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The Winonan

Winona State Teachers' College

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Mysterious Entertainment in Store for College

A conspiracy seems to be afoot in the Art Department these past few weeks in preparation for the entertainment to be given Saturday, January 16th. Art Club members are working incessantly and, judging from the special meetings being held, the goal of their efforts must be a worthwhile surprise for us. It will be a surprise indeed for, so secretive are they, that with clever maneuvering we have only been able to come to some very indefinite, though promising, conclusions.

The party is to be a so-called "Dedushka Moroz" party. It is being given a week ahead of the scheduled date in order that the music committee may favor us with Earl Wood's orchestra. This will be the first time this year that we will have been entertained by this orchestra. The Club warns us to come with the very best of spirits so as to escape the keen cut of King Jack Frost's nip.


FALL QUARTER GRADES ANNOUNCED

The most extensive measuring device used in this college is the quarterly grading of the work of each student by each of his instructors. The college employs the widely used five step scale, with A for excellent, B for very good, C for average, D for passing, and E for failure.

Two factors are employed in the final grading of each student in each subject; first, the student's rank in his class, and second the instructor's mental standard, formed in his experience with former students in the same subject here or elsewhere. The grade C is assigned to approximately the middle half of each class.

The totals of the grades for the entire college and the per cent for each of the five steps in the scale for the fall quarters of the last three years are as follows:

<table>
<thead>
<tr>
<th>Year</th>
<th>A</th>
<th>B</th>
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<tr>
<td>1923</td>
<td>23</td>
<td>38</td>
<td>6</td>
<td>10</td>
<td>2</td>
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<td>1924</td>
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<td>1925</td>
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<td>44</td>
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(Physical Education Practice omitted)

ENTRANCE STANDARDS RAISED

Admission to the two-year course or the four-year course of the Teachers College shall be by certificate or by examination.

1. By certificate. Graduates of the following classes of schools may be admitted on presentation of certificates of graduation, provided that at least eleven unit credits shall be in the usual academic subjects:
   a. Minnesota state high schools
   b. Minnesota high school departments maintaining full four-year courses approved by the State Department of Education.
   c. Private schools accredited for admission by the University of Minnesota
   d. Schools, public or private, of another state which are accredited for admission by the state university of that state.

2. By examination. Any person whose preparation is not included under the above may be admitted only by examination. Such examination, to be determined by the faculty, shall cover the subjects ordinarily included in a well balanced four-year high school course, and shall be so standardized as to be uniform in the several colleges for the same subjects. Provided that a passing mark in a State Board examination may be accepted in lieu of examination in any subject.

WINONA TO MEET ROCHESTER TONIGHT

The Winona T.C. basketball team has been putting in two weeks of still practice and scrimmage for the tilt with the Rochester Junior College basketball tonight. This is the first conference basketball game for both schools. Both teams will do their best to keep their slates clean.

Although the Rochester team has no letter men from the first team of last year, their coach expects to build a strong, fast team around several former high school stars who are attending the Junior College this year. Rochester always has a strong basket ball team and Winona can expect some real competition when the boys from the Queen City invade Winona tonight.

"Cully" Gerlicher has decided to continue his work at the college so our center will be as strong as ever. With "Rolly" and "Sap" Huston doing well in practice, Mike and Gereke working strong, and "Wee Gee" keeping "Cully" working for center we will see the Winona boys in readiness for the game tonight.

John Singer Sargent Adds His Bit to Art

We know all the students are interested in knowing a little about John Singer Sargent and his work because we Americans claim him as our own. Born of New England stock, his father practiced as a physician in Boston and later in Philadelphia. Sargent was born, as most of us know, in the wonderful city of Florence, Italy, where his boyhood was spent amongst the art treasures of the Uffizi and Pitti galleries, the Academy and San Marco. There were The Gates of Ghiberti, Giotto's Campanile, Botticelli's Allegory of Spring, hundreds of works of art set in surroundings which make tourists never want to leave the City of Florence after they have once become familiar with her loveliness, and fascinated by her charm. Sargent had all the advantages of a cultured home life and his talent soon led him to study at the local Academy of Fine Arts. The training he received as a student in the Academy gave him a wonderful foundation for his later studies at the studio of Carolus-Duran, in Paris. After he had finished his training with this master, Sargent travelled through Spain where he fell under the spell of Velasquez; and later visited the galleries in Holland where he was attracted by the portraits of Frans Hals. He was also an admirer of the Scottish portrait painter, Raeburn. From these sources he developed a style which is brilliant in technique and holds a vividness of charm which is full of vitality and truth. The one dominant characteristic of Sargent's work is his impression of his having registered the freshness of immediacy. Every subject seems to have made a strong impression on his esthetic nature which he was able to convey without apparent effort to canvas. Most of his portraits are as dispassionate as if one were looking into a mirror so faithful and exact was his draughtsmanship, so realistically did he portray the surface characteristics of his sitters. His portrayal of femininity is not eclipsed by any modern artist. He carefully displayed the luxurious apparel of elegant and fashionable types, which interested him as types and never as models from which he was to make a mere likeness. His main interest seemed always to be in his technique, which accounts for his astonishing audacity in manner of attacking a problem. It is known that this ability was gained "through exacting self-criticism, indomitable perseverance, and patient renewal of effort." It is easy to understand his technique if we stop to consider how we view life in general. None of us go about peering into details of costume or people's faces. We view life from a distance.
ARE YOU MAKING THE MOST OF THE WINTER SPORTS?

"All work, and no play makes Jack a dull boy," as it is said. We, here at Winona, have splendid opportunities for play in the form of winter outdoor sports. We have only to go across the lake to the bluffs to be able to enjoy skiing, coasting and tobogganing to the fullest extent. Since the toboggan slide has not yet been erected we should be especially thankful for our hills. After January twenty-eighth, however, we expect to be enjoying a steel slide.

As for skating, we have the best that nature can offer. The three rinks are large ones and are kept in good condition. The Warming House makes this a convenient sport, for the skaters thus have a warm place in which they may adjust their skates. A check-room is open for their convenience during the hours of one to six, and seven to ten o'clock.

Let's make the most of our opportunities and ski, toboggan, coast, and skate while we may.

STUDENT OPINION

Editor's Note—All communications in this column must be signed. The name of the writer will not necessarily be published.

ARE WE APPRECIATIVE?

Of course we are all tremendously proud of our Art Collection here in College Hall, but I wonder how many of us give it much independent thought, unless we are showing it off, or being shown by someone who knows. I do not think that there is anyone who does not really appreciate at least one or more phases of art as represented by our collection, but isn't there room for a higher degree of art appreciation, not only because we are going to influence younger lives of our state and nation, but for our own general culture and well rounded development.

It would not mean hours of deep study — leave that to the "art specials" — but the next time you're loitering in the library, waiting for Susie or Johnny to finish that last page of "Starch," or "Monroe," just look up something of your favorite picture or artist. Familiarize yourself with a few of the outstanding terms of painting, etching, or sculpturing. Take a piece of scrap paper and try a little sketch yourself. Pick up the "International Studio," and read an interesting article. What better opportunity could be desired than that right here in our own Alma Mater!

— A STUDENT.

MUSICAL RECITAL ENJOYED

Gilbert Ross, Violinist, and Isabel Richardson Molter, Dramatic soprano, gave a joint recital at the College Auditorium on the evening of January 12.

Mr. Ross, who was recently a soloist in the Minneapolis Symphony Orchestra, showed remarkable talent as a violinist and gave genuine pleasure with his good musicianship.

Miss Molter, with her inspiring and impressive interpretative singing charmed the audience and more than upheld her reputation as a truly great artist.

COLLEGE IS RECIPIENT OF ART GIFT

The College was the happy recipient of an exceptionally fine copy of Rembrandt's "Syndics of Cloth Hall" presented by Mr. and Mrs. Paul Watkins.

A fuller appreciation of this work of art was made possible by Mrs. Cassiley's chapel talk in which she spoke of Rembrandt's most striking characteristics: his use of light, shade, and shadows. Rembrandt lived in an era of great portraiture and, like Velasquez, is a master of this art. Unlike lesser artists of his time, he eliminated the use of detail.

"Syndics of Cloth Hall" is hung on the north wall of the social room at College Hall opposite the reproduction of "Elizabeth Bas."

NEW TEXT BOOK PUBLISHED

A new text book entitled "Teachers' Hand-book of Methods in Penmanship Instruction" written by Miss Pearl Mallory of our faculty, is now in print.

This book is particularly adapted for work in the grades, one to eight inclusive. Miss Mallory will use this book for method instruction in her classes in this school. Copies will be for sale in the office at an early date. We all join in extending our heartiest congratulations to the author.

WHO'S WHO AND WHY

Miss Mallory had an attack of bronchitis during vacation and was unable to return until the following Thursday.

Grace Dietz accepted a position teaching in Iowa so will not return this year.

Before the holidays, Morey Hall girls held a house meeting, at which Miss Mallory and Mrs. Potter were each presented with a Christmas gift.

Morey Hall's Annual Christmas Dinner was served on Sunday, December twentieth.

Dorothy Shepard, who left school because of illness, is recovering rapidly.

Isabel Quinn has accepted a teaching position in Lake City.

Betty Bosshard and Rosena Risser who have had operations for appendicitis are not yet able to resume their school work.

THE BOOKSHELF

You probably already know that this is the art issue. Usually the mention of art brings to our mind pictures, etchings, and engravings such as are contained in our art collection. On the other hand, lest we forget that written art contributes its part to pictorial appreciation, here are two of the new art books in our library:

Orpen, Sir William,

The Outline of Art — 2 Volumes

In this new addition to the outline series, there is no attempt to cover all the details of the history of art or to introduce critical argument. The main purpose is to reproduce as many as possible of the greatest pictures in the world, to explain their peculiar characteristics and the qualities of the work that make it beautiful and inspiring. There are over three hundred illustrations including twenty-four full page color plates.

Sargent, Walter,

Enjoyment and Use of Color

If Mr. Sargent had dedicated his book, it would have been to those persons who, although they never expect to become artists, derive from color an enjoyment which prompts them to increase their knowledge of its properties and uses. While intended primarily for a text book,
it is written in a clear, almost narrative style which is sure to increase its appeal to the untechnical reader. It is this presentation which particularly recommends it, for although the material which is presented is contained in other highly specialized and scientific works, the form which the author has chosen will reach those who are disinclined to make much scientific research.

SECRETARY'S LEDGER

The children of the Junior High School Department recently presented the children of the Kindergarten with an Indian doll and tent. The doll is a camp-fire doll in correct costume—the dress, chain, and beaded moccasins and head-band were made entirely by the girls of the Department. The boys made a very well constructed tent, which is large and strong enough for use. The Kindergarten children are so pleased with the gift that they have been stimulated with a desire to learn Indian songs and dances.

Miss Christensen, having broken her arm December twentieth, was unable to attend the last Country Life Club meeting. The regret of the club members was expressed in the form of flowers sent to Miss Christensen. A social meeting of the Country Life Club was held December twentieth. A Christmas program was enjoyed, after which fudge was served.

A formal and stunt initiation of the W.A.A. was held Monday, January eleventh. About forty girls were initiated.

ART

We study art because a knowledge of art can give us more pleasure than almost anything else. It can make us rich. It can give us a vision—and a vision. It reveals hidden beauty. It is like the window in the workshop that lets in the sunshine and gives a beautiful outlook—it makes life more worth while. It makes common things more valuable. A flower pot is worth a few cents, a bowl of the same clay a few dollars—a vase exquisitely formed and finely glazed or decorated sometimes hundreds of dollars. The difference between a kitchen chair and a Chipendale chair is a matter of art. The cities of Europe are visited because they are beautiful—works of civic art. The artistic home is the one every one would choose. The difference is a matter of choice—taste. If you want to know how, you must know about art. Art is one of the few things in the world that is permanent—what shades are. In smell and taste there are varieties not broad enough to be fundamental; so I call them shades. There are half a dozen roses near me. They all have the unmistakable rose scent; yet my nose tells me that they are not the same. The American Beauty is distinct from the Jacqueminot and La France. Odors in certain grasses fade as really to my senses as certain colors do to yours in the sun. I make use of analogies like these to enlarge my conceptions of colors. The force of association drives me to say that white is exalted and pure, green is exuberant, red suggests love or shame or strength. Without the color or its equivalent, life to me would be dark, barren, a vast blackness.

"Thus through an inner law of completeness my thoughts are not permitted to remain colorless. It strains my mind to separate color and sound from objects. Since my education began I have always had things described to me with their colors and sounds by one with keen senses and a fine feeling for the significant. Therefore I habitually think of things as colored and resonant. Habit accounts for part. The soul sense accounts for another part. The brain with its five-sensed construction asserts its right and accounts for the rest. Inclusive of all, the unity of the world demands that color be kept in it whether I have cognizance of it or not. Rather than be shut out, I take part in it by discussing it, happy in the happiness of those near me who gaze at the lovely hues of the sunset or the rainbow."—Walter Sargent

"Do not think you can learn drawing any more than a new language, without hard and disagreeable labor. But do not, on the other hand, fear that you may be unable to get on for want of talent. I have never yet met with a person who could not learn to draw at all."—Rodin.

Mr. J.—"Now, please, write Lincoln's Gettysburg Address."

Marvin J.—"Do you want his telephone number too?"

JOHN SINGER SARGENT ADDS HIS BIT TO ART

(Continued from page 1) and gain feeling from personalities and appearances. That is how Sargent gave the impression of things to us. Bold sweeps of the brush, careful strokes, masses of color,—all take their places when we step back from his canvases and the mastery of his art becomes evident. The value of this kind of art is inestimable. With such art there is bound to come a mental reaction on the part of the observer. The mind has become active, and the petty details which produce boredom when they may only thinking straight to an impression which produces a feeling, vanish. To be able to choose the very shapes, to analyze the effect, to create his mental conception of a fleeting impression called for vigorous mental exercise, which is bound to stimulate the one who looks upon Sargent's art. His paintings are made up of strokes which have come straight from his constructive imagination, and are therefore full of life itself; and this is not being realistic—it is life. His art has raised the new method of painting to a high plane and has carried with it the public. It has also proven that technique permits one to produce a real work of art without giving a truthful portrait of the model or exact representation of the scene.—Charles Herbert Adams.

For A Smart Bob—

Telephone 2421-J

There's a marked note of individuality and correctness in the cutting of "bobs" at the Hotel Winona Barber Shop.

If you haven't been exactly satisfied with your Shingle Bob, have it trimmed next time at this shop. Your satisfaction will be assured.

HOTEL WINONA BARBER SHOP

At Johnson Street Entrance to Hotel Winona

At Last a perfected RING BOOK

Double band

Double strength

Double wear

JONES & KROEGER CO.
COLLEGE GIGGLES

We wonder why the following are not in the Art Club.

We heard that:

Everett Johnson is clever at drawing water (from a well).

Charlie Pfleisticker can draw the cutest little sled — if you give him plenty of rope.

Kay Carter just loves to draw checks, isn’t it queer?

Art Farley always draws crowds — it’s a habit.

Tubby Beynon appreciates good interior decoration.

You should watch him paint with iodine.

Yes, and we heard George Rowen some nights draws the best hands!

Mr. Habermann is also artistically inclined.

Mr. Owens enjoys finding the correct settings a well).

We heard that:

Ralph Calkins can draw the best laughs.

Kay Carter just loves to draw checks, isn’t it queer?

“Why did they hang that picture?”

“Perhaps they couldn’t find the artist.”

—— Exchange.

The Outline of Love

(1) Grade school.

Roses ith red,

Violet ith blue,

Sugar ith twelfth,

And tho ith 000.

(2) High school.

Chrysanthemums are beautiful

And so is marmalade:

As you, my golden symphony.

My life’s a dead night shade.

Without you, darling Gwendolyn,

My agonizing ecstasy!

(3) University.

The moon is silver-sheathed,

And tho ith 000.

The moon is silver-sheathed,

As you, my golden symphony.

My life’s a dead night shade.

Without you, darling Gwendolyn,

My agonizing ecstasy!

Mrs. Cassidy—“What are you drawing?”

Art Student—“A horse and wagon.”

Mrs. Cassidy—“But you’ve only drawn the horse.”

Art Student—“Oh well, I’ll let the horse draw the wagon.”

“Is this the weather bureau?”

“Yes ma’am.”

“How about a shower tonight?”

“It’s all right with me. If you need one, take it.”

—— Exchange.

 professors, teachers and students are discussing the following:

“Mr. French: ‘Now watch the board while I run through it again.’

Mrs. Cassidy—“Isn’t that artistic — I have an idea!”

Mr. Scarborough—“Let us consider, and turn our attention to tomorrow’s assignment.”

Miss Watts—“You’d make a good Mrs. Anthony.”

Miss Mallory—“Let’s have no talking.”

Mr. Owens—“Thank you for your contribution.”

Mr. Grimm—“Mr. Maxwell, may I make a further announcement?”

Mr. Simmers—“Let us say this is a baseball game — the last of the ninth inning.”

Miss Talbot—“See, in so fashion. Then go right on as if nothing had happened.”

Mr. Jederman (alarmed)—“Who—what’s become of Theodosia?”

Mr. Sande—“Cost ya a quarter or ten cents.”

Miss Arts—“If the young ladies will consult the bulletin board in my office they will find something of interest to them.”

Mr. French—“Now then — this is all tommyrot!”

Miss Richards—“Thank ya.”

Mr. Grimm—“You folks in the back of the room come down and fill in the vacant seats.”

Mr. Maxwell—“If there are no further announcements we will now have chorus practice.”

(Loud cheers as curtain falls).

Once a woman made a man fall for an apple, now apple sauce makes him fall for a woman!

—— Exchange.

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—— Exchange.

HOUSEHOLD HINTS

Irish Stew

To 2 cups of “Korn” Lynch mix 1/2 cup of Kenneth McCready and 1/4 cup of Mary Moirarity. Then mix separately 1 cup of each of the following: Eleanor Murphy, Mildred Malloy, Gertrude O’Leary, Helen Elliott and Mary Corcoran. Stir well and then add it slowly and carefully, so it doesn’t explode, to the other mixture. If successful, beat thoroughly and if it doesn’t melt the iron container add two teaspoonsful of Sue McCleary and one drop of Leo Fish. Put it on a moderately hot stove and beat it!

—— Exchange.

Carrot Soup

Sue McCleary

Leslie Haverland

Perce Fanny

Edna Nelson

Milrod Williams

Bertha Era

Julian Neville

John Jaschke

Cook until red hot and serve. No seasoning is necessary.

—— Exchange.

Preserved Pairs

Sue McCleary

Ina Heggaton

Valda Dussel

Louise Nicholas

Margaret Davidson

Fern Ellison

Lilian Carr

Walter Busch

Mary Ellen Polley

Marion Ross

Ray Laughlin

B. Nelson

Eliza Burns

Elma Miller

Alice Filmore

Esther Peterson

Kenneth Nissen

Leslie Haverland

Place in jars for two. Add plenty of syrup, also a little lemon juice if desired. Keep in a dark place. Do not disturb.

—— Exchange.

Irish Stew

—— Exchange.

R. L.—I wish I could revise the alphabet.

Bee.—“Why, what would you do?”

R. L.—“I’d put U and I closer together.”

Mr. Fish. Put it on a moderately hot stove and beat it!

—— Exchange.

Foods Feed

Bay State Milling Co.

Winona