Junior Class Give Futuristic Party

Saturday evening, April twenty-fourth, the Junior class entertained the faculty, student body, and friends at a futuristic party.

The Cubist scheme of decoration used was very unusual and exhibited ultra-modern tendencies in art. The lights were shaded with long black coverings, decorated with huge splashes of red, yellow, and blue in many designs. Futuristic flowers and flower pots were placed at each end of the gymnasium.

The program consisted of several phases presented by Fred Heyer's orchestra andcard

The Cubist scheme of decoration used was very unusual and exhibited ultra-modern tendencies in art. The lights were shaded with long black coverings, decorated with huge splashes of red, yellow, and blue in many designs. Futuristic flowers and flower pots were placed at each end of the gymnasium.

The program consisted of several phases presented by Fred Heyer's orchestra and carding. Those participating in the various dances were: Miss Leone Irwin assisted by the members of the Die-no-me club and other members of the student body. She was assisted by the members of the Die-no-me club and other members of the student body. Miss Leone Irwin assisted by the members of the Die-no-me club and other members of the student body.

The program entitled “The Evolution of Dance” presented five phases of American dancing. Those participating in the various dances were: Miss Leone Irwin assisted by the members of the Die-no-me club and other members of the student body.

The minstrel opened with “Down Town Strutters Ball” by the darkies. “Catar” by W. E. Hubert and a “Vocal” by Charles Pfeister was followed by “Left All Alone Again Blues” by the men’s sextette and “I love My Baby” by the men’s chorus. A “clap” dance was given by Ralfe Calkins. “Bob” Bateman leading the mixed chorus of the faculty quartet were greatly enjoyed.

Other phases were: Indian Dance of 1492: Miss Leone Irwin. Dance” presented five phases of American dancing. Those participating in the various dances were: Miss Leone Irwin assisted by the members of the Die-no-me club and other members of the student body.

American dances: Miss Lucille Mueller assisted by the members of the Die-no-me club and other members of the student body.

Dances: Miss Lucille Mueller assisted by the members of the Die-no-me club and other members of the student body.

Futuristic flowers and flower pots were placed at each end of the gymnasium.

The setting, depicting a scene with real hay, chickens, dogs, and other farm properties. The entrance of the auditorium was strewn with hay and enclosed with a fence. The ushers were dressed in overalls to help carry out the atmosphere of the entertainment.

The minstrel opened with “Down Town Strutters Ball” by the darkies. “Catar” by W. E. Hubert and a “Vocal” by Charles Pfeister was followed by “Left All Alone Again Blues” by the men’s sextette and “I love My Baby” by the men’s chorus. A “clap” dance was given by Ralfe Calkins.

Contempt is a feeling you have for people that are not like you.

PLAN ADOPTED FOR ADVERTISING SCHOOL THROUGH STUDENT’S HOME-TOWN PAPERS

Principal through the efforts of President Maxwell and Mr. Reed a plan has been adopted to bring about closer cooperation between the student and his or her home town, through the columns of the local newspaper.

Blanks have been printed in the T. C. Print Shop and are now available in the office or from Mr. Reed. On the top of each blank is the following note addressed to the newspaper editor:

Your community furnishus with students and we furnish graduates for your teaching corps. We believe that if we send you news items which you may print in your paper about our students, who reside in your town, we can be of mutual help. Such items will be especially

Alma Mater of Entire College Chosen

Miss Dorothy Lindberg of Red Wing was chosen by popular election as Alma Mater for the annual May Fete.

After Chapel exercises Friday April twenty-third Miss Lewis of the Women's Physical Education Department took charge of the election. Each organization in the school was represented by a member who made a nomination speech. Following are the nominations which were made:

Women's Athletic Association.

Nominee—Miss Dorothy Lindberg.

Nominating Speech—Miss Bebe Jansen.

Intermediate Grade Club.

Nominee—Miss Dorothy Lindberg.

Nominating Speech—Miss Hazel Nelson.

Winona Players.

Nominee—Miss Bunice Borth.

Nominating Speech—Mr. Michael Bambemeck.

Men's Club.

Nominee—Miss Dorothy Lindberg.

Nominating Speech—Mr. Clarence Wells.

Mendalskoen.

Nominee—Miss Bebe Jansen.

Nominating Speech—Miss Elma Miller.

Kindergarten Club.

Nominee—Miss Bunice Borth.

Nominating Speech—Miss Victoria Potter.

Ranger's Club.

Nominee—Miss Dorothy Lindberg.

Nominating Speech—Miss Ina Heggaton.

Catholic Students' Club.

Nominee—Miss Marvel Weld.

Nominating Speech—Miss Margaret O'Brien.

Men's Club.

Nominee—Miss Dorothy Lindberg.

Nominating Speech—Miss Alice Crocker.

Junior High School Club.

Nominee—Miss Dorothy Lindberg.

(Nomination continues on page 4)

by the families of students who would be honored in this way. I therefore send you the following news item with the hope that it will find a place in your columns.

Very truly yours,

G. E. MAXWELL.

Below is a space which is to be used for the writing of the article. After filling out the blank it is handed in to the office where it is looked over for mistakes and so forth and forwarded to the student's local newspaper.

Accept this proposition and boost your school.
THE COMING OF SPRING

At last we can feel sure that the lovely season of the year is here. How happy we are all.

Nature awakens all of our senses and makes our minds alive to its beauties. After the long cold days of winter we enjoy the bright fresh days of spring.

Did you ever compare forms of nature and human beings? The trees in winter are dull and grey. Men and women also wear the more solemn colors. In the spring the trees put on their new leaves and men and women change to the bright and gay colors.

Do we make use of nature's beauties? Not near enough is the answer for most of us. How many of us have gone for walks up the beautiful hills of Winona? They have taken on that spring form also with the grass turning green and the small flowers peeping forth from beneath the leaves. From a position on one of these hills we can see a great distance and our eyes become search lights as it were to find interesting things never before noticed. How much better the large open spaces in nature are where we can rest, study, contemplate and what not; rather than those crowded, noisy, and busy centers in the large cities.

Through nature we learn so let us be keen observers of God's wonders.

She was just a dry goods dealer's daughter but she had her notions.

MUSICAL SUPERVISORS NATIONAL CONFERENCE

The Music Supervisors' National Conference, held at Detroit the week of April 12-16, presented a program full of interesting material from every angle of music supervision. There were concerts for entertainment, concerts for enlightenment of musical appreciation, and concerts presented in the form of clinics, at which the visitors were given an opportunity to see the organization and growth of school orchestras step by step. Then there were vocal concerts by city or local school organizations, high school boys' clubs, girls' glee clubs, high school choruses, grade school boys, hundreds of them on the stage at one time, with their little white waists and upturned faces presenting the appearance of human flower beds, and grade school girls, little girls. There were concerts by choirses of factory men and one entire evening was given to be "close to home." They will probably be without a position at all, and will be right at home to help Mother with the canning. Sure and we all love to be near home but we will not have that home all our lives to fall back on.

It is an education within itself to be far enough away from the home environment to be upon your own resources and to meet new people with different ideas and perhaps different modes of living. A stronger power of initiative and personality will be developed. It all might be summed up by saying, "Some good buck and back will be developed."

I happened to be in the office the other day when along came two young ladies wishing to be nominated to a certain position. These young women had previously been elected to certain positions but would not accept because the salary offered was only one hundred and five dollars per month. After while a young man came along who had refused a position which would pay about one hundred and thirty dollars per month. Not one of these three people has had even one year of experience.

You know, friend Editor, I feel sorry for these children. It is going to be a shock to them when they wake up to the fact that the world is not going to hand out its best on a gold platter. What a disappointment it will be to them if they do get a position when they arrive at the town which is to be favored with their presence and the band is not at the depot to meet them. I grant that we all want all the money we can get but the teaching profession is the same as any other profession. You have to work up and prove your worth. If a teacher is in all successful and an asset to the community the Board of Education will readily enough raise her salary sufficiently to merit her satisfaction, and her remaining with them another year.

In conclusion I wish to say I think one should remember the law of Abstinence Otherwords, "A bird in the hand is worth six in the bush."

Sincerely,

A STAND DEP'T.

Truth is stranger than fiction and also more decent.

THE BOOKSHELF

In this generation, people are becoming so broad-minded that it is necessary for students especially to read a great variety of literature. As time is always valuable, we must be sure that we select books which will be instructive as well as entertaining. The following books, which are all in our own library are highly recommended because of the reliable information which they contain and the interesting manner in which it is organized.

The Iron Puddler .............. James J. Davis

This is an interesting autobiography which the Secretary of Labor terms as, "My life in a rolling mill and what came of it." Colloquial in style, it will have a wide appeal as it contains a characteristic American idea of popular success in its poor but pious Welsh lad who rises from a bootblack to a member of the Harding Cabinet.

The New World of Labor ...... Sherwood Eddy

The expressed purpose of this book is to win sympathy for the toiling masses in our own world of labor. All the material may be relied upon because of the way in which it was secured.

A survey of the industrial situation and labor conditions, based on a trip around the world, was taken during 1922-1923. The author visited China, Japan, India, Russia, Germany and the Ruhr, France, Italy, and Great Britain. A questionnaire of the industrial situation was sent in advance to representatives of each country visited, and information was gathered before his arrival. This was supplemented by visits to factories; interviews with government officials, labor leaders and employers.

The book has a great deal of valuable material organized in an interesting manner.

The Phantom Public ........ Walter Lippman

In this book Mr. Lippman continues his inquiry into the nature of the public opinion. He maintains that the public is a mere phantom or abstraction, a convenient catch-word of democracy. The work of the world goes on without much help from public opinion. Normally things are settled by a kind of professional public consisting of more or less eminent persons. Most side-issues are never carried beyond this ruling group. It is Mr. Lippman's belief that life is enhanced by the work of individuals rather than by conscious public opinion and the action of the masses.

(Continued on page 4)
The Winonian

The Importance of Good Taste

When beauty is expressed in our surroundings, it becomes a part of our life and our personality. It is not a thing to be set apart for occasional enjoyment, but should be sought in everything we do and in everything we select. Beauty is not determined by the cost but by the quality of the objects which are chosen. People who like the effect of richness should be able to appreciate the difference between the rich and the gaudy while those who like simple things should realize that there is a point where plainness becomes monotonous and unimaginative. Training will show where merely a variation in proportions or the addition of some single note of contrast will result in a quality and beauty that might otherwise be lacking.

"Good taste in the field of art is the application of the principals of design to the problems in life where appearance as well as utility is a consideration." This includes the selection and the arrangement of all our belongings — our communal as well as our personal possessions. For the sake of economy as well as beauty it is of the greatest importance that every individual should understand and apply these principles of art. Since the appearance of the things which we acquire causes us to enjoy some of these permanently while some give us no pleasure it is a responsibility and an advantage to be able to judge discriminatingly.

The idea is all too prevalent that art is decorative and that an object must be ornamented if it is to have "art quality." This idea must be abandoned because a person can have a true appreciation of art. A person having this appreciation gains perfect satisfaction from an object which is unadorned if it is beautiful in shape and color. When decoration is used it should be simple. Over-decoration is one of the worst faults.

Taste is moulded to a very large extent by the things that surround one and the family taste is trained by the objects selected by the homemaker. There is therefore a distinct obligation to set the highest possible standards of beauty in the home. This is becoming widely recognized and there is an ever-growing demand for information which will help people become more intelligent buyers. Since art is involved in most of the objects which are seen and used by everybody one of the greatest needs of the consumer is a knowledge of the principles that are fundamental to good taste. It has been said that good taste is "doing unconsciously the right thing at the right time in the right way." Unfortunately very few people are born with this rare gift, but it is comforting to know that with study one can consciously apply the principles, until the wished for time is reached when the right thing is done unconsciously.

Too often it is thought that art means drawing and painting only and the fact that pictures are but one of many kinds of art expression is often overlooked. "I'm no artist. I can't even draw a straight line." How many times that has been said. As a matter of fact the man who can draw a straight line may not have a particle of artistic ability and the one who can not draw may be an artist in one of the best senses of the word. The woman who selects beautiful furnishings for her home or the clerk who chooses the right hat and dress for her customer has done a piece of work that calls for much the same kind of knowledge as the man who designs and paints a picture. These are all questions of art or design and the only real difference is in the material used.

Design is the selecting and arranging of material with two aims — order and beauty. One man uses an ordinary piece of canvas and some paint and people cross continents to see his picture; another man starts out with the same materials and his work is a worthless drab. What is the difference? It is just a difference in the qualities of order and beauty.

This interest in order and beauty is not confined to the artist. For instance one may say that he is not really artistic because he never intends to make a hat, a dress or a table. This may be true but the fact is almost anything which after they are purchased must be related to these other things. Solving these problems of purchasing and arranging requires the same knowledge of the principles of art, as goes into the creation of the objects.

How much would it mean to everyone who selects articles of clothing and home furnishings to be able to do so according to the right principles so that he will be satisfied to live with these things until they are actually worn out. Women wish to know what colors and styles are becoming or unbecoming; salesmen want to tell people confidentially with reason whether certain colors are good or bad and how they should be combined. All such problems call for good taste and can be solved by the application of the fundamental art principles to the structure of objects and their decoration. These principles which can be used as a measuring stick to judge taste are (1) harmony, (2) proportion, (3) balance, (4) rhythm and (5) emphasis.

S. C.

She who hesitates is old-fashioned.
SECRETARY'S LEDGER

The Kindergarten Club held a meeting on Wednesday afternoon, April fourteenth at which several business matters were discussed. Some plans for the Kindergarten May Festival were taken up by Miss Schwable and many suggestions were made by her. A committee, consisting of Ruth Fuller, Alice Thomas, Aileen Neil and Harriet Ryan was appointed to decide upon a Memorial.

The installation of the new Y.M.C.A. cabinet members took place Tuesday in the social room at Shepard Hall. A very effective candle ceremony lighted the new members into their offices. Each girl was inspired to do her best in order to carry out the duties and desires of the club.

Officers are as follows:

- Elected	Retiring
- President	Stella Olson	Genevieve Rasmussen
- Vice-president	Helen Elliot	Geneva Smaby
- Secretary	Victoria Potter	Margaret Thomas
- Treasurer	Mary Lois Chapel	Vernice Rice
- Finance	Eleanor Ascher	Louise Nicholas
- Poster	Viola Richter	Alice Fillmore
- Social	Helen Martin	Orpha Love
- Bible Study	Marian Jones	Della Bendix
- Social Service	Lucile Mueller	Bernice Jansen
- Music	Jeanette Fobes	Victoria Ould

Rest Room	Hazel Busby	Mildred France
Undergraduate representative	Marian Crandall	Mary Lois Chapel

Squashy egg sandwiches, a variety of delicious cookies, big red apples and last of all bottles of that refreshing beverage — pop served as only one of the stimulants for the successful get-together meeting of the retiring and incoming cabinet members of the Y.W.C.A. The council fire was held at the foot of Garvin Heights Monday morning April nineteenth. The girls lingered around the campfire until the last spark had died out and many plans were made for the success in the future of that organization.

The Art Club meeting which was announced for Thursday April twenty-second was postponed until Monday at 6:45. Painted drawings of many types were brought in. The members are back on the job after a long vacation from Art Clubbing.

Plans were made for a picnic to take place in the near future. Also plans were discussed for an exhibit to which the school will be invited.

Have you picked your candidate for honor men? The Men's Club has set the machinery in motion for the nominating of these men and you will soon be asked to cast your vote for the two most representative men of the school.

Newly elected officers for the Men's Club are as follows: President, Jack McKeever; Vice-president, Mitchell Smithnich; Secretary-Treasurer, E. Kinzie.

The Junior High School Club held a special meeting April nineteenth in the Junior High Auditorium. Officers for the coming year who were elected are: Arnold Donath, who will be a fourth year student, president; Gertrude O'Leary vice-president; and Otto Talus, secretary-treasurer.

Other business that was taken up was the nominating of Miss Dorothy Lindberg as their candidate for Alma Mater.

The Country Life Club held a meeting Wednesday April fifteen. New officers for the Spring Term were elected.

- Esther Hanson	President
- Clara C. Peterson	Vice President
- Esther Kindwindth	Secretary
- Renelia Egland	Treasurer

The club made plans for Arbor Day and also for a picnic to be held at Gilmore Valley.

The White Birch Troop had as its guests Wednesday evening three Rochester ladies, Mrs. Frank, Mrs. Walters and Miss Helen Ingals were invested with their Tenderfoot badges. They are now organizing Scouting in that refreshing beverage — pop served as only one of the stimulants for the successful get-together meeting of the retiring and incoming cabinet members of the Y.W.C.A.

The Girl Scouts would appreciate being notified by anyone who has old magazines of which they would like to dispose.

"Just cutting up a bit," remarked George Washington as he lowered him near the cherry tree.

ALMA MATER OF ENTIRE COLLEGE CHOSEN

(Continued from page 1)

Nominating Speech—Miss Orpha Love

Nominee—Miss Bumice Borth

Nominees—Miss Dorothy Lindberg

Nominees—Miss Dorothy Lindberg

Nominees—Miss Lucille Mueller

Nominees—Miss Dorothy Lindberg

Nominees—Miss Dorothy Lindberg

Miss Lindberg is a very capable young lady and we may well be proud of her. She is the former president of the W.A.A., a "B" student and has been a successful teacher in the Phelps School.

She was chosen because of her excellent character, her fine personality, poise, and attractiveness, her high scholastic standards and her athletic ability. She is liked and admired by all and her many friends join in extending to her heartiest congratulations.

Who's Who and Why

The girls of North Lodge went on a sunrise breakfast Saturday up to Garvin Heights.

Miss Mildred Nelson and Tona Hopper of Rushford were guests of Miss Lea Steeland and Charlotte Laurn.

Miss Agnes Andreasen was the guest of Miss Roselyn Dietz over the week end.

Miss Roselyn Dietz entertained at a "limburger" feast.

Mable Vathing returned after a week's illness at home.

The R.K.R. had a 5:30 breakfast Saturday morning in honor of Miss Jessie Senescall who will finish school this week.

Shepard Hall entertained in honor of Jessie Senescall Wednesday evening. Shepard regrets very much to have to lose one who did so much to keep the spirit of the hall "pepped up." We wish Jessie the best of good luck.

The Misses Helen Martin and Marian Mahany have moved from the Hall.

A number of our enterprising young women have already accepted positions for the coming year.

Misses Geneva Lattin and Mae Turner entertained the "Eight Sparks" at a novel spring costume party. The room was beautifully decorated with flowers of various hues. A delightful buffet luncheon was served at five o'clock. The characteristic feature of the event was that each entertained the others with a stunt. Prizes were awarded to Della Bendix for wearing the most attractive costume, and to Stubb Clifford for winning the cracker race. Miss Sylvia Knauss spent the week end at her home in Morristown.

Miss Florence Cogswell and, Mary McLean are confined to the Morrey Hall ininary with scarlet fever.

Miss Dorothy Donar spent the week end at her home in St. Paul.

Miss Vivian Carlson spent the week end visiting friends at Spring Grove.

"JOHNNY APPLESEED" AN OPERETTA GIVEN

An operetta in two acts entitled, "Johnny Appleseed" was given by the fifth grade of the Phelps School before the faculty and student body, Tuesday April twentieth.

The operetta was given under the direction of Miss Elizabeth Colwell who is music supervisor in the Phelps School. The operetta was based on the life of Jonathan Chapman, so-called Johnny Appleseed because of his interest in planting appleseeds and watching them grow. Blake Nevius took the part of Johnny Appleseed.

The entire fifth grade was included in the cast. The solo parts were taken by Blake Nevius, Jack Carver, and Virginia Miller.

The production was enthusiastically received by the audience at the Teachers College.
THE VALUE OF AN EDUCATION

Mr. Christianson gave us a very interesting lecture in Chapel April nineteenth, on the "Value of an Education." He gave the value in dollars and cents, the values as regard distinction from uneducated people and finally values as regards the effect on the quality and the quantity of life.

With a chart Mr. Christianson showed that education increases the earning capacities of a person. He showed the average earning of the grammar school graduate, the high school graduate, and the college graduate. We found that the grammar school graduate depended on physical strength and that his earnings declined after the age of fifty. The maximum earnings of the high school graduate were twice those of the grammar school graduate but there was no increase after the age of forty. The earnings of the college graduate greatly exceeded those of the high school graduate and also increased from year to year, reaching the maximum at about the age of sixty.

Mr. Christianson gave some statistics which proved that educated people have a certain distinction.

In becoming educated one is also being trained to make worthy use of his leisure time. This in turn makes for better character development and better religious sentiment. With the growing crime wave the violation of the prohibition amendment and the great increase in the divorce rate city after city can be plainly seen that stable characters are in demand. Education helps to maintain the desired equilibrium between the quality and the quantity of life.

High heeled slippers only drag you down.

LAST CONCERT GIVEN IN AUDITORIUM

The last concert of the season was given Thursday evening April twenty-second. Virgilio Lazzari and Madame Ina Bourskaya were the artists. Mr. Christianson gave a few statistics which proved that educated people have a certain distinction.

In coming educated one is also being trained to make worthy use of his leisure time. This in turn makes for better character development and better religious sentiment. With the growing crime wave the violation of the prohibition amendment and the great increase in the divorce rate city after city can be plainly seen that stable characters are in demand. Education helps to maintain the desired equilibrium between the quality and the quantity of life.

High heeled slippers only drag you down.
of the curriculum not including domestic science, art, music, commercial subjects, and the like.

These new features together with the fact that graduation from the college goes to a new standard of "as many above D as D's," will insure a more highly efficient service to the public schools on the part of the Teachers Colleges.

CHAPEL ADDRESS BY MR. PARISH

Mr. Parish of the Central Methodist church addressed the student body on Monday morning April twenty-sixth. He spoke especially about his trip last summer to Europe and the Orient and gave many interesting descriptions of places which he had visited. Mr. Parish pictured the large ocean liners and how the crew worked for the passengers. This sentence is always true said Mr. Parish, "For every bit of joy in our world some one pays a little sorrow." He first explained Ireland and many of their queer customs. The Blarney Stone is a point of great interest for all tourists to this country and Mr. Parish had the opportunity as others have had to kiss this stone. Next we could see Saint Pauls Cathedral in England from the explanation given. The pillars in this Cathedral are being rebuilt with money furnished by many nations of the world.

The great place which Mr. Parish visited was the Holy Land. On Easter Sunday people from seventeen nations assembled in the Holy Land to pay tribute to Jesus Christ. There was close intermingling of all people here. He said that we are looking forward to the time when traveling in the world will give one more sympathy with conditions and people.

THE NEW CATALOG

The "Yearbook and Catalog, 1925-26" now in press, will present a revised content and new appearance when it appears within ten days. Much has been added to describe the life at the college. The material is reorganized and appears under new headings. The book has a new cover, the embossed title being replaced with a printed form. The book has a new title page, a table of contents and all descriptive matter is in larger type known as "tin point." Each of the general subjects of the curriculum as outlined or described has a brief introduction in larger type.

The enrollment from September to June is reported as six-hundred and fifty, the largest figure in the history of the College.

Special reference is made to the new four-year work of the College as follows:

An outstanding event for the year is the award of the degree, Bachelor of Education, to four members of the June class, two men and two women, the first persons to receive this award under the act passed in 1921. The event is noteworthy because it places the professional preparation to teach children upon a level with that required in other responsible callings, and they recognize for the first time the output of this college that elementary education is a public service no less significant or difficult than any other service.

Summarizing the work of the year, the new catalog says:

Judged on the basis of attendance, quality of work done, student morale, and the attainment of the purpose for which the college is maintained, the year 1925-26, reported in this book, has been one of unusual success.

JUHUMOR

College days
Have their delights
But they can't compare
With College nights.

Zierdt—Where did you get the two black eyes?
Johls—Bebe gave me a pair of socks for my birthday.

Helen E.—Why did Leslie H. take two girls to the school party?
Nissen—Because someone told him he had a dual personality.

Mr. Grimm—Hereafter I shall stand with my back to the chorus.
Mr. Maxwell—Impossible — why?
Mr. Grimm—I'm afraid to face the music.

Lizzy H.—I prayed for you last night.
Howard D.—Next time telephone.

Mr. J. (trying to emphasize T. C. chivalry)—
Mr. Beynon if you were seated in a street car, every seat of which was occupied and a lady entered what would you do?
Evan— Pretend I was asleep.

WANTED—Comikle kolumist to assist with the kolum. Must be a good infinite splitter, unlimited vocabulary and speak several forin langvidges. Call office after 4:10 and bring lunch for 2.

L0ST— A proctorship! Finder please return to Edith Laughlin. Large reward!

Philosophy

They say that in the springtime.
To love the young man turns.

But, oh, Tis clothes; it isn't love,
For which the woman yearns.

April is soon over — and then we'll have to find another alibi for spring fever.

Spiv.—You know, I like variety. It's the spice of life.
Korn—Well — my middle name is Heinz.

C. Kibbe—What did your grandfather say when they amputated his leg?
M. Curtis—He yelled, "Hey, what's comin' off here?"

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