Annual Class Play Ready For Presentation

The Senior class will give their annual play, Oscar Wilde's "The Importance of Being Earnest," Monday evening, May 31, in the Teacher's College auditorium. The play is a delightful comedy, with a laugh in every line. It is very modern as it is showing this spring in New York Theatres. The cast is made up of nine characters.

The cast includes Miss Prism, a dignified, sour old maid who writes novels and is Cecily Cardew's governess. She has lost all chances of marriage except with Rev. Chasuble. Miss Bernice Jansen takes the part of Miss Prism. Come and watch her "vamp" Dr. Chasuble.

Mr. Nathaniel Fryer very ably takes the part of Rev. Chasuble, who is a pompous, wordy individual. He enjoys using large words, long sentences and quotes from mythology, all of which adds considerable humor.

Miss Eunice Borth plays the part of Hon. Gwendolyn Fairfax very well. She is a slow society woman, who is Gwendolyns' Mother.

Mr. Tom Gilsdorf and Mr. Leslie Johnson, the two butlers Lane and Merriam taken by Miss Lewis for the Alma Mater Pageant which will take place June third.

The Senior class will give their annual play, "Much Have I Travelled in the Realms of Gold," Wednesday 8:30 a.m. at the Alma Mater Pageant which will take place June third promises to be a delightful one this year. The program is as follows:

- Recital, Mendelssohn Club, Thursday 8:15 p.m.
- Observance of Memorial Day, Friday 8:30 a.m.
- Kindergarten May Festival, Friday 10:00 a.m.
- Cantata and Promotion Exercises of Junior High School, Friday 1:10 p.m.
- Organ Recital, Sunday 4:00 p.m.
- "The Importance of Being Earnest" Wilde Annual Commencement Program, Tuesday 8:15 p.m.

Address by Governor Theodore Christianson, Alumni Dinner, Morey Hall, Thursday 12:15 p.m.

PLANS FOR ALUMNI DINNER COMPLETED

The Toast Program for the Alumni Dinner has been announced as follows:
- Toastmaster: President Maxwell Michal
- "The Terminal" (Train "1926" reaches the station.)
- "Prater, Ave atque Vale"
- The Arrival Ave!
- Welcome by Alumni...
- Marguerite Stanton Response by Class of 1926...
- Eunice Borth Joys of the Recent Journey...
- Thomas Glsdorf "Much have I travelled in the realms of gold And many goodly states and kingdoms seen."
- Keats, "The thunder and the sunshine, and opposed Free hearts, free foreheads."
- Ulysses-Tennyson.
- The Challenge to the New Arrivals...
- Mr. Robert Reed Paracelsus (speaking to two of his friends): "Are there not, Festus, are there not dear Michal, Two points in the adventure of the diver? One, when a beggar he prepares to plunge, One when a prince he rises with his Pearl? Festus, I plunge? Festus?"
- "We await you when you rise."

Program For Commencement Week Announced

Graduation Week May twenty-seventh to June third promises to be a delightful one this year.

 PHYSICAL EDUCATION DEMONSTRATION GIVEN

The Physical Education Education took place in the college gymnasium May fifteenth. The program was as follows:

- Grand March from Athalia. Mendelssohn Senior women physical education students and Physical Education Specials. Setting-up Exercises.
- Junior women physical education students. Organized Games, 5th and 6th Grade Boys, Girls.
- Marching Tactics. Physical Education Specials
- Jumping Jack, Crab Relay, Marching Tactics. Physical Education Specials
- Wood, Old English, Hurdle Relay, Marching Tactics. Physical Education Specials
- Dance of the Raindrops. Adams
- Organized Games, 6th and 8th Grade Boys, Phelps School.
- The Dispersal Vale!

(Continued Page 2)
HIGH SCHOOL GRADUATES — WHAT NEXT?

Your high school graduation will increase your power to do efficient service twenty times. You will belong to the fourteen per cent of the youth of the nation who win that distinction. Now, Mr. or Miss High School Graduate, what next?

You have increased your value twenty times by winning a diploma. Are you content now? Will you beten content ten years from now? Government facts prove that training beyond the high school will increase your value ten times more. Are you ready to stop, or are you resolved to go on? If you know the spirit of American youth, you know your answer will be, "I'm going on."

Good for you. Now, here are a few facts. The teachers college is an open door to many opportunities. It provides a broad education; its credits are accepted at colleges and universities and its diploma opens their doors to you; it is maintained by the state and provides for a superior teaching force, direct teaching in small classes, and the best equipment; its curriculum includes many courses and electives, thus affording choice to specializing; it has a broad-spirited school-life, with athletics under the direction of trained coaches, and all the best musical and social activities; it is surrounded by all the advantages of a cultivated community; the expense of tuition is reduced to a minimum, and in money, to merely incidental fees and inexpensive living in the dormitories or in private homes; it prepares you for a profession which will enable you to secure a position with a beginning salary larger and more promptly paid than in most other kinds of work.

These are not all the reasons why you would find the teachers college profitable to attend. They are, however, a few of the practical advantages afforded. Where can you find a better opportunity?

— G. E. M.

WHAT THE COLLEGE OFFERS

The College receives high school graduates and persons of higher preparation and:

Fits them in two years for service in the kindergarden, the first eight grades of the public schools, for principalships, and for work in the special fields of manual training, music, physical education and rural education:

Prepares them in four years for greater work of greater responsibility, including teaching positions in junior high schools and teacher training departments, for the teaching of high school subjects in state graded schools, and for advanced work in the special subjects:

Awards the life diploma to persons who complete a two-year curriculum and the degree, Bachelor of Education, to those who complete the prescribed four-year curriculum.

WHY TEACH SCHOOL?

When someone asks you "Why teach school?" answer him with one of the following ideas, or with a better one of your own.

Teaching school is a necessary part of the world's work. If all teachers were suddenly taken out of service, and all schools disbanded, civilization could not long endure. With life as it is, human welfare and progress depend upon the continual development of new personalities who can and will carry on.

I would rather be a teacher, a real teacher, than to be a pompous mechanic or a shrewd tradesman, for the teacher works with living beings, while the mechanic at best is busy with material things, and the tradesman cannot hope to gain the whole world.

Certain professional men have spoken as follows. A lawyer said, "Do you know, I envy you teachers your association with those young people of high purpose and fine ideals. We lawyers see forever tangled with disputes and criminal outcroppings." A minister said, "Think of it! In time, you teachers influence greater than ours, for we get hold of the youth for only an hour or two a week, while you get them for hours together and five days a week." A physician said, "We work with the physical, primarily; you work teachers with the mental and spiritual; we envy you, but we won't beat you on salary, three times over." Yet that same physician worried more than "five times over" about his actual collections on fees.

Teaching appeals to many of us. We feel its call and inspiration. We love boys and girls; we believe in them and their idealism. Let us therefore work in all diligence, developing ourselves and our profession, educating in the true sense, leading out into their finest capabilities the living personalities entrusted to us.

As expressed by Dr. Edward Van Dyke, "Let me but do my work from day to day... Let me but find it in my heart to say, when vagrant wishes beckon me away, "This is my work, My blessing, not my doom." — R. J. S.

IN MEMORIAM

Lost: Silver vanity case at Phi-Ed demonstration. Valued as a gift and a necessity. Finder return to office and receive heartfelt thanks and an adequate reward.

Physical Education Demonstration Given (Continued from Page 1)

Natural Dancing
Greek Maidens at Play — — Shubert
The Good Fairy — — Selected
1. At evening
2. At dusk
3. At morning
The good fairy — — Miss Lucille Mueller
May Day Gallop — — Selected
Music, Minuet for Berenice — — Handel
College Orchestra
Aesthetic Dance, Scho Rosmarin — — Kreisler
Relays — Junior-Senior.

Potato Race
Soccer Dribble

The entire program was under the direction of Miss Martha Lewis assisted by Miss Jean Talbot. Pianists were the Misses Jeanette Fobes and Victoria Mannocci. The College Orchestra was under the direction of Mr. Grimm.

Who's Who and Why

Agnes and Ann Flom spent the week end at their homes in Kenyon.

Mildred Roseloom and Matilde Linquist were visiting at the farmer's home at Hammond last week end.

Miss Randi Krugh of Chicago is visiting Anna Flom at West Lodge.

Monday evening the following officers were elected for the ensuing year: president, Esther Benedict, vice-president, Reah Hubert.

The following spent the week end at their respective homes; Ruth Johnson, Geneva Slaybury, Margie Peterson, Verne Milde, and Minerva Evenrud.

Valois Dzell has had an attack of neuritis but is able to be up again.

Mr. Olson visited his daughter Norene, Sunday.

Myrtle Crandall visited Angeline Smith and Delia Bendix this last week end.

Miss Elmlyn Simon spent the last week end at her home in Lewiston.

Oh, the dormitory is a great place when the lights go out. "Where's my room? What's the matter with the lights? Oh, I've bumped my head! Girls, candles are against the law!" Shepard Hall girls had a wonderful breakfast Saturday morning in the social rooms.

Miss Myrtle Eger spent the week end at her home in Lanesboro.

Miss Elode Simpson, because of illness, left for her home last Wednesday and remained through the week end.

Miss Rosalyn Dits spent the week end in Chicago.

Miss Maurine Keesick entertained at a bridge party Tuesday.

Miss Lea Steeland spent the week end at her home in Rushford.

PRIMARY OPERETTA PRESENTED

"An Enchanted Garden" an operetta for children was put on in chapel May eighteenth under the direction of Miss Gage and Miss Colwell. The costumes were made by Opal Johnson, Caroline Brannom, May Lynch, Mildred Wilhelm, Linda Brandhorst, and Nelda Williams under the direction of Dora Stars and Myttille Kalass. The music was ably furnished by Mary Jo Holbert. The umbrella dance was particularly enjoyed by the audience. The Rainbow fairy dance and brownie dance were very well done.

The productions by the children are always appreciated by the students. Ideas are given which may be used in other schools next year.

Mr. Reed (in Shakespeare) — What are the three units of drama?

Sparky N. — Faith, Hope and Charity.

Gildoes — Who invented the hole in the doughnut?

Sap B. — Some fresh air field, I guess.
ANNUAL MENDELSSOHN RECITAL ENJOYED BY LARGE AUDIENCE

The twenty-sixth annual recital of the Mendelssohn Club was held Thursday evening, May twenty-seventh in the college auditorium. Special invitations were sent out and many outsiders including out of town people were in attendance.

The Mendelssohn Club was assisted by Miss Muriel Meyer, accompanist; Mrs. Daphne Baumgartner, soprano; and Mr. Julian Neville, baritone.

Following is the program as it was given:

I. Salutation (Choral Prologue)..............Galaeas

II. The Swan..................St. Saens

Mendelssohn Club

III. Life..................Curran

The Robin's Song..................White

Daphne Baumgartner

Mendelssohn Club

III. Hether Trip..................Old English Glee

Yearning (Andante Cantabile)..............Tschaikowski Spross

Mendelssohn Club

IV. Scherzo in C Sharp Minor...............Chopin

Muriel Meyer

Intermission

V. Lady of Shalott..................Charles Bennett

Text: Lord Alfred Tennyson

The cantata, “Lady of Shalott” was awarded the 1925 prize by the National Federation of Music Clubs. The audience had a rare opportunity when they heard this, because it is very modern music.

The entire program was presented in a very finished way. The tone quality was beautiful and the voices of the soloists blended perfectly with those in the chorus.

Mr. Grimm, who has had entire charge of the recital is to be highly recommended on the results he has obtained. Those who participated are to be congratulated on the high class of work shown.

MEMBER OF LEAGUE OF WOMEN VOTERS SPEAKS IN CHAPEL

Last Friday, the State Board of the League of Women Voters held its May meeting here in Winona and some of its members spoke at a luncheon at the Hotel Winona at one o'clock. Our Student League could not attend this meeting so a member of the Board, Mrs. Richard T. Hargraeves, came to us. Perhaps no other member of the Board would be so close to the student body since she has been a teacher and is now the wife of one, her husband being Principal of the Central High School in Minneapolis. She is intensely interested in dramatics and loves all sports particularly football and basketball. Mrs. Hargraeves’ official title is Chairman of the Department of International Cooperation to Prevent War. In this capacity she has done some very fine work in keeping the public informed about World Court affairs. When the “mill of signatures” was secured to the petition for a World Court here in Minnesota, Mrs. Hargraeves was one of the five women to carry it to Washington. She has always taken an active part in public affairs. During the war she sold $250,000 worth of Liberty Bonds and made many speeches.

“Margaret D.—I’m so tired.
Bob B.—Do you need shoes?
Margaret—No!
Bob B.—Neither do I. Let’s go into Tuttle’s and have a rest while we try on a few pairs.

Margaret D.—“Do you know anything about golf?”
Bob B.—“I can swear.”

A Want Ad in the Alhambra California “Post Advocate”—Fancy washing and ironing for ladies and gentlemen and school teachers.

FACULTY ENTERTAINED AT TEA

The members of the faculty and a few friends were delightfully entertained at an informal tea Saturday afternoon, from four to five o’clock at Shepard Hall.

The living-room was beautifully decorated with lilacs and cherry blossoms arranged in lovely baskets and vases. Soft music, played by the Shepard Hall orchestra was enjoyed during the hour. Besides this a brief program was rendered. Miss Jeanette Fobes played several piano solos; the songs “Calm As The Night” and “Would That My Love” were sung by the Misses Vernice Rice and Elizabeth Crossman accompanied by Miss Ilo Zimmerman.

The Die-no-mo Club, whose members center effort in the support of all worthwhile college activities and interests, sponsored a “friendship tour” into twenty-two high schools enrolling 3650 students, and located in nine surrounding counties.

The “team” consisted of four student members of the club,—Messrs. Calkins, Neville, Leslie Johnson and Kallbrenner. They invited the president of the college to go in order to assure high school students that a college education is a good thing to have. Three of the men rendered trios and several kinds of solos, while the president of the club presented the advantages of his Alma Mater.

The team made every appointment on time, suffered no accident or inconvenience, and met with enthusiastic reception everywhere they went.

The expense of the trips was met from the funds of the club. From a balance in the club treasury a part of the expense of this special edition of the Winonan has been met. The Die-no-mo members have this year made a record that will be hard to break.

1926 FOOT BALL SCHEDULE

The football schedule for next fall is one of the best we have ever had. Of the eight games four are at home, including the first and the last, and four are away. Three new teams are listed, Phalen-Luther (St. Paul), the Wisconsin Miners (Platteville), and River Falls. Dates and names of teams follow:

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<tr>
<th>Date</th>
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<tr>
<td>Sept. 25</td>
<td>Phalen-Luther</td>
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<td>Oct. 2</td>
<td>Stout</td>
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<td>Oct. 9</td>
<td>Wisconsin Mining</td>
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<td>Nov. 6</td>
<td>Hibbing</td>
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<td>Nov. 13</td>
<td>Rochester</td>
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THE DIE-NO-MO CLUB

CHAMPIONSHIP FOOTBALL TEAM 1925

GIRLS' HOCKEY TEAM

MISS GILDEMEISTER

MR. SELLE

MR. HABERMANN
Athletic Coach

Miss Gildemeister and the Messrs. Selle, Jederman, Reed, French, with president Max-
well as Booster-In-Chief, are the faculty advisors of the Die-No-Mo Club.
SING AU REVOIR — BUT NOT GOOD BYE

And Teasti, and the Swan Song and any others you may think of —

And it's true. Only too true. Feelings are mixed. It's joy to be finished, in realize that term papers are vanishing around the corner and gym notebooks are completely out of sight. The dry class has been attended for almost the last time, the book reports are over and exams almost extinct.

Yet, some classes will be missed, some good times lost, some rendezvous forever gone. Some walks, some rides, some confidential chats; some crushes, and some fun, can never come again. Perhaps they weren't thought much of before.

And there was football — great old games, and hockey, too. Then, basketball came marching on. All along we had our parties and our sports. We skated and we swam and often lost our curls. Some fellows noticed, some remarked. We didn't always win them how they looked. Athletic awards for men and maidas were duly won and given. The Phi-Ed demonstration found its place and then passed on. We all were busy.

And still there is more to come they say. Class Play and Commencement and Alma Mater too. Class Day and the banquet for Maumii. One dollar please. But each event, a place, and a time; some are forever gone. All along we had our parties and our sports. We skated and we swam and often lost our curls. Some fellows noticed, some remarked. We didn't always win them how they looked. Athletic awards for men and maidas were duly won and given. The Phi-Ed demonstration found its place and then passed on. We all were busy.

Tribute to Industrial Department

The following was received recently from a visitor to our college. It constitutes a fine tribute to the department.

My dear Mr. Maxwell:

On April 28th I dropped into the industrial department of the Winona Teachers College to familiarize myself with conditions under which prospective teachers are securing training for industrial training in the state. I was pleased to note the very excellent quality of the department, and it occurred to me that you might be interested in my impressions.

1. The layout of rooms appeared to me as being difficult to improve upon, indicating much intelligent forethought on the part of those responsible.
2. The planning of courses seems to be such as to very directly meet the most probable needs of the teachers when they get into the field.
3. The material results in the way of products in the department are considerably above the usual standard. In fact, it is my opinion that they are as nearly perfect as could ever be expected.
4. The equipment in almost every case is characterized by appropriateness, and might well be taken account of by teachers planning equipment for their own local schools.
5. By no means less important are all equipment, property, and supplies taken care of neatly and well, exemplifying to teachers in training the conditions which should maintain in such departments.
6. The only particular in which I felt some development might well be made is in the field of the benchroom activities. It seems to be quite generally accepted of late that activities of this sort should include more than woodwork, and be representative of a larger scope of industrial activities.

I am sure that the present excellent condition of the department is due to the untiring efforts and ability of the men in charge, and to the support of the administration.

Very truly yours,

DEAN M. SCHWEICKARD.
State Supervisor of Trade and Industrial Education

STYLE SHOW PRESENTED IN CHAPEL

Mrs. Cassidy and Miss Mortz gave, as their chapel talk, a style show. The stage was set for the show. The girls draped over the chairs and the room. Miss Cassidy discussed color harmony and Miss Mortz illustrated it on color charts. As the five types were then explained, models appeared on the stage. Twenty-five girls acted as models, and added much color and life to the talk.

L'ENVOI

When the last room picture is tabled, and the tags are hung on the wall, when the last flash card is all labeled and we've made up seat work for all, we shall rest and faith we shall need — sit down for a minute or two, till the bell ringing loud in the hall-way shall put us to work anew!

And those that are strong shall survive it, they shall sit in their straight backed chairs, or write memory gems on the blackboard till old ageutters in their grey hairs. They shall have real courses to teach from, History (maybe) 'n all, They shall work for a year without missing and never grew tired at all.

And always our critics will praise us and our conscience will blame, and no one will work for money and surely no one for fame. But each for the joy of the doing, each for the children's own good, Shall teach the thing as she sees it. Oh, if she only could!

—— Selected.

RECITAL GIVEN BY PIANO PUPILS

The piano recital of the pupils of Miss Marial Meyer was given on Monday morning, May twenty-fourth. The program was varied and showed fine accomplishment. Those who played were the Misses Elizabeth Klemmer, Marie Hegvold, Margaret Thomas, Alice Mondale, Margaret Carlson, Minnie Le Bree, Geneva Lattin and Mr. Ewald Kintzi.

The piano department is indeed fortunate to have Miss Meyer in charge again next year. She is a competent teacher and a valuable addition to our faculty.
THE ART OF ETCHING

What is etching? Although many people use this term frequently and easily, few actually understand the etching process. How many can tell pure etching from its many variations: drypoint, aquatint, mezzotint, and so forth? Very few indeed. Perhaps the reason for this general lack of information concerning etchings is that they have become popular with the public only in the last few years. Philip Gilbert Hamerton, author of the famous book "Etchers and Etchings" which may be considered almost the gospel of etching, said in an edition of this work published about 1875, "Almost every art except etching has some smooth agreeable qualities that recommend it to the public and give what people call "a finished effect." He adds, "It is because etching has no attraction of this kind that it is not and cannot be popular." Mr. Hamerton lived long enough to revise this statement and perhaps he was living now he would see etchings have become decidedly popular.

We, as students in the Teacher's College, should know something of the process and types of etchings in order to appreciate the many excellent prints given to the school in the Walkin's Collection. One cannot say, "I don't know anything about etching but I know what I like," for this only shows one's lack of information. In order to appreciate any art one must know something of the tools and materials with which an artist works as these limit greatly the effect he may obtain. Each art has its own peculiar qualities which make it beautiful but which also make it different from any other art. Therefore we must learn to appreciate and understand these qualities.

How then, is etching done? A copperplate is covered with an "etching ground" of white wax, gum mastic and asphaltum or some such mixture. This "ground" is smoked over. On this surface the artist draws with a fine-pointed steel instrument called an "etching needle." Several of these are used, each of a different degree of fineness. This needle leaves bare the copper under the "ground." Next the plate is given an acid bath which eats into the copper where the "ground" has been removed by the etching needle. This leaves grooves in the plate the depth of which depends on the length of time the plate is allowed to remain in the acid bath. The remaining ground is then removed and the plate is inked. All surplus ink is wiped away leaving only enough to fill the grooves in the copper. A piece of paper is placed over the plate which is put between the revolving rollers of a copper plate press. The pressure transfers the ink to the paper. This is the bare outline of the etching process.

One of the best qualities of etching is that a picture may be developed many times from the same plate and each is an original while in painting and other types of art there can be but one original. However a plate wears off after having been used several times so that the value and beauty of the print is lessened the longer the plate is used.

As to the etchings themselves and their makers, they are many, varied and truly worth our notice. There were perhaps a half-dozen very great etchers but many that were good. We also have many excellent etchers producing at the present time. But of all these, perhaps the best is Rembrandt, of whom we have heard recently as the artist who painted, "Syndics of the Cloth Hall" and "Elizabeth Bux." As with his paintings, Rembrandt's best things are his portraits. One of the finest of these is the portrait of his mother.

Etching has a charm of its own. It is an art of suggestion rather than elaboration and we must understand this before we can appreciate it to its fullest extent.

SECRETARY'S LEDGER

The Kindergarten Club held its last meeting of the school year on Wednesday afternoon, May nineteenth. Annual reports which were given by the secretary and treasurer made the members realize that a great deal of work has been accomplished by the Club during the past year. Myrna Hanson was elected president for the coming year. After the business meeting the juniors entertained the Faculty and Seniors with a delightful social hour followed by refreshments.

Helen Graus and Myrtle Crandall, Kindergarten graduates of the class of '26 recently visited friends at the college.

The college students and faculty are invited to see the Kindergarten May Festival this morning, Friday, May twenty-eighth, on the east lawn. This year the Kindergarten students are joining with the children in the celebration. This is always a happy informal occasion and should furnish pleasant memories for the entire school.

On Monday, May twentieth, the members of the Mendelssohn Club motored to La Crosse and gave their cantata at the Normal School. The club was cordially welcomed by the students, and a delightful luncheon was served in the Normal Cafeteria.

Mrs. Cassidy entertained the Art Club at a buffet supper at her home, Thursday, May twentieth. Esther Hall was the lucky artist to draw the diamond ring from the birthday cake.

Margaret Curtis designed the crown which will be worn by Alma Mater.

The Die-no-mo Club met last Wednesday, May nineteenth, to elect officers for next year and to initiate the long list of new members. Afterwards the following officers were elected: high voltage, Leslie Johnson; voltage, Edna Miller; brush, Victoria Potter; spark, Bob Bateman.

The Die-no-mo club enjoyed a pappy picnic last Tuesday. Of course the refreshments were delicious. The new members and all, called it a "howling success."

LETTER TO MISS MALLORY

The following letter was received by Miss Mallory from the A. N. Palmer Co., in recognition and appreciation of the fine exhibit prepared by the students at T. C.

DEAR MISS MALLORY:

The exhibit which you prepared for us for this term was a "howling success." The students at T. C. are, of course, delighted with the splendid results being obtained.

Sincerely,

A. A. Davis,
Mid West Mgr.
COLLEGE GIGGLES

Mr. French—If I gave you five oranges and you had one, how many would you have?
Sparky—I dunno—we always do our sums in apples.

The only thing you can tell by some watches is what time it isn't.

Let Me Lie
I was born in an ad
And thus acquired fame;
I caused much loud laughter,
And got a bad name.
I've inspired much verse,
Many bad puns and such,
But I give up the ghost—
I've endured much too much!
— Hallie Tosis.

As Samson said as he spit on his hands and shoved over a mass of pillar, “Another column finished.”

English Student—What in heck is a metaphor?
Sandsness—To keep cows in, stupid.

THE BOOKSHELF

A Book of Operas, ... Henry Edward Krebbiel
In this book Mr. Krebbiel applies to seventeen of the best and most popular Operas the same method used in his “Studies in the Hungarian Opera.” He gives not only the plot but the source of the story on which it is founded and compares it with other versions.

The illustrations include bits of themes and melodic phrasing in musical notation, quaint facsimiles of medieval manuscript music and also portraits of great singers.

This book should be of great interest to the musician and should be valuable to the student interested in folklore and mythology.

The Lure of Music............. Olin Downes
“The Lure of Music” pictures the human side of great composers, with stories of their inspired creations. The book which is free from technicalities, with its excellent portraits and its brief biographical sketches in which the compositions are largely interpreted in terms of the life and experiences of their composers makes music a human and living thing to many readers. It gives the layman not only a better understanding of the compositions of great musicians but a vivid impression of the personality of each. A valuable portion of the book is devoted to folk songs.