It took a while, but Shakespeare will come to WSC.

The NATIONAL Shakespeare Company will present two plays by Shakespeare in subplots involving a drunken uncle, a pompous author, and a narrow-minded steward.

THE GIRL-IN-DISGUISE is about to fight a duel over the countess when a friend of her twin brother arrives on the scene. Her brother was on the verge, but upon his sister’s intervention, the duel is avoided.

In Ben Jonson’s social satire Volpone, to be presented Tuesday, April 3, Volpone and his servant Mosca convince several people that he is dying. Believing him to be quite wealthy, they give him gifts, hoping to be his main heir. One man even gives his wife, assuring her that Volpone is too sick to harm her. He is not that sick, but the young girl is saved by a rival heir. False charges are trumped up against the girl, but her husband and the witnesses are paid with promises of inheritance.

Has the Peace Corps maintained a favorable image relative to the changing U.S. image abroad? Generally, the Peace Corps has been able to transcend cultural differences and establish a significant presence in emerging democracies, promoting a positive image of the U.S.

The Peace Corps’ presence seems to counter an underdeveloped status which a few countries do not want to accept. The reasons aren’t political; they are centered around nationalistic pride.

What is the actual connection of the Peace Corps with the State Department?

Although the State Department has control over the formulation of foreign policy, it has no direct legal control over the Peace Corps.

The Peace Corps’ presence is often seen as a positive influence on the developing nations they work in, and the volunteers often bring back valuable insights and experiences to the country.

The Winonan

Vol. XLIX

Winona State College, Winona, Minn., Friday, March 29, 1968

No. 20

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