College Receives Gift of $10,000

W. W. Norton Scholarship Fund Established

We have been thrice blessed within the past few years! First, we were blessed when we received the wonderful new building with all its facilities; then we were blessed by the gift of Mrs. Paul Watkins of Winona who gave us an exceedingly marvelous art collection; and now, we are the recipients of another beautiful gift, namely the creation of a new scholarship fund made possible through the generosity of Mr. William Norton of Winona.

Mr. Norton who has always been a great benefactor in his community, has presented the state with a living memorial in the form of a gift of ten thousand dollars, for the establishment of a scholarship fund at Winona State Teachers College. This money is invested in Minneapolis, Minnesota in the River Terminal and Permanent Improvement four per cent bonds, maturing in nineteen fifty-two, at par, less a concession for one-eighth per cent. The interest each year, will be used to aid two students.

Mr. Norton, as in everything he undertakes to do, has been farseeing enough to observe the immense field, the need, and the great value of this big profession of teaching. He has seen the value of it in relation to the progression of the community, the state, the nation and the world in general. His gift will aid students who are interested in this line of work and who would otherwise be unable to continue.

Mr. Norton’s gift has increased the number of cash gifts for students, to seven. The others are the Ella Tucker, the Harriet R. Choate, the Wenonah Chapter D.A.R., the Ione De Long Tearse, and the Students Loan Fund. There are also the Flower Hall and the Kindergarten funds which are being acquired by the students. S. H. Somsen, Winona, President of the Teachers College Board forwarded the gift to J. M. McConnell, commissioner of education.

Friday evening, February fourth, at the play given in the school auditorium, the gift was publicly acknowledged, both by the students and by the public. In behalf of the students and the faculty, Miss Richards moved that a vote of thanks be given to Mr. Norton. Miss Dorothy Stewart seconded the motion which was unanimously carried. Dr. Adler in behalf of the citizens of Winona, also moved that a vote of thanks be given. Mr. F. O. Perkins seconded it. The motion was made unanimous.

PROGRAM GIVEN IN CHAPEL

There was a program given in Chapel February sixteenth, illustrating the uses of the Century Handbook.

The program was under the direction of Mr. Reed.

Those who took part were the following: Mae Murray showed the errors made with the incomplete sentence; how it is often mis-interpreted and how it is to be avoided.

Matilda Lingquist, with the aid of a Phelps School puppet illustrated the inmost feelings of the modifier when it is left suspended in the air with nothing to modify.

The poor use and over use of words was given by Herman Tiederman. He introduced the little sketch which followed.

Dorothy Krans and Herbert Hawthorne presented the sketch which was one from “The Rivals” illustrating the poor use of words. The sketch was very amusing and illustrated the point very well.

STUDENTS HOLD PEP MEETING

The spirit of all the T.C. students was aroused February eighteenth by a pep meeting in the Chapel period. The pep meeting surely fulfilled its purpose judging from the results of the game Friday night.

The basketball squad took their places on the platform and Captain McCaffrey told what the boys intended to do at the game. Other members of the team were then heard from. Everybody started getting fidgety in their seats when Abner Sunde started calling at random for speeches. Some of the notables who came across were Mr. Smilanich, Mr. Henry and Mr. Johnlfs.

The news red is something new in T.C. and Evan Beynon’s cartoons were much appreciated.

We were quite surprised to see some of our co-eds and also our faculty during their favorite pastime.

They climbed together to gaze at fair Luna and dark sky jeweled with countless stars. They gazed from what seemed to them the Top of the world. The lambent moon shone gently on them — and the stars seemed to smile understandingly. Far about the moon they gazed and looked into other eyes — They stood there breathless.

“i guess we’ve been climbing the stairs too rapidly,” said Mr. Scarborough to the astronomy class.

College Entertained At Valentine Party

The Intermediate Grade Club entertained the students and faculty at a St. Valentine party in the college gymnasium, February twelfth. Appropriate decorations transformed the gymnasium into a beautiful room. Silhouettes of colonial ladies and men were suspended from the ceiling. Red hearts and red and white crepe paper furnished decorations across the ceiling and around the lights. Miss Kavanaugh was at the head of the committee which planned the decorations. Other members were: the Misses Palma Hanney, Lucille Zimmerman, Geneva Alberts, Fiana Wrigg, Ruth Goodrich, Louise Peterson, Minerva Evenrud and Percy Fenny.

President and Mrs. G. E. Maxwell, Miss Kavanaugh, Miss Emily Bitter, President of the club, Miss Mildred Kramer, vice-President, and Miss Frances Moom, secretary-treasurer, welcomed the guests to the party. The Valentine spirit prevailed in the program. Miss Evelyn Peterson gave a reading preceding an old fashioned minuet in costume. Those taking part were: the Misses Cecil Galvin, Leona Erwin, Marian Mahoney, Helen Martin, Laimi Kangar, Eleanor Nelson, Bertha Featherstone, and Louise Peterson. Miss Ilo Zimmerman accompanied at the piano.

The program was arranged by a committee under the direction of Miss Claire Harris, faculty advisor, assisted by the Misses Selma Koski, Beatrice Duncan, Anna Flom, Esther Johnson, and Gladys Holverson.

Following the program, dancing was enjoyed. Burmeister’s orchestra furnished the music.

Frappe was served from a booth in one corner of the gym. Miss Edna Barnes, faculty advisor, headed the refreshment committee which included Misses Francis Moom, Gladys Point, Sylvia Nelson, Ruth Kammukeller, Mildred Gage, Hazel Larson and Agnes Flom.

“US GIRLS”

(From the Winonan for May 1, 1925)

What’s this we hear from all the boys — What’s all the racket? Why all the noise? We think that you’re the conceited ones, Us girls get plenty of your shuns. You feel animated in your success — When you ask for a dance and the girls say “Yes” The truth of it is, we’re taking the chance — How do we know if a fellow can dance?
THE WINONAN
OFFICIAL STUDENT PUBLICATION OF THE WINONA STATE TEACHERS COLLEGE
FRIDAY, FEBRUARY 23, 1928

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Owen E. Redmond ...................... Assistant Editor
Joseph Vochese ....................... Business Manager
Arthur Johals ......................... Sport Editor
Bluba Miller ......................... Feature Editor
Helen Elliott ......................... Organization
Helen Kathered ....................... Reporter
Marcella Hend ......................... Reporter
Abner Sunde ......................... Reporter
Evelyn Scheldter ...................... Exchanges
Quirene Anderson .................... Typist

Mail subscriptions $1.00 per school year or 50c per term.

FOOD IN DUTY

One of the hardest things to do is to find real pleasure in doing our duty toward others. We should accomplish our duty happily. If we help others in a grudging manner we cannot receive any benefits nor can we bring anyone joy to those for whom the sacrifice has been made. Let us take this conception of duty home to ourselves and ask ourselves how far we live up to it. "We have little gratitude for joys which are past," says Edgar Guest. This quotation expresses our actions many times. We appreciate kindness to us at the time it is given but fail to perform any acts of kindness later to show any deep gratitude. Duty must not prove very joyful to us in such a case.

Therefore, there is only one thing for us to do if we wish to be doing our duty right; it is "to recognize our responsibilities and accept them in a spirit of thankfulness, that we are able to be of some real service to other people."

In behalf of the Winonan staff I wish to express our feelings to the faculty and student body. We have received happiness and lasting benefits from our friends at the faculty and student body. We are past," says Edgar Guest. This quotation expresses our actions many times. We appreciate kindness to us at the time it is given but fail to perform any acts of kindness later to show any deep gratitude. Duty must not prove very joyful to us in such a case.

BE A BOOSTER

If you think your school the best, Tell 'em so.
If you'd have it lead the rest, Help it grow.
When there's anything to do, Let them always count on you,
You'll feel good when it is through Don't you know.
If you're used to giving knocks, Change your style;
Throw bouquets instead of rods, For a while.
Let the other fellow roast, Shun him as you shun a ghost.
Meet his banter with a boast And a smile.
When a stranger from afar Comes along,
Tell him who and what you are Make it strong.
Never flatter never bluff, Tell the truth, for that's enough
Be a booster, that's the stuff Don't just belong.

Our Chapel

Our chapel hour is not supposed to be a dire punishment or a period of boredom. Why then do so many of us consider it as such? Many times President Maxwell tells of how alumna bade with tears of happy recollection, the chapel time in the Winona State Teachers College. Why then do we hear constant condemnation of our morning get-together hour by the present students and future alumni? Has T.C. been retrograding? Have boys and girls of today learned to hate any spiritual contacts? Or does it take years of absence to "make the heart grow fonder?"

From conversation heard among the T.C. students we glean that if student opinion were strictly adhered to, the whole Chapel period would be abolished. Are we right? Would students truly be happier and more cheerful if this were done? We think not. We think that no day would be complete without chapel — that we would start the day in a disunited, non-cooperative state of mind, and end it with a decided lack of school spirit in our hearts. Surely no amount of vacant forty-minute periods could replace the spirit and friendliness and uplift that Chapel gives to each one of us each morning. Think it over, T.C. students.

PLAYS GIVEN BY THE DRAMATICS CLASS

"Nevertheless," an interlude by Stuart Walker was perhaps one of the cleverest plays presented by the Dramatics class thus far. Helen Peake took the part of Billy, the little boy; Alice Jacobson, Lou, the little girl, and Marvin Johnson the burglar. The boy, the girl, and the burglar discovered what is "nevertheless."

The play was directed by Marvin Johnson. Following this, I. M. Synge's one act tragedy, "Riders to the Sea" was presented. Miss Olive Nevins directed the play. The cast of characters were:

Grandmother ..................... Olive Nevins
Kathleen .......................... Elvera Schmidt
Nora .................................. Helen Toms
Barley ............................ Lenora Wilson

"Op' O' Me Thumb," an one act play by Frederick Penn and Richard Pryce, was presented by the Dramatics class Tuesday, February fifteenth. The cast of characters were:

Madame Didier ...................... Helen Peake
Clem (Mrs. Galloway) ............ Blanche Kammer
Celeste .......................... Marcella Hend
Amanda Afflick .................... Virginia Parr
Horace Greensmith ............... Marvin Johnson

The play takes place in an old English laundry. Clem, Celeste, and Rose work in Madame Didier's laundry. Horace is the man, who forgets a shirt at the laundry, and around whom, Amanda, who is Op' O' Me Thumb, weaves a great romance. Virginia Parr directed the play.

WINONA VICTORIOUS OVER MANKATO

A flash of true college basketball, pleased followers of the T.C. quintet on Friday the eighteenth. We all knew that the boys had it in them, but this game made us happy in their glory. With all the efforts of our coach, too, we are glad we can congratulate him for the realization of the brand of basketball that he has been hoping for.

Winona, started out in earnest and played as if expecting to win. We scored first and were in the lead at the end of the first half. Mankato continually made it a fast contest.

If the first half was fast, the second half was furious. Knowing who replaced Johnson, passed to Henry. It was a hard jump but Henry made it, and the ball went true. Once the lead was made sure, the boys fought carefully to clinch the game. To show that the day was completely theirs, two baskets told a tale to be remembered, — Winona won 22-18. People left feeling that they had witnessed the best game this season.

It was a sweet victory.

WE LOSE HARD BATTLE TO ROCHESTER

The purple and white quintet went to Rochester February eleventh and lost a hard fought game. The Queen City team was more than in the pink of condition and showed superiority in both periods of the contest.

The end of the first half had Rochester twelve points ahead — 25-13.

The second half saw the lead grow somewhat smaller, and the game ended 34-26. Frisby played at guard part of the game. Gerecke was high scorer. With Mr. Habermann ill, Mr. Fishbaugh accompanied the team.

CLASS PLAY CHOSEN

The second year class held a meeting at the close of chapel exercises February twenty-first for the purpose of selecting a class play. Miss Watts expressed her ideas about a Shakespearean comedy. It was decided that the class play for the year 1926-1927 be "The Taming of the Shrew" by Shakespeare. All members interested in this play must meet for study every afternoon. We are all looking forward to this big production.

STUDENT OPINION

Editor's Note—All communications in this column must be signed. The name of the writer will not necessarily be published.

OUR CHAPEL

Once upon a time a man found an ideal woman — a girl who scorned to use rouge, wore her hair down her back in lovely curls, had on high shoes, and knew how to cook. He found her sitting against the wall at a school party — and he left her there.

The Winonan
MUSIC NOTES

"Music is not the plaything of opulence. It is true democracy, knowing nothing of caste or rank." — Otto H. Kahn.

The Mason Music Club held a meeting in the Tower Room Monday evening, February fourteenth. The meeting was called to order by the President Ewald Kintzi. The Secretary's report and roll call following program was given, which was arranged by Carol Scholer, Lillian Giere and Lillian Toivola:

Song, "Those Evening Bells," directed by Mr. Kintzi.


Appreciation lesson on the negro spirituals, "C'ntn't Hear Nobody Pray."

"Go Down Mose in Egypt Land."

"Swing Low, Sweet Chariot."

Conducted by Stella Anderson.

THE ROOM BY THE SIDE OF THE HALL

(Due apologies to the author of the original)

Let me work in the room at the side of the hall,
Where the races of students pass by,
So why in the world can't I?

I shall not sit in the morning's heat.
And tear my hair in disgust,
Where the races of students pass by,
I shall not sit in the morning's heat.

Let me work in the room at the side of the hall.
Where the races of students pass by,
I shall not sit in the morning's heat.

Let me work in the room at the side of the hall.
Where the races of students pass by,
I shall not sit in the morning's heat.

Who's Who and Why

The Misses Hazel Risch, Lillian Leedstrom, Gladys Honicutt, and Gladys Hegvold entertained a group of Shepard Hall girls at a Valentine party, Saturday afternoon.

Miss Betty Crossman, a former student of W.S.T.C. spent the week end with Harriet Ryhan and Marion Johnson.

Miss Nelmie Lassila and Mayne Naykki spent the week end with Chisholm girls attending the University of Minnesota.

Miss Erna Weise entertained the cast of "The Goose Hangs High" at a Valentine dancing party in the social room of Shepard Hall, Friday evening.

The Misses Beulah Sanders, Lillian Toivola, and Erna Weise spent Friday evening at Stockton.

Misses Eleanor Malmanson and Marie Morine of Leary visited Helen Peterson on Saturday.

Miss Christensen will give a series of three star-talks to the Girl Scouts who are working for the star-gazers badge.

Forty-seven Girl Scouts attended the map drawing meeting of February ninth. Seven students joined the troop and formed their own patrol, with Gertrude O'Leary as patrol leader.

On February sixteenth, Miss Christensen took the troop star-gazing in front of Shepard Hall. This was the second of the series of lessons to be given. Ask any Girl Scout there, where the Seven Sisters, or the Belt of Orion is, and you will be sure to receive a satisfactory answer.

The troop meeting ended with "Run along home and jump into bed."

The Nature Study class was responsible for the chapel talk on "Mussels of the Mississippi River," given by Mr. Harry Canfield, January thirty-first. Mr. Canfield was to have given his talk to the class but his subject was thought to be of such general interest that it was decided it should be given to the entire school.

Mrs. Grace Smith has resigned from her teaching at Pickwick and Minnie Welch who was enrolled here in third year work has taken her place.

Miss Christensen attended a conference on rural education in Teachers Colleges in St. Paul Monday. This meeting was called by the Commissioner of Education, J. M. McConnell.

The Country Life Club held its regular meeting last Tuesday evening at six forty-five. The program illustrated numbers which might be used for a combination patriotic-valentine program for a Parent-teachers program. Those taking part were: Leone Kurth, Walter Holst, and Frances Rix.

Many of our students, who are doing their practice teaching, are helping the local Farm Bureau groups with their plays. Emma Olson who is at Pickwick is the last person to report for such work this winter.

Miss Christensen will give a series of three star-talks to the Girl Scouts who are working for the star-gazers badge.

The Wenonah Players held a regular meeting Monday evening, February fourteenth in the Conference room. Plans for the Wenonah Player-Art Club dinner-dance were discussed. The new members took the oath of membership and were then initiated. They were asked to give their interpretation of "Love 'Em and Leave 'Em," sing several songs and impersonate various characters. They were then pronounced full-fledged members.

The Primary Club held a meeting February second, in the Observation Room of the Phelps School.

The secretary's report was read and approved.

The treasurer gave a report and urged that all dues be paid soon. It was decided if the dues were not paid before the next meeting a penalty would be levied.

The old business of the meeting consisted of a discussion of getting pictures and clippings for the memory book. The new business consisted of plans for a Masquerade Carnival Party to be held at Shepard Hall.

Miss Nevins gave three interesting readings by Edgar Guest.

The meeting was adjourned.

Read from left to right — Les Johnson, bass! Mr. Johnson not only is a bright light in the men's chorus work, but he acts as Simon Legree in the Student Activities room. Next is Abner Sunde more commonly known as the live wire. Ab sings tenor and ably fills any job from mopping floors to doing the big brother act in college theatricals. The next gentleman is little Ewald Kintzi. He also is a well known character, being musically inclined, he serves as the president of the local music club, and like the Father of our country we are sure he spurns falsehood. And the little fellow on the end is none other than Don Karow who is a regular cut-up — ask the fellows he shaves and find out for yourself. He's the true "Barber of She Ville." And sings as he cuts — in a finished manner — (People often wish it was finished).

THE WINONAN

SECRETARY'S LEDGER

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Miss Angela Mensing, a former student and assistant in the Kindergarten Department, writes of her teaching in St. Paul. Miss Mensing is also taking two extension courses at the University, one in Modern History the other in Public Speaking.

Mrs. E. G. Quammy, former president of the State Parent-Teachers Association, visited the Kindergarten last week during her stay in Winona and expressed much interest in the work being done with these young children.

Helen Chard has been made president of an honorary sorority at the Chicago Art Institute. It is necessary to have at least a "B" average in this sorority.

Carl Gerlicher is also attending the Chicago Art Institute. He reports that he is enjoying his work very much.

Gordon Beatty is in New York City working on Commercial design in the daytime and attending night art classes.

Virginia Averill is doing commercial designing and is studying in Chicago.

Beatrice Sellavold who finished her art work at the "U" of Minnesota is assistant art instructor at William and Mary College.

Helen Wiberg is teaching nine art classes in the schools at Dodge Center. Recently she was invited to take the art work in the Normal Training group.

Handling a Woman Electrically
If a woman is sulky and will not speak — exciter.
If she gets too excited — controller.
If she talks too long — interrupter.
If her way of thinking is not yours — converter.
If she is willing to come halfway — meter.
If she will come all the way — receiver.
If she wants to go further — conductor.
If she wants to be an angel — transformer.
If she is picking your pockets — detector.
If she proves your fears are wrong — compensator.
If she goes up in the air — condenser.
If she wants chocolates — feeder.
If she wants to go further — dispatcher.
If she wants to be an angel — transformer.
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If she wants to go further — dispatcher.

Year of our Lord nineteen hundred seventy-two A. D.

We have pictured above (by the way this picture is copyrighted by Undergood and Bussgood), the three musketeers of our local institution. This should have been the 4 horsemen but the other member couldn't get out of his wheel chair (Mike Vukas).

These chaps were all more or less prominent during their career here some years ago — 1927 to be exact. The youth at the extreme left is known as Otto to his friends and Mr. Talus to the business magnates — Otto is at present the most willing janitor at the Ella Club. We might add that in spite of Otto's old age he wields an immaculate mop. The gentleman in the foreground is our old friend and co-worker Marvin Johnson. He also is a member of the street dept. as his cap and gown denotes. Marvin now occupies the enviable post of curb cleaner in Chicago's choicest district and we unite in his future undertakings.

The remaining gent is hardly recognizable the years have dealt harshly with Bill Moyer and he retains his old generality in spite of it all. At present Bill belongs to that glorious legion of the unemployed. Previous to his last stroke of ill luck he raked leaves for a living. And Bill's old classmates join with me in saying that if times go too hard he must come back to T.C. and hawk some of the pictures and live in the social room — Alma Mater's sons shall not suffer.

He said to his wife — "I've seen the doctor. He tells me I must give up smoking at once. He says one lung is already nearly gone."

He flesched, a look of agony came over her pale young face — "Oh, honey, can't you hold out a bit longer till we've coupons enough for a new rug?"
FEATURE STORY

Interviews With Famous People

"Here," said the editor of the "Rising Sun" a flourishing newspaper in Reeds Landing, Minnesota, "find the people whose names are on this list and ask 'em how they became famous. I want it for the Sunday edition so make it snappy."

"Yes, sir," was the reporter's reply, and in a trice he was out of the office (?). As he walked along he glanced at the list of names.

"What the — Beynon? Oh well if the boss says so!" Soon he was aboard the Midnight Flyer bound for Winona.

With the manner of an experienced reporter he approached "Tubby" in his office, the walls of which by the way, were covered with newspaper clippings and photographs of the famous caricaturist himself. (Vanity thy name is—).

"Mr. Beynon, to what do you owe your fame? What struggles did you have while reaching your present position as the greatest caricaturist of all time?" The famous man looked up with a very bored manner.

"My fame is due to the fact that I have not permitted women (or woman) to enter my life and so interfere with my career. Struggle? My man, it was a regular battle keeping them off."

The interviewer had his reply and rushed off to find the next person whose name he had.

"L. Johnson. Well, for —" and with an air of "Nothing can surprise me now" he finally located that famous personage, now the Manager of the "Marriage Bureau for Unmarried Teachers." In reply to the reporter's question, Mr. Johnson promptly said,

"Successful management, my son, successful management. I received my start early in life when I managed the scholarly droop to my shoulders."

The next name was that of Elma Miller, the famous travelling ambassador, the "dark horse" who defeated Alderman Jiggs. It was necessary for the reporter to hold her quiet while he put his question.

"How did I become famous? By always being in such a rush that every one gets out of my way and lets me do what I please," and she was off again flinging a hasty farewell over her shoulder.

The fourth name on the list was that of Esther Hall. The reporter sighed — here was his task. He finally succeeded in asking his question of this young woman, now President of the Women Voter's League of America.

"How did I acquire fame? By talking fast, talking loud and talking much." In a second she was deep in a discussion with the janitor over the Teacher's Pension Fund.

Last but not least, was the name of William Moyer, the famous author.

"To what do you owe your fame, Mr. Moyer?" After long and careful consideration of the matter the great man gave this reply:

"My fame in my own opinion, is due to my youthful experience at the Winona State Teachers College. While pursuing the course of Education offered there, I gave instruction to the younger generation residing at Homer, Gilmore Valley, La Crescent, Pickwick and various other points in Minnesota. It was at this time that I wrote my first stories." The thankful reporter gathered his valuable information and rushed back to his chief's office, muttering something about a "raise in salary."

A. M. S.

We Invite You to dine at our New Cafeteria, where prices are right, portions generous, service courteous and food excellent.

WILLIAMS BROS. Hotel and Cafeteria

Let Us Do Your
KODAK FINISHING APPLICATION PICTURES AND PORTRAITS

STUDIOS OF
G. E. GRIFFIN
Out of town students ask us about our mail order department for kodak finishing

WELCOME TO CAMPUS SWEET SHOPPE W. S. T. C.
The home of COURTESY, GOOD WILL & FRIENDSHIP. Make this YOUR HEAD QUARTERS for good HOME COOKED MEALS.

Ice Cream, Drinks, Magazines, Etc.
**WINONAN WHIFFS**

**Industrial Arts Originality**

Mr. S.—Name two good methods for laying out an elliptical basket base.
Miss P.—The paper folding method and the peanut string method (meaning the pin and the string method).

"I'm raising a mustache; what color do you think it will be?"
"Gray, at the rate it's growing now."

Nic H.—"What's the surest cure for love at first sight?"
L. Leedstrom—"Another look."

Early to bed
Early to rise
And your girl goes out
With other guys

Collitch Core-us—"Sad fate to wonder" how well we all know.

New Song Hit—"It All Depends on You" dedicated to the faculty by the student body.

Practice Good English. 30th Century Handbook No. 333, Nikad nemoz juzati incoorect English.

Four reasons for the prevalent colds:
Wet feet.
Damp feet.
Wet shoes.
Damp shoes.

Doorkeeper at the last T. C. party—"What's the idea of bringing two boy friends with you?"
Beautiful and damned—"Oh, I always carry a spare."

Miss Richards—In what course will you graduate?
Amy Donath—Oh, in the course of time!

A photograph on your desk doubles in value if you've met the man.

The student body would like the "inside dope" on the facts presented recently—that the B. B. men took an extended tour previous to the Mankato game at Mankato. Speak up boys—if you've anything to say—we'd like to listen.

Reva—Where can I find Florence?
Marcella—I spoze in Italy.

Multiplication song—"How Many Times."

Prezy—Why do you come to school?
Tubby B.—So I can have the satisfaction of going home and leaving it in the dark every night?

It's a wise cork that knows it's own pop.

Let's not repeat last year's mistakes—there are plenty we have not tried.

Don't for Seniors—Don't do as this senior did!
Supt.—And what is your age please?
Bright Sr.—Twenty one—And yours?

A young lawyer, pleading his first case had been retained by a farmer to prosecute a railway company for killing 24 hogs. He wanted to impress the jury with the magnitude of the injury.
"Twenty-four hogs, gentlemen! Twenty-four; twice the number in the jury box."

Mr. J.—"Why don't you drown your sorrow, old man?"
Art H.—"Aw, she can swim."

Mr. Hess—"Oh, she's not as old as that!"
Gerecke—"Old! Why that woman remembers the Big Dipper when it was a drinking cup!"

Life is just one fool thing after another; love is just two fool things after each other.

Any She—"Will you be good if I kiss you?"
Any He—"Do you think I'm a miracle man."

I was showing
My class ring
To a girl
She said that
She had never
Seen anything
Quite so standing
Etc., etc., etc., etc.

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