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The Winonan

Winona State Teachers' College

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Alma Mater Crowning
Will be Held May Third

Every college has its traditions and customs which are revived from year to year. Winona State Teachers College has the Alma Mater Day. It is a custom by which the most representative girl of the college is crowned as Alma Mater. It is one of the most impressive programs which the college has. Friday, May 27, has been chosen for the day of the crowning. Miss Lewis of the Physical Education Department, has charge of this program. The work for it has already begun under the leadership of Miss Lewis and several committees. Those who will take part in the program are:

Alma Mater ................. Lucille Meuller
Pages ................... Alois Bronk, James Harris
Crown Bearer .............. Esther Stoehr
Chronicler ................ Helen Peake
Invisible Choir ........... J. H. S. Glee Club
Wenonah Indian Maid .... Janet Bierce
Graduate .................. Herman Tiedeman

Curriculum:
Physical Education ....... Adele Brady
Literature ................ Mary Lois Chapel
Punishment ............... Margery Peterson
Kindergarten .............. Marian Johnson
Education ................. Elma Miller
History .................... Edie Ecklund
Art ......................... Susan Cochrane
Dramatics ............... Mary Lois Chapel
Geography ............... Genevieve Wos
Manual Training .......... Lucille Robinson
Mathematics .............. Helen Elliott
Music ........................ Margaret Way
Sociology ................. Gertrude O'Leary
Biography ................. Emma Frankson
Psychology ............... Helen Martin

MR. SIMMERS SPEAKS ON
EDUCATIONAL PROGNOSIS

On Wednesday morning, April 21st, Mr. Simmers addressed the student body and the faculty on the subject, "Educational Prognosis." Although he had forewarned his audience that his subject would be dry, "not because of the subject, but because of the Volstead Act," such was not the case. In his address, he laid before his audience a survey recently taken. From the moment of entrance, the scuffling atmosphere prevailed. The light was dim, but the report of the ship, which was coming within harbor, was being dashed to pieces. A sailor clad in sea faring togs directed the guests onto the main deck. At either end of the ship's main deck, the railings were draped with life preservers, anchors, fish nets, and ship lanterns, which lent a true atmosphere. On one side were hung five large posters showing ships of the world coming to America, telling of the gifts which they brought to us. The Viking Ship of the Scandinavians, painted by Mayme Nayakki, gave the background of many of our characters of the fairy tales. The panel of the Mayflower coming from England, designed by Nellie Bennett, displayed also the national costumes of Great Britain. The German panel of the Horense Swan made by Doris Star, symbolized for every one her great musical compositions Wagner, Brahms, Beethoven, and Bach. The lettering was in the Dürer Alphabet. Motifs from medieval castles and books of science were a part of this poster. The rose windows in the Gothic Cathedrals, the fleur de lis, and Explorers, were shown on the French panel designed by Mary Beth Snyder. The Dutch panel, made by Nels Thorson, symbolized the "Love of Shining Hearths and Flowers," the tulips which they brought here, her houses, costumes, canals, and windmills. On the other side of the hall were national designs of various nationalities, and the gifts of culture and talent which they brought with them. The panel of the Mayflower coming from America, designed by Elinor Peake, symbolized for every one her great musical compositions Wagner, Brahms, Beethoven, and Bach. The lettering was in the Dürer Alphabet. Motifs from medieval castles and books of science were a part of this poster. The rose windows in the Gothic Cathedrals, the fleur de lis, and Explorers, were shown on the French panel designed by Mary Beth Snyder. The Dutch panel, made by Nels Thorson, symbolized the "Love of Shining Hearths and Flowers," the tulips which they brought here, her houses, costumes, canals, and windmills. On the other side of the hall were national designs of various nationalities, and the gifts of culture and talent which they brought with them.

In closing he emphasized the fact that chances for success, for position, and for salary are without doubt for those who work up to the limit of their capacity.

STUDENTS ENTERTAINED BY SLIDES
AND MOVING PICTURES

Friday morning, April 22, everyone was delighted to hear that Mr. Reed was going to prepare the students for the evening program. Mr. Reed's form of entertainment was to show slides and moving pictures. His topic was "Lower New York," and proved to be a fore-runner of the coming peom. Ellis Island was shown and several details explaining the landing of immigrants were brought out. The moving picture was a short story of "Why Kids Leave Home," giving the circus as the reason.

Mr. Reed's chapel talks have always proven delightful to the student body, and Friday morning's entertainment certainly measured up to his usual high standard.

Our Most Representative Man

Joseph Voorhees

Mr. Simmers also pointed out that we are fast becoming a distinctly forward looking people. In relation to our college life now, he stated that it was possible to measure chances for success. He outlined several points on the basis for teaching ability and success, and spoke of their value.

In closing he emphasized the fact that chances for success, for position, and for salary are without doubt for those who work up to the limit of their capacity.

Elaborate Decorations
Mark First Prom

Elaborate decorations and pageantry in commemoration of the coming to America of people of various nationalities, and the gifts of culture and talent which they brought with them, marked the Freshman-Sophomore Prom of Winona Teachers College which was presented Saturday evening, April 23, in the college gymnasium. It was the first party of this nature ever given at the local institution.

The decorations were exceedingly unique, being symbolic of the 22 nationalities represented in the college, according to a survey recently taken. From the moment of entrance, the seafaring atmosphere prevailed. The light was dim, but the report of the ship, which was coming from harbor, was being dashed to pieces. A sailor clad in sea faring togs directed the guests onto the main deck. At either end of the ship's main deck, the railings were draped with life preservers, anchors, fish nets, and ship lanterns, which lent a true atmosphere. On one side were hung five large posters showing ships of the world coming to America, telling of the gifts which they brought to us. The Viking Ship of the Scandinavians, painted by Mayme Nayakki, gave the background of many of our characters of the fairy tales. The panel of the Mayflower coming from England, designed by Nellie Bennett, displayed also the national costumes of Great Britain. The German panel of the Horense Swan made by Doris Star, symbolized for every one her great musical compositions Wagner, Brahms, Beethoven, and Bach. The lettering was in the Dürer Alphabet. Motifs from medieval castles and books of science were a part of this poster. The rose windows in the Gothic Cathedrals, the fleur de lis, and Explorers, were shown on the French panel designed by Mary Beth Snyder. The Dutch panel, made by Nels Thorson, symbolized the "Love of Shining Hearths and Flowers," the tulips which they brought here, her houses, costumes, canals, and windmills. On the other side of the hall were national designs of various nationalities, and the gifts of culture and talent which they brought with them. The panel of the Mayflower coming from America, designed by Elinor Peake, symbolized for every one her great musical compositions Wagner, Brahms, Beethoven, and Bach. The lettering was in the Dürer Alphabet. Motifs from medieval castles and books of science were a part of this poster. The rose windows in the Gothic Cathedrals, the fleur de lis, and Explorers, were shown on the French panel designed by Mary Beth Snyder. The Dutch panel, made by Nels Thorson, symbolized the "Love of Shining Hearths and Flowers," the tulips which they brought here, her houses, costumes, canals, and windmills. On the other side of the hall were national designs of various nationalities, and the gifts of culture and talent which they brought with them.
SUCCESS

Behold the Apollo! He speaks not, neither does he think, yet our T. C. in all its glory is not discussed as much as he.

No, this is not an argument for evolution, or revolution; but, in truth, a word on evolution, in which several factors of Darwin’s theory may serve as a means of conveying a truth.

It is not because of an over supply of individuals, but because of the great variation in ability, that there is a struggle for existence or prominence in the life of every college student. Following up this conclusion, it is made clear that only the fittest survive or stand the test of work.

What are you worth? Of what value are you to your home, your school, your community? Has it ever occurred to you that it is the individuals who can do things that are given the chance to excel? Elbert Hubbard says, “Responsibilities gravitate to the shoulders that can carry them, and Power flows to the one who knows how.” Of course, “full many a flower is born to blush unseen and waste its sweetness on the desert air,” but are you willing to be that fabled cow-slip?

Success is not popularity or fame. Success is accomplishing something with the best of your ability, and fame comes only as a reward. There are those who complain because they are not born to blush unseen and waste its sweetness on the desert air,” but are you willing to be that fabled cow-slip?

SUCCESS

The conference held at Springfield, Illinois. This organization includes the music teachers in the ten states centering around Chicago. There were a thousand delegates in attendance. One feature of the program was a concert given by a great symphonic band made up of student representatives from the ten states. There was a similar program in this conference is a sub-division of the National Music Supervisors Association which now meets biennially.

Miss Helen Pritchard attended the sessions of the American Association of Collegiate Registrars which held its annual session at Atlanta, Georgia. Mr. R. M. West, registrar at the University of Minnesota, was president of the association. The membership of this body numbers four hundred, of which two hundred fifteen were present. This body met in Minneapolis last year with an attendance of one hundred fifty-five. A section of the program dealt with teachers colleges.

Miss Jean Talbot attended the Central Division of Teachers of physical education which held its annual session in Des Moines, Iowa. Mr. E. W. Events of the State Department of Education and Dr. W. H. Burton of the University of Chicago, both former members of the local college faculty, took part in the program.

A number of the faculty attended the University of Minnesota Short Course in administration in Minneapolis. Several affiliated organizations met in connection therewith including the Department of Superintendence, the State Association of Deans of Women, and others. Among those who attended were Charles E. Simmons, William E. Boote, Miss Theda Gilemester, Miss Florence Richards, William H. Munson, Miss Bertha Schwable, President G. E. Maxwell, and others.

The teachers college reopened Tuesday, April 19, following the ten-day spring recess. At the general assembly, beginning at 8:30, Mr. Charles L. Simmons, Director of the Phelps School, gave an address entitled “Educational Prognosis.” This was not the beginning of the quarter, but it was a continuation of the program which was organized in early March. There are to be no changes in teaching personnel and no admission of new students.

The first three formal applications for admission to the school with the opening of the quarter in September have come to the college office from the high school at Gilbert on the Iron Range. Two young women and a young man have forwarded their credentials. The young man is at present the president of his graduating class of fifty-seven members.

Professor Homer J. Smith of the University of Minnesota was guest of the college on Tuesday, April 26. His interest lies primarily in the field of industrial education. His purpose was to study the equipment, program, and results of the industrial department of the college. A similar inspection by Dean M. Schweickhard of the Department of Education brought a most commendable report of the work here.

Swenson — Who’s the brightest kid in our Methods Class? Nissen — Do you mean beside me?
EXCHANGES

Last week we gave the Ideal College Girl; here is the Ideal College Boy.

ARE YOU A GENTLEMAN?
By Alice Crowell Hoffman

A wise man once defined a gentleman as one who—
Never inflicts pain.
Carefully avoids whatever may cause a jar or a jolt in the minds of those with whom he is cast.
Makes everyone at ease and at home in his presence.

Doesn’t bring up topics that might cause irritation to another.

Makes light of favors while he does them.

Never gossips or slanders.

Never takes unfair advantage of another.

Is never mean in disputes but always fair and generous.
Never gives out sharp sayings for arguments.

Bears no malice.

Is kind to another intellect inferior to his own.

Respects weakness in human nature and makes the proper allowance for it.

Measured by this rule of manly conduct, are you a gentleman? — The Echo.

The next time anyone yelps about a typographical error in your paper, hand him this one.

In an ordinary column, there are 10,000 pieces of type; there are seven wrong positions a letter may be put in; there are 70,000 chances to make errors and millions of chances for transpositions.

In the short sentence, “To be or not to be,” by transpositions alone, it is possible to make 2,759,022 errors. — College Chronicle.

ODE TO POSTURE

Good posture is an asset
Which very few possess
Sad to relate the favored ones
Seem to be growing less.

We see the folks around us
All slumped down in a heap;
And the way that people navigate
Is enough to make you weep.

Some elevate their shoulders,
Some hollow in their backs,
Some stiffen up their muscles,
And some just plain relax.

The one who walks with grace and poise,
Is a spectacle so rare
That even on Broadway
The people turn and stare!

In business, sport, or school,
If you would cut a figure
Just mend the posture precepts
Obey the posture rules.

Don’t thrust your head our turtle wise;
Don’t hunch your shoulders so;
Don’t sag, and drag yourself about;
No style to that you know.

Get uplift in your bearing
And strength and spring and vim!
No matter what your worries,
To slouch won’t alter them.

Just square your shoulders to the world,
You’re not the sort to quail.
It isn’t the load that breaks us down,
It’s the way we carry it.

Teacher College Scout.

The Duty of the Student—
It is the duty of every student on the campus to keep well. Some might think they have a right to sit up late studying or go without breakfast and live on cold lunches. Nearly all the students here intend to be the future teachers of the state, and therefore they should take care of their health. We must have healthy teachers in our schools. It is so easy to become ill in wet, rainy weather that is so frequent in April. Plenty of sleep, the right kind of warm food, and dry clothing are the best safeguards of good health. — Exponent.

Elaborate Decorations Mark First Prom
(Coastal from page 1)

The decorations together under the direction of Mrs. Cassidy. Susan Cochrane was general chairman.

The Grand March at 9 o’clock was led by the Messrs. and Misses Joseph Voorhees, Second Year Class President, and Valois Deazell, John Jackson, First Year Class President, and Josephine Kukowska, Arnold Donath, Fourth Year Class President, and Dona Van Alstine.

Following the march, a feature of great interest was the landing of immigrants at Ellis Island, in which 40 students took part. It was as realistic as possible with the steamship whistle sounding, the gangplank being placed, and friends and relatives greeted their loved ones as they disembarked. A replica of the statue of the Goddess of Liberty with an illuminated torch, worked out by Mildred Molloy, was one of the most outstanding features. As the immigrants landed, they assembled by their respective panels. A Dutch dance, Swedish dance, and the Highland Fling were given by Red Wing, Twin City, and Range Clubs respectively. Laili Kangas sang a Finnish song.

After the program, dancing was again resumed until 12 o’clock.

Prappi was served in the room adjoining the hall. Even here the sea faring theme was carried out. Three very attractive ship models adorned the tables. Two of them were medieval ships, and one was a viking ship. One ship could be seen on the ocean. All these were modelled by Evan Beynon.

Miss Catherine MacPherson represented the Freshman in staging the program while Miss Quirine Anderson represented the Sophomores in this capacity. Robert Reed was faculty program advisor.

SECRETARY’S LEDGER

At the first meeting after vacation, thirty-two Girl Scouts were present.

The largest part of the meeting was spent discussing the importance of play as related to Scouting. Miss Artz dictated a list of guides for use by leaders of girls. Questionnaires for data concerning the adolescent girl were handed out to the members of the troop, and all were asked to answer the questions anonymously.

Flora Wrigg was invested and presented with a tri-fold pin in recognition of her passing of the tenderfoot test.

Adèle Brady very interestingly told of her visit to a meeting of the Girl Scout Short Course at the University of Minnesota. The appeal seems to be universal, for all ages were represented. The members must pay a fee of two dollars for eight lessons. Here at T. C. no fee is charged. Now don’t you think you should take advantage of this opportunity? The Girl Scouts always welcome new members. Join us!

The W.A.A. held a special meeting March twenty-eight for the purpose of initiating three new members. Those initiated were: Inez Saxine, Viola Richter, and Margie Beynon. Everyone spent a very enjoyable time.

The special meeting of the W.A.A. held April 25, was of great interest to all who were present. Miss Talbot, who acted as representative to the convention of the National Amateur Athletic Federation held at Des Moines, Iowa, spoke about some of the important phases of this organization.

The N.A.A. was organized in 1923 for the purpose of standardizing sports for girls and women under proper leadership. The slogan of the N.A.A. is: “A sport for every girl, and a girl for every sport.”

Women’s athletics is a comparatively new problem founded on men’s ideals, but leaders (men and women) have been studying conditions and have decided that women’s athletics should have a platform of its own. Since a great organization such as the National Amateur Athletic Federation needs a platform, hence the W.A.A. as a member of the organization also needs a platform. The following is the platform of which the club approved, and voted that it be added to the Constitution:

Points to be considered in choosing members for teams:
1. Health and physical condition.
2. Ability.
3. Faithfulness at practice.
4. Spirit.
5. Scholarship.
6. Standing in the department of physical education.

Persons are not eligible to be awarded letters who have:
1. Less than a C average.
2. Any incomplete failure or condition, or disciplinary penalty not yet satisfied.

Persons are not eligible for the membership to the W.A.A. who have:
1. Competed for money or received money
or the equivalent of money for playing or shared in a staked bet.

2. Competed for, or accepted inducements other than approved medals or trophies.

3. Competed in competition open only to professionals.

4. Misrepresented facts regarding eligibility, ability, or performance.

5. Been a party to any attempt to induce an amateur to dishonorably violate her standing as an amateur.

6. Have practiced regularly or played in a regularly scheduled game with an organized team in any sport outside the college.

Before the close of the meeting there was the installation of new officers. Lynda Trydal, the retiring president, was succeeded in office by Alpha Sunde; the Vice President, Rhoda Fuller, by Anna Sunde, and the Secretary Treasurer Margie Peterson, by Mary Schueller. All gave a rising vote of thanks to the retiring officers.

The Junior High School Club held its regular meeting on Thursday, April 21, in the Junior High School Assembly. The following officers were elected for next year:

Miss Josephine Kukowksa President
Miss Catherine MacPherson Vice President
Miss Virginia Spanton Secretary-Treasurer

Following the business meeting Miss Marcella Bhend gave a reading and Miss Gregg entertained with a violin solo.

Members or friends of a family are often given the honor of naming a new arrival into the world. The Mens' Club has been given an honor partially similar to this. The Butterfly, a little restaurant across the street from the college, is going to change its name. It has bestowed the honor upon the Men's Club of Teachers College, which is now considering suitable names.

The last six weeks teaching schedule is as follows:

Gilmore Valley—Maderia Hage, Clara Loste-
ggaard, Edna Green.
Sugar Leaf—Beryl Cliff, Francis Rix.
East Burns—Alice Barblish.
Homer—Josephine Greschar, Walter Hoisch.
Pickwick—Marie Ellingson, Myrtle Erickson.
Dakota—Millie Knudson, Luella Larson.
Dresbach—Lois Lee, Blanche Johnson.
LaCrescent—Mabel Wehrenberg, Merritt Speltz.

May tenth and eleventh mark big days for this department, for on those days county

Superintendents from twenty nearby counties have been invited to see what our rural teachers training is like. Generally throughout the state the feeling has been that people taking the one year training in teachers colleges are not well equipped for teaching. This was a result of the fact that until this last year, five of our teachers colleges were giving no actual practice in teaching in a rural school.

This department has always given training out in the country schools. We want to show these men and women exactly what we are doing. The following is the schedule which is subject to change:

Tuesday P. M.—Visiting associated rural schools.
Tuesday 6:00—Banquet.
Wednesday A. M.—Visiting rural classes.
9:00—Methods.
10:00—Nature Study.
11:00—School Management.
Wednesday P. M.—Conferences.

The speakers will be Miss Anna Swenson from the state department, Miss Flora Trites, state institute staff, Mr. Maxwell, Mr. Wilbur and others.

Addison Knutson of the rural department of the St. Cloud Teachers College visited us May twenty-fifth and twenty-sixth. The St. Cloud Teachers College is going to begin rural practice teaching next fall and Miss

Knutson was here to see how our work is conducted.

Get the Latest at the College Inn

WANTED

Men to call on schools in home territory handling new approved line Markable Washable Maps—School Atlases—Globes. Teachers preferred. Start now or June. Excellent opportunity to connect with old well rated nationally known corporation. Write for literature.

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APPLICATION PICTURES
AND PORTRAITS
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WELCOME TO
CAMPUS SWEET SHOPPE
W. S. T. C.

The home of COURTESY, GOOD WILL & FRIENDSHIP, MAKE this YOUR HEAD QUARTERS for good HOME COOKED MEALS.

Ice Cream, Drinks, Magazines, Etc.
WE InvITE YouTo dine at our NewCafeteria, where prices are right, portions generous, service courteous and food excellent.

WILLIAMS BROS.
Hotel and Cafeteria

THE WINONAN
FEATURE STORY
A Punney Story

"Hi, Duke," said Ike to Dick, the hero of this story. "What's the matter?"
"Money," spoke Dick — "I been Owens a long time, and I let Scarborough a sum to Simmers it down."
"Your Armstrong and you can Wright if necessary," replied Ike.
"But," said our hero, "I'm supposed to be Rich."
"What Goodrich, Mann, if you can Fillmor positions writing?"
"My Starz?" returned Dick, "Pryor to this I was a Merryman, happy as a King."
"You really shouldn't Karrow bit as long as you can Reed and Wright; beside you know Lattin and French."
"Oh, Ike, I get Mader everytime I think about it," said our hero; pulling his Moustache, for, indeed, he was a Moody individual.
"Set you can Wright, as I've said before. That is much better than eating Wildgrube," replied Ike consolingly.
"I Etter Rose once," said Dick thoughtfully.
"Be Weise, Mann! Use your head, and this time Ike was tempted to Bang him."
"Oh, you think your a Bard! Here comes Henry and Frances and I do believe they're intoxicated." The two characters, of which our hero Spake, approached and said quite Lauden'.
"Fellowes, can you Tillish where our Westcott is, cause we're Fuller this Sunde than ever before."
"Such impudence!" Spake Dick, "Let us be on our Guard."
Ike thought better of the situation and ran Swift to the College Hall and thence decided to go to Chapel. Dick, however, followed a short way and then met, as he expressed it, a Dahl.
"Hello" said he, "That Greendness is very becoming to you."
"Oh," exclaimed the Dahl, "come to the Paint. It's Gray, and don't you just Lovelace?"
"That's putting it Milde," exclaimed our hero, "Won't you have a Graham cracker?"
"Thank you," said the Dahl, "you remind me of a King."
"Thank you, returned Dick, "Indeed, you place me at my Parr value for I am a duke. Would you like to go riding in my Nash?"
JUNIOR HIGH SCHOOL GIRLS GIVE GYMNASIUM EXHIBIT

Thursday, April 21, the annual Junior High School girls' gymnasium exhibit was held in the Phelps school gymnasium.

The program opened with the seventh, eighth, and ninth grade girls in a grand march and settling up exercises under the direction of Miss Viola Richter.

The following numbers were announced by Betty Bechter and Betty Little: MARCHING TACTICS by the 7th and 9th grades under the direction of Miss Richter.

CLAP DANCE by the 7th grade.

SAILORS HORNETS by the 7th and 8th grades.

Two of War between two chosen teams of the three grades.

SPRING DANCE by the dancing class under the direction of Miss Quirine Anderson.

HOPPING RELAY by all three grades.

CLASS RELAY for all three grades.

The ninth grade girls won the race. The eighth graders gained a close second, and the seventh graders were third.

JUNIOR HIGH SCHOOL NEWS

The French I class of the Phelps Junior High school is presenting a play under the direction of Mrs. Andre Deux, on Thursday, May 5. The play is "Little Red Riding Hood." The leading role will be taken by Lois Rosenberry, setting up exercises under the direction of Miss Richter.

The following numbers were announced by Betty Bechter and Betty Little: MARCHING TACTICS by the 7th and 9th grades under the direction of Miss Richter.

CLAP DANCE by the 7th grade.

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HOPPING RELAY by all three grades.

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The ninth grade girls won the race. The eighth graders gained a close second, and the seventh graders were third.

DEAN MATTHEWS SPEAKS TO STUDENTS

Schallor Matthews, dean of the Divinity school of Chicago University, gave the regular Monday morning chapel talk on April 25.

His talk was on "The Rising Generation," in which he brought the idea of the responsibility of the rising generation. Dean Matthews said to the generation following them, that each generation leaves the next a little better than the preceding one.

Morality of the nations is the ideal goal, but before we have this morality of nations, we must have the morality of individuals.

ALUMNI NEWS

Miss Helen Toms, who was graduated at the end of this year's winter quarter, has spent the past week visiting with her T. C. friends. Since her graduation, Miss Toms has done some substitute teaching in the Hibbing schools. It seemed very natural to have Helen with us again and her visit was enjoyed by all who saw her.

Tom Gilford, '26, who is now teaching at Bigfork, visited some of his old friends during the past week. Tom seems to be thoroughly satisfied with teaching.

Bennet Nyline, who was graduated in the class of '26, is reported to have secured a position in the schools of Hancoek, Minnesota. He has been teaching in this city since January.

Mike Bambeneck, '26, who is teaching at Brown Valley, visited with friends during the Easter holidays.

Miss Valois Desicl, '26, of Alden, Minnesota, spent last week end in Winona. She attended the freshman-sophomore prom.

Julian Neville, a student here last year, is one of the two University of Minnesota students to be chosen for important parts in the outdoor production of the opera "Carmen" in the Memorial Stadium, June eleventh. The opera will be held in connection with the annual commencement week exercises. Mr. Neville will play the part of El Dancaire. Ina Bourskaya will sing the lead in the role of "Carmen." Miss Bourskaya sang here at Teachers College, in concert, last year.

Taunting John Says:

(Continued from page 2)

...alive the weak and sickly as well as the strong and healthy. The law, "the survival of the fittest," is to a large extent inequitable and possibly rightly so?

But I am prompted to ask: What will eventually become of the race when our daily tasks are so facilitated as to require only the minimum amount of physical exertion, and that seeming to cause undue exhaustion?

What will eventually become of the race when physical strength, skill, and agility is scoffed at, or if not actually scoffed at, no emphasis is given to it?

It isn't my thought that we should forego the facilities and conveniences we have, but it is my hope that we do not let them cripple our future generations.

The state was taking this point of view, I believe, when it passed the compulsory physical education law. But we are not giving it proper emphasis.

Let us strive to improve ourselves physically as well as mentally and encourage others to do the same; let us give proper emphasis to athletic activities of all members of the college, girls as well as boys; let us evaluate properly the natural beauty and usefulness of a strong and sound body; and let us give credit when it is due to those whom it is due; and let us emphasize the attractiveness and lasting value of natural beauty in place of dabbed, artificial applied embellishment.

THE LITTLE SYMPHONY IS THE FINAL NUMBER OF CONCERT COURSE

On Friday evening, April twenty-nine, at 8:15 o'clock, the final number of the Concert Course will be given in the form of Barrere's Little Symphony, "the finest small orchestra in the world."

This orchestra is a part of the New York Symphony; every member is a first chair player or soloist of that organization. George Barrere, the founder and conductor, is the flute soloist of the New York Symphony, and is said to be the finest flutist in the world.

It is very seldom that Mr. Barrere consents to play at a concert, but he always has his beloved instrument near at hand. It is rumored, however, that if his audience appeals to him as being very attentive and well-behaved, he will play. Furthermore, once he begins to play, he will continue indefinitely, having played as many as ten encores at a single program.

This concert number is without doubt the finest of the College year, and a capacity audience is expected. Certainly all T. C. students will attend as well as the faculty; for it is not often that we have such a splendid opportunity to hear real music.

FEATURES

A little more kindness and a little less greed; A little more giving and a little less greed; A little more smile and a little less frown; A little less knocking the man who is down; A little more laugh and a little less cry; A little more we and a little less I; A few more flowers on the pathway of life, And fewer on graves at the end of the strife.

Johnny — Say, pa, I can't get these 'arithmetical samples. Teacher said somethin' bout we'd have to find the greatest common divisor.

Papa (in disgust) — Great Scott! Haven't they found that thing yet? Why they were hunting for it when I was a boy.

First Idiot — Who's the smallest man in history?

Second Idiot — I'm just as ignorant as you.

First Idiot — Why, the Roman soldier who fell asleep on the watch.

Napoleon said there was no word "can't". I wonder if he ever tried to scratch a match on a bar of soap.

Prof. in Harvard — Gentlemen, order! Entire class — Beer.

Horace — I made a little love to my girl over the phone and now it's all over the place.

Bob — Yes, we have a remarkable echo.