Alma Mater Pageant Is Very Impressive

The annual pageant and crowning of Alma Mater of the Winona State Teachers College was held in the auditorium of College Hall on Tuesday morning, May 3. Immediately following the Chapel exercises, soft Indian music was heard and Bernadine Armstrong sang "From the Land of the Sky Blue Waters," as the curtain was drawn and the Indian maid, Wenonah, slowly came forth from the shadows of the stage and told the legend of the Indian maid, for whom our college is named.

The curtain opened a second time disclosing a scene of artistic beauty. A gilt throne stood upon a dais covered with purple drapery. On either side stood palms and baskets of irises. Upon the throne sat the Chronicler, in Grecian robe, who read from her scroll a poetic historical description of Winona of days gone by. Intervening in the reading, a chorus of college girls sang "Long, Long Ago." The coming of Alma Mater was then announced and the bugler heralded the approach of the procession. The procession consisted of young women who represented the Curriculum, under the leadership of Education who carried the Torch.

Each one carried a symbol of her unit of the Curriculum.

Finally came Alma Mater robed in white and with a girdle of purple, attended by Garland Dancers, clad in shades of lavender, and two small Pages. As the queen seated herself upon the throne, the Chronicler announced her presence in recognition of the birthday of Alma Mater, and the Dancers entertained the queen with interpretive dancing. As the dance ended, the dancers formed an archway and the little Crown Bearer walked beneath it to the foot of the throne where Alma Mater knelt to be crowned.

In recognition of this, the Invisible Choir sang "All Hail to Alma Mater."

Then Alma Mater spoke giving her invitation to all to come and to serve. Whereupon the bugler announced the coming of the Graduate, in cap and gown, whom Alma Mater greeted and told of her trust as she presented to him the Spirit of the School. And as a most fitting finale of this impressive pageant the entire student body rose and sang the college song, "Alma Mater."

To Miss Lewis and the members of the physical education department who had charge of the program, belongs much credit and gratitude for helping to keep alive the spirit and traditions of Alma Mater Day.

The following took part in the program:
- Alma Mater, Lucile Mueller; Chronicler, Helen Peake; Wenonah, Indian Maid; Janet Pierce; Graduate, Herman Tiedeman; Invisible Choir, J. H. S. Glee Club; Crown Bearer, Esther Stoehr; Pages, Alos Brok; James Harris.
- Curriculum: Education, Elma Miller; Physical Education, Addie Brady; Literature, Esther Benedict; Penmanship, Marjory Peterson; Kindergarten, Marion Johnson; History, Elsie Edklun; Art, Susan Cochran; Dramatics, Mary Lois Chapel; Geography, Genevieve Wise; Manual Training, Lucille Robinson; Mathematics, Helen Elliott; Music, Margaret Way; Sociology, Gertrude O'Leary; Biology, Emma Franklin; Psychology, Helen Martin. Dancers: Laimi Kangas, Lynda Trydai, Viola Richter, Helen Rutherford, Leona Irwin, Catherine McPherson;
- Goldie Sather, Quirine Anderson.

BARRERE'S LITTLE SYMPHONY CHARMS AUDIENCE FOR THREE HOURS

George Barrere, world famous flutist, with his Little Symphony Orchestra, was heard Friday evening, April twenty-ninth, in the auditorium of the State Teachers College in the concluding concert of the course sponsored by the College, the Business and Professional Women's Club, the College Women's Club, and the Choral Club.

Appearing with the ensemble as soloist was Mrs. Edna Richardson Sollitt, pianist. The program for the evening's recital was as follows:
- Le Devin du Village Overture
  - Jean Jacques Rousseau
- Symphony No. 5 in B flat — Schubert
- Allegro—Andanta con moto
  - Minuetto—Allegro vivace
  - Three Pieces
  - Allegro—Andanta con moto
- Cadia, Tange, Sequedella
- Concerto B flat major — Mozart
- Edna Richardson Sollitt
- The White Peacock — Ch. T. Griffes
- Petite Suits — Debussy
- For My Little Friends — P. G. Pieme
- March of the Little Tin Soldiers
- The Vigil of the Guardian Angel
  - String instruments
- Parandale

By the way
- It won't
- Be long
- Now
- Before we
- Get the
- Annuals
- And in
- Closing
- Just a
- Word
- To be sure
- To see Page 147

Die-No-Mo Production Proves Big Success

The Die-No-Mo production this year took the form of a musical comedy, "The Bewitching Hour." It was produced under the direction of the Misses Inc. Heggaton and Quirine Anderson.

The leads from the "Story Book Hall" were as follows:
- Fifi — Lillian Kauppi
- King Cole — Laura Cowles
- The Shopkeeper — Donald Wildergrube
- Sailor Jim — Abner Sunde
- Duke of Worthington — Marvin Johnson
- Customer — Edward Goeske

Besides the story book part of the Bewitching Hour, there were ten choruses:
- Memory Chorus — B. Wescott, E. Sensing, E. Weise, B. Knupp.
- Sailing Girls — L. Kangas, M. Aurell, E. Munson, K. Boras, P. Henning.
- Red Riding Hood — E. Murphy, H. Mlcko, V. Potter, M. Clark, A. Jacobson, E. Hail.
- The prologue — Jacks in-the-box: Julius Merzyman, Halarn Holden.
- Bellhops — Helen Peake, W. Jolhis, P. Nissen, Bridget O'Flynn and her Pa — Olive Nevin and Mr. Haderman proved to be one of the best received numbers in the comedy.

(Continued on Page 6)
The Wenonah Players held a regular meeting Monday evening, April 25. After the regular business meeting, everyone went over to the property rooms. Properties and costumes were sorted and the rooms cleaned.

The Wenonah Players held a special meeting Monday evening, May 2. A program on "The Philosophy of Bernard Shaw" was given by Helen Simmers and Alice Jacobson.

Who's Who and Why
Miss Vernice Zimmerhakl spent an enjoyable week end at her home in Caledonia.
Miss Mary Lois Chapin visited relatives in Chicago last week end.
At a recent Money Hall House meeting, Esther Benedict appointed a nominating committee for next year's officers appointed for the purpose of presenting a list of nominees for the officers of next year. The committee presented the following nominees: Miss Mary R. Johnson and Miss Evelyn Simason for President; and Miss Ruby Johnson and Miss Evelyn Simason for Vice President.
Mr. and Mrs. G. A. Koenig visited with their daughter Mildred over the week end of April 30.
Florence Milany and Eleanor Murphy spent the week end at the cities.

Bob Fauch and Horace Friby attended the Junior-Senior Prom at St. Charles Saturday evening, April 30.
Lawrence Riley spent the week end of April 30, at Lake City.
Marian Crandall and Marian Ladner enjoyed a week end vacation at their homes in Red Wing.
Elkide Simpson spent the week end of April 30, at her home in Sparta, Wis.

Dr. Smith Addresses Student Body
"On no one problem is there so much confusion today as the problem of educational and vocational guidance," stated Doctor Homer J. Smith, Tuesday morning, April 26, to the student and faculty body. "The increasing complexity of economic and social life of today is partly due to the increasing number of occupations," he said, "it is in this area that this problem must be treated, and more interest shown in vocational guidance. Little suggestions to guide the student from ways and work in which they are interested but uninitiated may be the greatest aid to the child's success."

Continuing, he spoke of the social unrest being due to maladjustment to work. "Youth in school should be given opportunities to choose work most suitable to himself." It is believed that the student body agreed with Doctor Smith when he stated that our normals and colleges today are crowded with students who are attending merely for convenience's sake or for lack of something to do. "This subject of vocational education should be a scientific procedure," stated Doctor Smith.

In conclusion, he left with his audience this thought: "Happy is the man who has found his work, and happy is the teacher who has found that educational and vocational guidance of youth is a wonderful opportunity."
An editor's viewpoint is easy to get. As a rule it is in the form of a command or disapproval. To ask an editor when the annual is coming out is not satisfactory because the reply is a matter of form, disregarding the accuracy of the statement. To ask an editor how he feels is a mistake as they don't feel, they just drift, dream, and get inspired.

Seriously speaking the success of any annual depends upon promptness. When work comes in on time the editor has no cause for worry. All editors realize that the impossible cannot be done and makes allowances for it. This year the printers have expressed their appreciation for the promptness and careful work of the staff. Everyone's part in working out the endless details, all leads to a successful publication. With a group of workers, such as there has been this year, an editor feels free to make advances and experiments with the year book.

Taking part on the staff requires that one must deprive themselves of many things, in hopes that the work will be a success. Many ask, "Is it worth while?" The answer is, "Yes. It is creating something that will last and freshen the memories of many students as they pass out into the field of practice."

As editor of the 1927 Wenonah, it is my personal hope that this publication will meet up with the expectations of the student body and faculty of this institution, that it will be read with the right spirit, and that the book will grow in value each year the student is absent from school.

LESLIE JOHNSON.

WHATSIT????????
Two stiff leather covers, With pages between, It's the neatest edition You've ever seen.
Magnificent pictures Next meet your eyes — Tis Winona, the beautiful, T. C.'s paradise.
Then educated looking, The Seniors come on; It's rumored some masked In a real cap and gown.
Men of letters We also put in, And snapshots of students — Some fat, and some thin.
Our real sub-a-letes, There's a section for them, 'Twill make your eyes water When you see those he-men.
A joke or two Not out of place, And perhaps a cartoon of The local funny face.
This is merely a hint To remind you, you oughter Not forget the rest of your payment — You've paid one and quarter.

Tell it when the Annual comes out.

Horace Freible tried to tell someone that a meadow lark is a party thrown in the country. — Watch for the answer in the 1927 Wenonah.

Knowlton — My brother has a gold medal for running five miles, another one for ten, a silver medal for running, and two cups for wrestling.
Helling — He must be quite an athlete.
Knowlton — No. He keeps a pawn shop.

Managing an Annual

E. Murphy — I spent five hours on my Socy, last night.
E. — How come?
E. — I put it under my pillow and slept on it.

Tell it when the Annual comes out.

Horace Frisbie tried to tell someone that a meadow lark is a party thrown in the country. — Watch for the answer in the 1927 Wenonah.

Knowlton — My brother has a gold medal for running five miles, another one for ten, a silver medal for running, and two cups for wrestling.
Helling — He must be quite an athlete.
Knowlton — No. He keeps a pawn shop.

THE ART EDITOR MUST WORK
The work of the art editor must be done this year, the editor and assistants make plans for carrying the theme throughout.

The color must be decided upon immediately. Care should be taken in choosing a color which is in harmony with the theme and at the same time, a "sacred" color.

A border, pleasing to the eye, and in accordance with the rules of balance and symmetry should be drawn up with great care.

Plans for the administration section, division, and sub-division pages are then formulated. Each assistant is instructed to make some thumb nail sketches from which the final drawings are made.

It is necessary to get an estimate from the printer of the comparative cost of the engraving, various color processes, and plates. For this information we acknowledge our indebtedness of Mr. Engstrom, of the Jones and Kroeger Company.

Drawings must be made absolutely accurate in all details and in the exact colors.

The layouts are then made. Briefly the purpose of a layout, is to definitely convey to the printer, the form desired in the completed page. Care must be taken to make clear the space available for border, type, cuts, and also to show relative positions. It is advisable to keep on the trail of the printers constantly.

Finally, the cover and fly sheets must be chosen. The cover makers must be consulted for possibilities in their art. Directions should be given in great detail as the work is of an intricate nature.

We have a new cover this year with the most unusual content!

SUSAN COCHRANE.

MANAGING AN ANNUAL
Publishing a yearbook is an expensive proposition. Such an original yearbook, with a brand new faculty section, an artistic graduate section, excellent organization cuts, and clever feature cuts, as this year's Annual is to contain, costs about $2,300. One can see, with a sale of 500, that the cost is not met by the $1,625 coming from purchases. Other sources of income are: the organizations' payments, and an income from advertisers.

If the yearbook can pay for itself this year, it will have done an unusual piece of work. If it very nearly makes expenses, it may be considered well done.

For the Annual to be a success from the Business Manager's standpoint, the bills must be met promptly, and the collections taken care of early. Thus will there be satisfaction for everyone.

The Business managers are practical, — no foolin'.

JOSEPH VOORHEES.

Save your two dollars, the Annual will be out soon.
THE MENDELSSOHN CLUB WILL GIVE ANNUAL CONCERT MAY 21

The Mendelssohn Club of the Winona Teachers College was founded under the direction of Miss Caroline V. Smith in 1900 and this year will mark the twenty-seventh anniversary of this popular musical organization.

The club has included between sixteen and twenty-four or more women of the Teachers College. Through all these years the existence of the Mendelssohn Club has been continuous, the total membership being between five and six hundred women.

The Mendelssohn Club not only serves to stimulate the musical life of the school through its musical life and gives assistance at all public functions of the institution, but has contributed frequently to local public events of importance. It has become a vital organization in school and community.

Not the least service rendered the college is the Mendelssohn Club's yearly effort to interest good musical talent in enrolling in the Teachers College.

This Club has always been a four-part organization, and while Choral Music has been a special feature, solo voices have held a prominent place in club and choral work.

Our soloist for the years 1926-27 has been Miss Bernadine Armstrong of Bricelyn, Minnesota.

The Mendelssohn Club has been fortunate in securing efficient directors for its work. At present Mr. Walter Grimm is the director, also Supervisor of Music of the Teachers College.

The annual May Day programs have grown to be an interesting event in the annals of the college, and represent the culmination of the year's work on the part of club members. In 1926 the club presented the four-part cantata "The Lady of Shalott." This May 21, 1927 the Mendelssohn Club will present the following program in the College auditorium at 8:15 P.M.:

- "Ave Maria" - Franz Abt
- "The Dragon Fhis" - Woldemar Bargiel
- "Chorus of Philistines" - Charles Camille
- "Desert Love Song" - Charles Gilbert Sprass
- "When Tired Caravans are Resting" - Horsman
- "Fulfillment" - Densmore
- "Solvig's Song" - Edward Grieg
- "Morning Mood" - Charles Camille
- "Ase's Death" - Edvard Grieg
- "Anitra's Dance" - Charles Camille
- "In the Hall of the Mountain King" - Charles Camille
- "A Spring Fancy" - Densmore
- "Peer Gynt Suite" - Daphne Dyer Baumgartner
- "Midnight Bells" - Mlynarski
- "Peer Gynt" - Daphne Dyer Baumgartner
- "It is the Sunset Hour" - Charles Gilbert Sprass
- "The Bird of the Wilderness" - Horsman
- "From Peer Gynt" - Daphne Dyer Baumgartner
**MUSIC NOTES**

"Just whistle a bit if the day be dark, And the sky be overcast; If mute be the voice of the piping lark, Why, pipe your own small blast."

Paul Laurence Dunbar.

The regular meeting of the Mason Music Club was held in the Tower Room, Monday evening, April twenty-fifth. The following program was given:

Vocal Solo "Sylvia"........Bernadine Armstrong
Memory Contest..................Muriel Meyer
Selections by familiar composers.
Paper..........................Mr. Grimm
Read to the Teacher's College division of the Convention at Springfield, Ill.

Mr. Kintz appointed Dorothy Stewart, Josephine Koelmel and Stella Anderson to serve on the May program committee.

On motion, the meeting was adjourned.

Mr. Grimm was one of the judges at the District music contest, which was held at the St. Cloud Teacher's College Saturday evening, April 30. While at St. Cloud, Mr. Grimm attended the Teacher's College annual pageant. This was very artistically done and fully enjoyed by all out of town guests. Mr. Grimm also attended the Rotarian meetings which took place in St. Cloud at this same time.

He reports a rather enjoyable trip.

Some of our students and "music specials" will be interested to know that Ruth Meyer, a former member of this college, is attending the St. Cloud Teacher's College. She is not taking the Music course but is pursuing the regular college curriculum.

Mr. Grimm and the following "Music Specials" attended the District Music Contest at St. Charles, Minn., Saturday, May 7, 1927: Lillian Toivola, Carol Scholer, Emma Frankson, Dorothy Stewart, and Marjorie Stork. The contest was very interesting and enjoyed by the group. The Preston, Plainview, Chatfield, Kas-son, Elgin, Winona, Rochester, Stewartville, Caledonia, and St. Charles High Schools took part in both afternoon and evening programs.

Reports on the contest were given to the various music classes by the girls who attended. The trip proved to be of value for many of the Music students will be teaching in the towns which were represented.

The Choral Club of Winona with Mr. Grimm as their director took part in the contest held by the Federation of Women's Clubs at Waseca, Minn., Friday evening, May 6. This club took first place for the fourth time and will enter the state contest which will be held at an early date.

Someone asked Les Johnson why his hair was so nice and curly; an' he tol' her it was because he'd worked so hard on the annual this year. — What Price Curly Locks?

Slowly she came into the room. He stood near the window, his eyes fixed as if beholding a vision. She was small and beautiful, he was tall and masterful looking. She said not a word, but stood waiting. He glanced at her hands, and looked into her face as if to read the question in her eyes. Of all the men, she had sought him. As she did not move, he took a step toward her, but he recoiled and consterna-tion covered his face as she asked softly — "When are the annuals coming out?"

IS FOOTBALL FORGOTTEN?

Have you forgotten that we had a football team last fall? Have you forgotten the thrills you got at the football games or just how your hero looked all togged out in his football suit. Do you know what crack is and who does it? Well! Just wait until you get your annual and you will be happy because ours is an Athletic Annual too.
LOUIS ALBERTS REPRESENTS T.C. AT DRAKE RELAYS

Louis Alberts, T.C. javelin thrower and holder of the Minnesota state record, represented his school at the Drake Relays held on May 1, 1927, at Drake University, Des Moines, Iowa. In the tryouts, he placed seventh, heaving the javelin a hundred seventy-four feet and eight inches, but as only six men were retained for the finals, he was eliminated. However we appreciate the fact that Mr. Alberts placed seventh among fifty-nine of the best javelin throwers from the leading colleges and universities in the United States.

PHYSICAL EDUCATION DEMONSTRATION

The annual physical Education Demonstration was held in the College Hall gymnasium on May 14, 1927, at 8:15 P.M. This exhibition was under the direction of Miss Martha Lewis and Miss Jean Talbot. All women students of the first and second year classes took some part in the demonstration. There was considerable interest in the class relays at the close of the program. Last year the competition ended in a tie score. Mr. Grimm was in charge of the music. Miss Florence Jermead acted as pianist. The program was as follows:

I.—Overture, "Cacciaccia Buttery!" Barthelemy College Orchestra
II.—Grand March, "March of Friestes" (Athalia) .......................... Mendelssohn
Senior and Physical Education Specials
III.—Setting-up Exercises
First Year Students
IV.—Music, "Song of Volga Boatman" .................................. Russian Air College Orchestra
V.—Marching Tactics
Special Students of Physical Education
VI.—Dances
1. Ox Dansen (Dansk) ........................................... Chalfi
2. Pop Goes the Weasel (American)
VII.—Group Games
1. Cat and Dog
2. Hook Arm Tag
VIII.—Robin Hood’s Out-laws (character dance) .................. Bizet
College Orchestra
IX.—Music, Serenade Espagnole .................................. Bizet
X.—Aesthetic Dance, Valse Les Délites
XI.—Class Relays
1. Indian Club Relay
2. Jump the Stick Relay

ALUMNI NEWS

Mr. Wilbur Beaton of Chisholm, Minnesota, who graduated in the class of ’26, is now working for the Dunlap Moore Co. of Chicago.

Edythe Rydeen ’26, who took charge of the exchanges on the Winonan staff last year is now in Minneapolis taking a course in business.

Esther Loebel ’26, visited with Teachers College friends last week.

Besides presenting this picture of our new coach, Glendon E. Galligan, the Winonan has secured the following facts:

He is twenty-nine years old.

He is about five feet, nine inches tall, and rather slender in build.

He played high school football and other sports at Everett, Washington, and led in college athletics at the University in Seattle.

He coached athletics for three years in the high school at Sedro-Woolley and the superintendent says he doesn’t know a man he would rather have at the head of physical education in his school.

He studied medicine awhile, but turned to physical education as a more attractive and more useful field.

He has specialized in educational hygiene, athletic sports, dancing for men, preventive and corrective measures, gymnastics and games, and has been awarded the master’s degree in his field.

He married a college woman a year or two ago. She occasionally teaches some of his classes.

The Sedro-Woolley teams in Washington, in the three years they were coached by Mr. Galligan, won sixteen football games and tied one out of twenty-two played.

When he was a senior in high school at Everett, he played guard on the basket ball team which was undefeated in the state, playing such teams as Bellingham State Normal, the University freshmen, and the College of Puget Sound.

Once when he was playing end with Washington in a football game against California, he blocked the only punt that the California line allowed in several years.

He made a special study of the intramural problems of athletics and games in Wesleyan University (Connecticut) and was chairman of a university group which drew up a program for a junior-senior high school.

Further to inform our readers about the new coach, we reprint a paragraph of a letter just received from Dr. W. R. Morrison, Director of the Men’s Gymnasium at Oberlin College, as follows:

"Mr. Galligan is a man of very fine character and splendid ideals. He is cultured, refined, and a gentleman in the finest sense of the term. Mr. Galligan comes from the west where he played on his varsity team and has the attitude and general friendliness of the westerner. He did very good work for me; he was enthusiastic about his work, thorough, painstaking, and seemed very willing and anxious to assume responsibility."

WINONA PLACES SECOND IN HAMLINE RELAYS

At the annual Hamline Relays held at Hamline University on Saturday, May 7, the W.S. T.C. relay team placed second in the two mile relay. The team was composed of four men each running a half mile. Those who ran were: John Jackson, Bob Fausch, Jack McKeever, and Arthur Helling.

The race was keenly fought out between the fast Hibbing team and the nearly as fast Winona runners. The time was 8:42 as compared to 8:32 as last year.

Albertha, who threw the javelin in the Junior College-Normal class, placed first easily. His distance will stand as a record until next year. His distance would have placed him seventh, heaving the javelin a hundred seventy-four feet and eight inches. He placed seventh in the javelin throw.

THE WORK OF THE LITERARY EDITOR

This job is a snap! After this issue has reached the hands of its thousands of readers there will be hundreds begging to be Literary Editor of the 1928 Wenonah. In the first place, there is nothing to do beyond writing up the twenty-five organizations in our school, cracking jokes with the Feature Editor, and calling on someone to write a story.

In the Fall of the year when the Picture Editor is tearing her hair, the Literary Editor can give many helpful suggestions, such as: "That picture isn’t very good of Mary. Why don’t you have it taken over?” The other editors all appreciate suggestions but are rather brusque in their manner. Don’t be frightened. It doesn’t mean anything. After the Scenic Section is completed, the Literary Editor has to write up the picture, that is the last task of the year. The Club write-ups can all be copied from previous Wenonahs, and the Calendar is nothing more than a reprint of the Social Calendar for the Year found in the Students Guidebook, the Green one. If you are Literary Editor next year, ask some busy, well-known member of your class to write a 2,000 word story on "My Life at T. C.” He’ll be glad to do it. That’s all there is to the job. Success to the one who has it next year!—Marion Jones.

Die-No-Mo Production Proves Big Success

(Continued from page 1)

Solos —

Leone Irwin carried the true spirit of the oriental number we found her in.

Florence Milaney and Mike Vukas were very good as the serenade and senor from sunny Spain.

Catherine MacPherson was found in a Russian number.

The production proved to be highly successful. The cast and especially the directors, Quinene Anderson and Ina Heggaton, who had charge of the entire production, deserve to be commended for their fine work and co-operation.