," and "The Admiral," and other highly successful plays which have been produced by his troupe. Edith Wynne Matheson, in present at the college, and will doubtless visit the several colleges in order to study the requests in detail, and will in turn submit their recommendations to the governor before September first. This board will then review the requests of the College Board, and will doubtless visit the several colleges in order to study the requests in detail, and will in turn submit their recommendations to the governor before September first. The school is one that they rarely have the opportunity to listen to.

Speaking on a subject of (Continued on Page 3, Col. 2)

Miss Sadie Williams
Presents Original Dramas

Miss Sadie Williams, supervisor of public school music in Dallas, Texas, has been working with much diligence and vigor to provide pleasurable entertainment for the students and faculty who have had a few leisure moments after four days of work in the afternoon. Several one act plays have been admirably presented.

"The Dear Departed" presents a brief sketch of the life of two sisters who have not been together for many years, due to their ill feelings toward each other. The supposed messages, which the grandmothers bequeathed them together may be the key to the mystery, and then the discovery made that the grandfather is still alive.

"The Play of the Glen" is an Irish play which was delightfully well received. The play of the Glen is an especially attractive part of the play which tells about a young man who is younger than his wife and who is the companion for the companionship of both of their own years ago.

"A Cup of Tea" was served in the college auditorium at four o'clock on Monday afternoon. The occasion was a play in which the heroine is a woman who has been over the love affair of a poet and has been rejected, but who is now all soothed and calmed by the wife of the poet who insisted that she write about their experiences upon it should they consent to the drinking of a cup of tea.
IDEALS AND ACHIEVEMENTS

When the Pilgrims of 1620 painted their broken homes and left for the new world, they had before them the vision of an achievement — namely, of religious freedom. When the representatives of the thirteen colonies signed the declaration which declared them free from English bondage, they had in their hearts the ideal of a free America a nation governed entirely according to the dictates of its people. When Woodrow Wilson addressed Congress on the sixth of April, 1917, and uttered the world-known phrase "The world must be made safe for democracy," the world paused to watch and listen. He voiced America's ideal and goal that the war might be won and that peace would be governed entirely according to the dictates of its people. When the thirteen colonies signed the doctrine which declared them free from English bondage, they had in their hearts the ideal of a free America — a nation governed entirely according to the dictates of its people. When Woodrow Wilson addressed Congress on the sixth of April, 1917, and uttered the world-known phrase "The world must be made safe for democracy," the world paused to watch and listen. He voiced America's ideal and goal that the war might be won and that peace would be governed entirely according to the dictates of its people. When the thirteen colonies signed the doctrine which declared them free from English bondage, they had in their hearts the ideal of a free America — a nation governed entirely according to the dictates of its people. When Woodrow Wilson addressed Congress on the sixth of April, 1917, and uttered the world-known phrase "The world must be made safe for democracy," the world paused to watch and listen. He voiced America's ideal and goal that the war might be won and that peace would be governed entirely according to the dictates of its people. When the thirteen colonies signed the doctrine which declared them free from English bondage, they had in their hearts the ideal of a free America — a nation governed entirely according to the dictates of its people. When Woodrow Wilson addressed Congress on the sixth of April, 1917, and uttered the world-known phrase "The world must be made safe for democracy," the world paused to watch and listen. He voiced America's ideal and goal that the war might be won and that peace would be governed entirely according to the dictates of its people. When the thirteen colonies signed the doctrine which declared them free from English bondage, they had in their hearts the ideal of a free America — a nation governed entirely according to the dictates of its people. When Woodrow Wilson addressed Congress on the sixth of April, 1917, and uttered the world-known phrase "The world must be made safe for democracy," the world paused to watch and listen. He voiced America's ideal and goal that the war might be won and that peace would be governed entirely according to the dictates of its people.
During the last few weeks a number of representatives from publishing houses have given chapel talks and have presented their materials to the students for inspection.

The included: Mr. George H. Howard, experienced as a teacher; a county superintendent of schools; and a well-known and respected artist. Mr. Howard, who offered critiques for the study of art, was associated with Mr. Willa, representing school publications and magazines with helpful suggestions.

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Digging lost his lantern some time ago while visiting here. He found it later on the back of a student's Ford.

She was bred in old Kentucky, but she's coming up here.

"My boy when you grow up I want you to be a gentleman. Pop, I want you to be like you.

If you would know the value of a pound of gold, go down behind the humble monkey wrench. (Advice from Mr. Jotherson.)

"My father took your father's offense.

And, that's why my father took offense.

R. Johnston — "I know a man who says he can't sit down and he can't stand up.

M. Johnston — "Well, if he tells the truth, he lies.

That follow takes orders from no one.

"He must be quite a man.

"He, no, he is just a retired salesman.

She — "Are you really a mind-reader?

Oh, "Sure I am." She — "Oh dear! I hope you aren't offended.

"I didn't have time to myself, so I don't know.

Teacher — "Give a short description of a fish net.

Fishe — "That's easy. It's a flock of holes tied together with a string.

M. Johnston — "You would like to join us in the new missionary movement.

Miss Alia Mode — "I'm crazy to try it. Is it anything like the footstool?"

Coo — "Hey, where are you going? Don't know! This is one day street. Abe (in a new car) — "Well, I'm going vay vay, ain't I?"

Wanted — A man to take care of a cow that can tail German.

Wanted — A dog by a little boy with pointed ears.

Mr. Allen — Two.

Mr. F. — What are they?

Allen — The outside and inside.

Those are the fastest insects I've ever seen!

"Where?"

"On the fly paper."

Mr. Allen — "The biblical story of creation must have been written by a baseball reporter.

How come?"

"Well, it starts off, "In the big inning.""

"In truth there's very little difference between a sailor and a college boy. A sailor has a girl in every port, and the college boy has one on every davenport" — so says Art Jolfs.

"What do you do for a living?"

"Oh, manage a laundry."

"What's the name of your laundry?"

"Johns."

Aunt Minn — "Dey say dat ole Mistrach Smith wasn't buried a-tall. Dey say dey done took him to a crematory in Baltimore and cremated him."

William Johnson — "Foh de Lawd, he was don. I believe he's in a crematory where our folks gots der cream and butth.

I got Frisco on my radio last night.

That's nothing. I got Greece on my vest.

"They say she is a convent girl."

"Yes, it is nun of this and nun of that."