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The Winonan

Winona State Teachers' College

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Tony Sarg's Marionettes Delights Audience

Tony Sarg's Marionettes entertained college members and patrons in the college auditorium Wednesday, February tenth. Two classics were presented: Treasure Island which was given in the evening and The Pied Piper of Hamelin in the afternoon.

There are no Marionettes in America comparable to the Marionettes of Tony Sarg. His present company of puppeteers also excels anyparable to the Marionettes of Tony Sarg. His present company of puppeteers also excels any

instinct, a singing voice of pleasing quality, and show a remarkably good voice, special dramatic

each member of the present company had to

eventually that they are not human beings.

And director in the Organ Department of the

organist for the occasion.

and director in the Organ Department of the

University of Michigan, was secured as guest

organist for the occasion.

intermediate Grade Club will entertain

The Intermediate Grade Club will entertain the college with its annual party at College Hall on the evening of February thirteenth.

The valentine season is to be celebrated and it is said that guests should make sure they have happy hearts with them. Of course, bring the sad ones, too, for the club is going to give you such a jolly good time that you will be happy again. Or, perhaps, you will receive a new heart. Who knows?

There will be dancing during the evening accompanied by a good representation of Earl Wood's Orchestra. Other plans are kept from us, but knowing the college we can guarantee you an enjoyable evening.

GOVERNOR CHRISTIANSON TO GIVE COMMENCEMENT ADDRESS

Governor Theodore Christianson has accepted the invitation of the Winona Teachers College to give the annual commencement address. Due to the fact that he had previously accepted appointments elsewhere including Moorhead for Wednesday night, June 2, the date for the Winona commencement is set for Tuesday evening, June 1. This plan will necessitate the rearrangement of dates for other parts of the commencement week program, including the annual class play, "The Importance of Being Earnest."

DEDICATION OF MEMORIAL PIPE ORGAN TAKES PLACE

The dedication of the memorial pipe organ, given by the Alumni Society of Winona State Teachers College, took place at the College Auditorium on Monday, February first in the form of an afternoon and evening recital. Mr. Palmer Christian was at the console.

The organ is a gift of the alumni, students, and friends of the college, who, through a spirit of united loyalty, organized and resolved to erect it as a memorial to the old college, which was destroyed by fire. It involved extensive plans and work to canvass for and secure the funds for its purchase. But it was very successfully conducted and the total cost of thirty thousand five hundred dollars has been fully covered by subscriptions already paid in. The instrument, which through tests has measured up to the highest standards as to perfection of its parts and in its voicing, blending and ensemble, has indeed proved a very fitting memorial. Its extensive use in college activities is promoting and enhancing a spiritual and emotional atmosphere in the college life. Mr. Palmer Christian, a professional organist and director in the Organ Department of the University of Michigan, was secured as guest organist for the occasion.

The afternoon recital was thoroughly enjoyed, and roused interest in the possibilities of the organ. Mr. Christian, in an informal per-

formance, showed his remarkable skill as an organist.

Holding the Mirror Up to Nature

During the past decade a great change has developed in the drama of our English and American stage — a change from the drama of the ideal, the romantic, the flowery, to the drama of the real, the practical, the unadorned.

Gone are the plays wherein the characters portray the remote and romantic past; where the scenes are far away in time and place; where the ending was always a happy one — that the audience might go away satisfied and well entertained. In their place have come the plays of the commonplace dealing with contemporary issues; the plays, as Archibald Henderson puts it, of the immediate actuality in which the hero is not necessarily of noble rank; but rather chosen from the ordinary walks of life, in which the subject matter is taken from all phases of life, and presents that which is common to all men. They are the plays of real people in real situations. They have grown out of the social democratic movement of our modern time.

The modern era is one in which there is a leveling of all classes; in which our chief interest is with the average man in the commonplace events of life. New ideas, new manners, new morals are shaping our age — and it is only natural that these should influence our present day drama. For drama has always been the mirror "in which are reflected the passions, the vices, the follies of each epoch."

But the modern drama is not merely a mirror which reflects; it is rather a light which penetrates and reveals beneath the surface of life. It is the image of the social, philosophical, political, and religious movements of the day. The dramatist endeavors to interpret for us all acts and ideas of mankind, and it is his intention to reveal the truth as he sees it. As never before these plays are holding up the mirror to society, exposing social abuse, and inspiring efforts towards the improvement of existing conditions. In other words, they are showing a decided tendency to "illuminate life," to repre-

(Continued on Page 2 Column 1)

This skill was further demonstrated in the evening program, when Mr. Christian entertained with a pleasing variety of musical numbers. His very clever manipulation of the organ and his interpretation invited the admiration of his audience.

The dedication programs proved entertaining and instructive. Listeners thoroughly appreciated this opportunity of hearing the memorial organ played by such an artist as Mr. Palmer Christian.
DRAMA WEEK

The term "drama" may include many different meanings according to the experience of the individual. But for our use let it include all that comes within our scope along the dramatic road of plays. Perhaps even those little short plays that we saw at home had something of real worth in them somewhere. At any rate they have helped us appreciate better drama even though it is by contrast. When we can enjoy really good plays we've taken a huge step in our cultural education.

One of the main roads to the enjoyment of good plays is at least a speaking acquaintance with them. For how can we know what we like if we have no knowledge of representative types. What is still a surer road is that of understanding. "We appreciate by understanding" holds true here with as much force as elsewhere. You may say this is more easily said than done but it's really much easier than it sounds. Reading and the screen are two available methods. Another is the stage. With these three avenues to acquaintance and understanding of good plays, what excuse is there for failure?

Drama Week brings into consciousness many of these things that we hadn't thought of before, but just in time too. The goal of Drama Week is to help us read more plays, see more plays, and enjoy better plays. Whether we help or hinder the attainment of this objective is a matter of our own cultural welfare because who else cares? Are we capable of part of the responsibility for our cultural education? Here's a fine opportunity to discover the truth about ourselves.

Holding the Mirror Up to Nature

(Continued from Page 1 Column 2)

duce the characteristics of every class, every emotion, and every philosophy. It is their aim to tear down the veils of custom and lay bare the facts.

Among these newer plays are those of family life which deal with family problems of economic, social, and moral nature, and which take us intimately into the petty, but always significant, quarrels and peace-making of married life in all conditions of people. Next, there are the plays that trace the later development of woman into her present status of independence where

she fulfills her destiny on the same plane, and with the same standards as men. And, going hand in hand with these are the plays which show the growth in religious thinking, a broadening of that thinking into a universal religion. We may term them the plays of the greater freedom.

There are dramatists who are using the theatre for the purpose of influencing the crowds toward social reforms. These men have written the drama of social criticism in which they have attacked customs and institutions, social, religious, and political. They have revealed distorted and disagreeable business methods, and have cried out for reform. Race prejudices have been dealt with in a variety of ways — antagonisms and reconciliations between Jew and Gentile; hatreds between whites and blacks; and the tragedies of intermarriage. More frankly than ever before the modern drama is discussing problems of sex, the double standard, the possibility of the redemption of the wayward woman, and the business of prostitution.

And last of all are to be, perhaps, a little deplored, the recent American plays which show decided tendencies to depict the morbid conditions of life, the life of the underworld, the sordid, truthful, photographic phases, which — very big lessons, though they may be, and accomplishing much good — have a great danger in them, a danger of "over-glorying the ash-can." — Miss Ruth Beth Watts.

"WORLD PICTURES"

We often find references made to "World Pictures" and it is difficult to even find this list tabulated. The twelve pictures selected by some art students as being "World Pictures" are the following:

1. "Descent from the Cross," by Daniele da Volterra; Church of S. Trinita dei Monti, Rome.
5. "Madonna di San Sisto" (Sistine Madonna), Raphael; Dresden Gallery.
6. "The Assumption of the Virgin," Titian; since the war removed to its first home, Church of the Frari, Venice.
8. "La Notte" (Holy Night), Correggio; Dresden Gallery.
11. "Descent from the Cross," Rubens; Cathedral at Antwerp.
12. "The Night-Watch" (March of the Civic Guard), Rembrandt; Amsterdam Gallery.
SECRETARY'S LEDGER

The Die-No-Mo, a new club in the college, has recently been organized for the purpose of creating interest in and support for the various college activities. The membership of the club is limited to ten per cent of the faculty and student body. Miss Gildemeister, Mr. Jederman, Mr. French, Mr. Reed, and Mr. Sells, were elected to the positions of insulators. Eighteen students were elected from the nominees of the college organizations to all vacancies making the membership of the club fifty-eight in all.

The Finance Committee of the college, made up of students and faculty representatives, last week voted to take out membership in the name of the college in the Winona Association of Commerce, and to pay the annual dues of twenty-five dollars out of the Activity Ticket Fund. This is done with the wish to reciprocate the many courtesies and privileges extended to the college by the Association, including the autumn automobile trip, the generous attitude and payment by the Merchants Bureau of the Association toward the Wenonah, the help extended the annual Southeast Division Convention, the announcements and pictures which are included in the printed matter and other favors. The directors of the Association, and its secretary have been asked to call upon members of the faculty or students as can serve in any definite way the various enterprises of the Association.

The Kindergarten Club of the college has for several years sponsored a fund whereby to establish a scholarship whose income would be used to assist a student each year in the kindergarten curriculum. The club through its president has just announced that the fund has this year been increased by one hundred dollars and that the total of the fund is now seven hundred twenty-one dollars and thirty-seven cents. The club announces "We are now looking toward the goal of one thousand dollars and hope that, when this is reached, the annual interest may help some worthy student in securing her kindergarten training."

Director Charles L. Simmers of the Training Department during the past week visited both the Harris Teachers College of St. Louis and the Macomb, Illinois, State Normal School. Both these institutions award the Bachelor's Degree for the completion of four years of work. The record of four-year graduates at Macomb beginning with one graduate in 1918, year by year till that time, is as follows: 1919, two; 1920, two; 1921, eight; 1922, fourteen; 1923, thirty; 1924, thirty-one; 1925, forty-four.

A campaign for the sale of booster buttons for the toboggan slide was sponsored by the Girl Scouts. Ten adult buttons and about ninety junior buttons were sold.

The White Birch Troop was the recipient at Christmas time of a banner from our organizer, Miss Becker. This banner, which combines the national Girl Scout colors and other emblems of the organization, is much appreciated by every troop member.

If one had stepped in at Shepard Hall Saturday evening, he would have found people from all over the world, for the Primary Club had a costume party. There were sailors, Dutch girls, and even the famous ghost dust twins. After a program of games and dancing they feasted upon cookies and lemonade. Prizes were awarded to Miss Gage and the gold dust twins. This delightful party was planned by the Misses O'Gorman, Ascott, Fillmore and their helpers.

THE WINONAN

Who's Who and Why

About a dozen W.A.A. girls from the dormitory did a ten mile hike (to say nothing of at least a two mile slide) Saturday afternoon. They visited "Devil's Cave" on their homeward journey.

Mabel Vathing, Grace Sanden, and Vernice Rice entertained the "R.K.R." Club Sunday evening.

Joy Belle Quimby spent the week-end at home.

Orpha Love entertained the "R.K.R." Club in honor of her birthday anniversary Tuesday evening. A delicious lunch was served and Miss Love was presented with a beautiful photograph album. Ask Jessie how the party ended.

The Suite Sixteens, of the east end, second floor corridor of Morey Hall, held a slumber party (minus the slumbering) last Sunday evening. The T.C. students may doubt that there are a number of good looking Romans harbored at the Hall but they were seen running from hall to hall on this particular evening. A delicious lunch was enjoyed by all present. The party broke up shortly before 10:15. Like Postum, there's a reason!

Bertha Engebretson has accepted a position at Mabel for the remainder of the year.

Louise Barton spent the week-end at her home in Lake City.

Laura Cowles and Berdene Westcott, who entered at midwinter quarter, are new residents of Morey Hall.

Bernard Berkold has resumed his work at the college.

Notice to Students

The PARISIAN

Is now under new management and we are preparing for our Grand Opening. We are in search of a new name for our establishment and are offering prizes for the best contributions from the students.

1st Prize . $4.25 Meal Ticket
2nd   . .  2.00 Meal Ticket

Get your entry in at the Parisian as soon as possible.

COME TO
Stager's Jewelry Store for the best
W. T. WARMINGTON

Winona Cleaning Works
DRY CLEANERS, DYERS AND HATTERS
119 EAST THIRD STREET PHONE 175
WINONA TO MEET ST. CLOUD TONIGHT

St. Cloud comes to Winona tonight to try to put Winona out of the running for the southern division championship.

St. Cloud has won two games from Mankato and lost one to Rochester. This college is determined to add the Winona game to its list of victories and thus avenge the football defeat of last fall. Winona, however, is equally determined to carry off the honors. A fight-to-the-finish game is predicted.

WINONA UPSETS ROCHESTER, 26-25

Winona showed real style in defeating the Rochester Junior College by a twenty-six to twenty-five score Friday, February fifth. Winona played a decidedly different game from that of last week before with Phalen Luther.

By so doing the purple and white cagers routed Rochester from first place in the southern division of the Little Ten Conference. Winona, Rochester, and St. Cloud are now tied for first place.

The game was one of close guarding by both teams. Rochester had the edge in scoring at the end of the first half by ten to eight. Neither teams were ever more than four points in the lead. After Winona got the lead they kept it to the final whistle. The precision with which our boys executed their plays was remarkable and a thing not done before in any game. "Wee Gee" was one of the outstanding stars of the game.

Michelson was the leading player for Rochester as he was when Rochester played here. He made seventeen of Rochester's twenty-five points and lost one to Rochester. This college is determined to add the Winona game to its list of victories and thus avenge the football defeat of last fall.

Lineup and Summary:

WINONA

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ROCHESTER

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WINONA LOSES 21-18 TO PHALEN LUTHER

Phalen Luther came here and defeated Winona in the last minutes of the game after Winona had led most of the game, by twenty-one to eighteen score.

After Winona had a comfortable lead the team seemed to slow up. Our cagers had amassed seven points before the visitors located the basket. Lack of precision seemed to characterize the playing of our team at this time.

Mr. Reed says, "his father deals in hardware and steals for a living!"

Miss Mallory finds that, according to one student's lesson plan, the "pupil's aim" was to make "I"s (eyes) with muscular movement.

Rendezvous—A place where you catch cold waiting for her.

Spiv.—"Where are Fords made?"

Charlie—"Dumb! Fords aren't made they come from Ford plants."

Mr. Reed—"What do you mean by chewing gum in my class that way?"

Mardo Murray—"Well, I'm only an ama chewer, sir."

"Why is a rabbit's nose shiny?"

"Because his powder puff is at the other end."

Bee—"I wonder who invented that superstition about Friday being an unlucky day?"

Ray—"Oh, some poor fish I suppose."