May Queen Chosen
Senior Choice

Miss Catherine Thompson of Albert Lea was chosen in a popular election to represent Al-ma Mater in the annual May fete. According to a custom which has come to be one of the most popular traditions of the school, a Senior girl is nominated for her scholastic and athletic ability plus their interest and devotion to their Alma Mater.

This year the following young ladies were voted for, in the election Thursday morning at Villaumie, Catherine Gruber, Evelyn Nelson, Frances Emmert, and Catherine Thompson. While the voting was being carried on Miss Lewis of the Women's Physical Education Department, thanked the student body for the fine spirit and enthusiasm they had shown in the contest and nomination. She characterized the interest shown as being the finest of the years since the custom started. The ballots were then counted and the results sent to the different classes.

Miss Thompson will appear as Alma Mater in the May fete to be given by the Women's Physical Education Department, May 16. She was nominated by the Senior class and by her general ability coupled with a likeable personality has gained many friends.

CAST FOR SENIOR CLASS PLAY ANNOUNCED

Last week the cast for the senior class play, "You and I" by Philip Barry, was chosen by Miss Davis and approved by the faculty. The students seem as pleased with the cast as they are with the play itself. Each player seems particularly well suited to the part assigned him and is entering the routine of rehearsals with a likeable personality has gained many friends.

Wisconsin Glee Club Scores Great Success

On Monday evening, April 13, the Wisconsin University Glee Club, on its spring tour, gave to an appreciative audience, one of the most pleasing evening's entertainment of the season's program. The clubs itinerary includes cities in Wisconsin, Minnesota, and Iowa, and is of two weeks' duration. Winona was surely lucky to be able to secure this group of entertainers.

The varied program was opened by the singing of two university songs which somehow set forth the spirit of the singers at the very beginning of the evening, at the same time finding a sympathetic echo in the spirit of our own college. These were followed by a group of three selections of as many different types. "Now Is the Month of Maying" with its 'la-la-la' was surely a reminder of our springtime; "Goin' Home," at once majestic and tender, was a welcome reminder of the same selection given by the Minneapolis Symphony Orchestra. The crescendos and sustainments were admirable and the solo parts introduced were an interesting feature. The March of the Men of Harlech, well known as a chorus number, certainly set forth the "faith and courage" embodied in the message of the song itself.

The third group was a splendid augmentation to the program. It consisted of two numbers and an encore by Mr. J. Frances Mantell a splendid violinist. Both selections, "Iills" and "Hejro Kati," gave good demonstration of the artist's skill. The next three numbers by the glee club were again evidence of the organization's versatility. "Gypsy Life" was rather tempting in contrast to spring 'cramming'. "Come Again, Sweet Love" was sung by the club at a contest in Chicago; "Hallelujah, Amen" was a splendid selection showing the ease, strength and wonderful control of the body of singers. The encore, was by request, "Bells of St. Mary," featuring a solo by Mr. Leonardson.

The next group consisted of two songs by Mr. Eugene W. Leonardson, baritone, and these were followed by two equally pleasing encores. The latter one, "Invictus," was especially strong and well rendered. All of this group showed the singer equally well able to execute light as well as serious selections. The next three songs purely impressed our already well formed opinion of the club, the last one, featuring a quartetate, being especially good.

The "Sextette from Lucia" was given in a novel way, with the left hand only, by Robert

(Continued on Page 4)
ORGANIZATIONS

INTERMEDIATE GRADE CLUB
The Intermediate Grade Club held its first meeting of the spring term on Tuesday, April 7. A nominating committee of Vera Mapes, Mildred Molloy, Althea Schroeder, and Florence Splitz made its report. A vote was then taken, the following officers being elected to hold office next year:

Helen Manson ............... President
Margaret Davidson ........... Vice President
Elizabeth Klemmer ........... Secretary-Treasurer

A committee of Eleanor Ruff, Marie Larson, and Lillie Redin were appointed to take charge of the finances of the club.

KINDERGARTEN CLUB NOTES
Miss Sutherland recently made a trip to several of the Range towns, visiting schools at Eveleth, Chisholm, and Hibbing. On Saturday, March 28, she addressed the meeting of the Range Kindergarten Association, where she met several graduates of our Kindergarten department who are teaching in various towns of that vicinity.

Letters have recently been received from the following former graduates of the Kindergarten Department:
Ellen Steeland, teaching at Harmony.
Helen Deterting, teaching at Miss Sterrett's School in Minneapolis.
Pauline Binney, teaching in Virginia.
Laurie Mayer, teaching in Aberdeen, South Dakota.

WENONAH PLAYERS
The regular meeting of the Wanona Players was held Monday evening, April 6, in the conference room. The application of Edith Olds for reinstatement in the club after a teaching absence was accepted. Frances Emmeret was named as the club's nominee for the "Alma Mater" candidate.

An educational paper on "Stage Makeup" was well presented by Elizabeth Burns. The story of the new play, "The Youngest" by Philip Barry, was interestingly given by Mary Ellen Polly. Both talks were of special interest to the club.

W.A.A. MEETING
Members of the W.A.A. had an important meeting at which the new constitution was read and adopted. Points for the winning of a purple "W" were discussed and it was voted that all new laws and rules were to go into effect next year.

Hereafter the organization will meet twice a month in the women's gymnasium. All Juniors will be formally initiated Friday, April 17th, at 6:30. After other business matters were discussed the meeting adjourned.

JUNIOR HIGH CLUB NOTES
A regular meeting of the club was held Thursday evening, April 2, in the Junior High assembly room. Miss Brunner gave a very interesting and beneficial talk on "The Teacher-Plus."

A brief business session followed her talk. Committees were appointed for the club picnic which will be a big event in the near future.

MEN'S CLUB
The Men's Club has as its objective "one hundred men in the school by 1925." As a means of reaching this they have published some very attractive folders which are being sent to young men of their acquaintance who might be interested in attending W.S.T.C.

At a meeting of the club on Monday evening, April 6, officers for the coming year were elected.

John Cameron ............... President
Bennett Nylinen ............. Vice President
Joseph Streiff .............. Secretary
Herbert Zweitl .............. Treasurer
Bernard Wachola ............ Sergeant at Arms

Plans have been definitely arranged for the installation of the merit system this year. These honorary positions will be decided very soon at a general election.

A fraternity symbol has been decided upon as a symbol for the club.

When the club could agree unanimously on a candidate for Alma Mater; it speaks well for the candidate, — and the club.

Miss Hannah Vanger was elected to the honorary position of club cartoonist and publicity agent. Congratulations.

An outing was arranged for the club members who stayed in Winona over the Easter vacation.

The new year of the club began with the opening of the spring term. The club has made some definite steps forward during the past year and has a bag of tricks in store for the coming year. The Men's Club has now become one of the most active organizations of the school.

ART CLUB
Art Clubbers are planning a picnic for Saturday. The committee in charge of cats consists of Beth Millam, Evelyn Nelson, Jane Hatch and Mildred Molloy.

Art editors of the 1925 Wenonah announce that work of their department is completed. Members of the Art Club who are assisting with the stage settings for the play are Helen Chard, Beth Millam, Mildred Pacovsky, Gordon Beatty, Irene Hopke and Hannah Vanger. Helen Chard is acting as chairman.

ART CLUB APPRECIATION TALK
On April 3, Mildred Molloy gave an art talk on two paintings by Gaussen. She stressed richness and the beauty of the color harmony of the compositions. Many points were brought out which the casual observer might readily overlook.

Every Friday for the rest of the term there will be one of a series of five minute talks by Art Club members. They will present as their subjects, pictures which they think will be of most interest to their audience. It is thought that by this means the student body will become more interested in the art collection as a whole and will appreciate it more fully.

DORMITORY NEWS

MOREY HALL NOTES
The last week of March was a week of entertainments for Morey Hall residents. Monday night the girls enjoyed a minstrel show, in which Irene Hopke, Angelina Smith, Myrtle Crandall, and Adele Spalding took part.

Tuesday night a varied program was given by third floor girls. The program was comprised of songs and pieces by Frances Hadler, Frances Cese, and Orpha Love. Hannah Vanger gave a chalk talk. Vic Manoccheo and Bzy played accompaniments.

Wednesday night a one-act tragedy, "A Girl's Saturday Night," was presented by Esther Mills and Geraldine Parr. The following cast presented the play:
Mary Pickford ................ Ruth Fuller
Lottie Pickford .............. Barbara Wilcox
Douglas Fairbanks .......... Lillian Hooling
Rodell Valentino ............ Peggy Thomas
Jack Holt ..................... Esther Mills
Charles Ray .................. Evelyn Norton
A Girl ....................... Louise Nicholas

Myrtle Crandall had guests from Northfield Sunday.

Louise Nicholas, Peg Thomas, Lucille Paulson, and Betty Gomberti gave a waffle breakfast at Shepard Hall.

Peggy Thomas was hostess to four friends from Minneapolis on Sunday, Monday, and Tuesday. One of the guests is a prospective student for next fall.

THE MOREY HALL PIE
Tune—"'Neath the Shade of the Old Apple Tree."
'Neath the crust of the Morey Hall Pie, There is something for you and for I. It may be a pin that the cook has left in, And it may be it's only a fly; It may be an old rusty nail, or the end of a pussy cat's tail! Whatever it be, 'tis for you and for me, 'Neath the crust of the Morey Hall Pie.

Shepard Hall Notes
Miss Margaret Thompson of Minneapolis was the guest of Mildred Woldo.

Mrs. R. J. Mann of Clark, South Dakota, is with her daughter Ella, who is convalescing from a case of mumps.

Misses Grace Miller, Belva, Merle, and Ruth Stoltz, and Lois Reihower visited at their homes in Plainview over the week end.

Marie Sundberg visited in Minneapolis over the week end.

Mabel Holmes is ill with the grippe.

(Continued on Page 6)
**TRACK PRACTICE GOING STRONG**

Winona's track work is well on its way with bright prospects of a very successful season. There are to be two meets held at Winona, and one at Hamline University. Other meets are pending.

Invitations have been sent to the high schools of southeastern Minnesota to attend the southeastern Minnesota relay carnival at Winona on May 9th. Carnivals have become big events at such schools as Drake and Chicago Universities. There will be both relay and field events. We have had high school meets before with great success, but this promises to be better than anything held in the past.

The college track team will meet with the Little Ten at Hamline on May 9th. As this date is not far removed, the men are working harder every day in preparation and the competition is "razor-like." Unfortunately, both the Hamline and southeastern meets are on the same date, so supporters of Winona state teachers college may make themselves useful here or there.

The conference week will be held here on May 15th. Rochester, St. Cloud and Mankato will come to Winona as our guests. It's up to us to make them feel right at home except on the clacker track.

Since Coach Habermann's call there has been quite an abundance of material as follows:

Weights—Ruhnke, Martin, Lynch, Kalkbrunner.
Dash—Captain Bambeneck, Olson, McLeod, Donath, Nelson, Wedge.
Horzles—Wedge, Nelson.
Distance—Sova, Sylling, Hansen, Wein.
High Jump—Nyline, Lynch.
Bread Vault—Tust, Bambeneck, Nelson.
Pole Vault—Chinski, McCreary, Tust.

**KITTENBALL SERIES UNDER WAY**

The K-ball series has already been launched with no one team showing up as exceptionally strong or too weak to have a good chance at the championship. Games to be played before we go to press again are as follows:

April 13—Giants vs. Cardinals
April 14—Sox vs. Cubs
April 16—Sox vs. Cardinals
April 21—Giants vs. Cubs
April 23—Cardinals vs. Cubs
April 28—Giants vs. Sox
April 30—Cardinals vs. Cubs
May 10—Sox vs. Cubs
May 15—Giants vs. Cardinals

Young thing (somewhat hesitatingly)—"I'd like to buy a petticoat."
Floor walker—"Antique department on third floor, Miss."

**GIVE ME A FRIEND**

Give me a friend and I'll worry along;
My vision may vanish, my dream may go wrong,
My wealth I may lose or my money may spend,
But I'll worry along if you give me a friend.
Give me a friend and I'll live in a cot
And maybe have more than a man with a lot;
Whatever, O heaven, you happen to send,
I ask most of all that you give me a friend.
Give me a friend and my youth may depart
But still I shall be young in the house of my heart.
Yes, I'll go laughing right on to the end.
Whatever the years, if you give me a friend.
—George E. Meyers

**EXCHANGES**

**Poor Editor**

The Editor, he sits around
And wonders what to write;
He looks for news the whole day long
Prays for it at night.
Well, let's all help the Editor
With contribution stuff;
Let's deluge him with newsy news
Until he cries "Enough!"

"When is a joke not a joke?"
"Nine times out of ten."

"I hear that Gordon's sick."
"What's wrong?"
"Last night his girl called him honey, and
this morning he broke out with the hives."

He was describing a crippled, second-hand flier he had just purchased for the family pleasure car.
"She was bow-legged in all four wheels; her steering gears are only made to guide her backward; she is all stove up like she had rheumatism. And rattle I'll say she rattles. Why, dermit, she sounds like a skeleton having a congenital chill on a tin roof."

Teacher—What's the shape of the earth?
Willie—Round.
Teacher—How do you know it's round?
Willie—All right, it's square; then I don't want to start any argument about it.

I know a girl so dumb she thinks Mah Jongg
is the divorced wife of Pa Jamma.

**Heard at the Rooming Place**

"Say, are you going down to the post office?"
"Uh-huh."
"Will you mail my letter?"
"You bet."
"Wait just a minute till I finish it."
"All right."
"Got a stamp?"
"Yah."
"Put it on here?"
"Uh-huh."
"Say, what's your girl's address?"

March Sayings of Professor Happy
A bathtub is not a finger bowl.
The cleaner the teeth, the brighter the smile.
When you're hungry between meals, eat a glass of water.
The use of cosmetics is a confession.
The next time you order a soda try vegetable soup.
Let your beauty parlor be your dining room.
Hot house roses never bloom on checks.
When you come to the end of a perfect day—
clean your teeth.
To hold down a good job you must first put up your head.

**THE HUNTEYS**

When you're hungry between meals, eat a glass of water.
The use of cosmetics is a confession.
The next time you order a soda try vegetable soup.
Let your beauty parlor be your dining room.
Hot house roses never bloom on checks.
When you come to the end of a perfect day—
clean your teeth.
To hold down a good job you must first put up your head.

**INTERMURAL K-BALL STANDINGS**

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**THE WINONAN**

Phone 769 171 East Fourth St.
IS SCHOOL SPIRIT WORTH WHILE?

School spirit like faith, can remove mountains and furnish social rooms. When a group of girls possessed of school spirit set out to do a thing it is usually done and done well. This task of making a barren room beautiful, when presented to the girls was taken up with a gusto twice the necessary sum. There was but one difficulty — a lack of opportunity for the business of earning money, to be carried out. This proved but a temporary setback so the individual groups marched on almost without a pause.

The good of such an enterprise is manifold.

Probably the most outstanding are the ingenuity and originality which were necessarily called into play. Everybody couldn't sell the same things or offer the same services, so each one 'sat him down' to think of something no one else had thought of. The more novel the idea, the better for the cash register in every girl's top dresser drawer. Those who don't do so or face the jeers of the mob. The new difficulty — a lack of opportunity for the business of earning money, to be carried out. This proved but a temporary setback so the individual groups marched on almost without a pause.

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Another feature of the undertaking was the efficiency which was immediately established. It was, in some cases, "Together we farm; divided, we don't," so a good many visits were made from room to room. As a result, we have groups presenting plays, selling doughnuts and ice cream, giving personal service such as marcelling, manicuring, and fortune telling, and now we even read of breakfast service in bed. And all because certain groups were able to, or learned to, work together and each group was better afterward because it had learned a bit about community cooperation.

And has it been worth the effort expended? The body of girls must surely answer, yes.

When fun derived and end achieved are considered together, there remains no doubt of the issue's worth. So it seems quite plausible to expect that the former solvers, both men and girls, have been won over into the ranks of the majority of the college, which stands foursquare and true to any worthy project which may be launched into our ever increasing circle of activities in this, our own college.

Is it our imagination, or does there really seem to be less whistling and less gun paper in evidence since a rather gentle reprimand given in chapel? If an hallucination, we rather hope it may be made a reality.

It would seem after all those years of experience that some people would be prepared with an antitode for spring fever, but we seem not to be so accommodated. Vacant stores and stubbed toes seem to be matters of the day. We do wish some people would 'come out of it' at least long enough to answer class roll call.

COMMON COURTESY

Monday morning is a difficult time. It means getting back to work. Chapel is the very first thing to be lived through. The result on the part of the students is restlessness. But as a matter of common courtesy, why can't we restrain our restlessness when someone is giving us a talk from the platform? One blushes for shame when certain people of the student body start preparing to leave before the speaker has finished. What if the bell did ring? Is that any excuse for rudeness? The very fact that there is a movement on the part of the audience to leave is indicative of boredom. What was it, Mr. Owens brought back from the M.E.A.? "Boredom is as much the fault of the bore as it is of the borer."

As with everything else, one gets just as much out of a talk as he puts into it. That is, if the listener can take what the speaker is saying, think with the one on the platform, and either accept or reject what he is saying, he can get something of value from it.

Of course, if he sits passively by and expects knowledge to be "poured into" an empty mind, he is disappointed and becomes bored. It doesn't seem quite natural for one to advertise one's own lack of intelligence, does it? But that is just what we do when we gather up books and papers before the chapel talk is finished. Not all education comes from text books. A good deal should come from talks, lectures, and observation. Are you one of those who are missing half of their education? Try making the lectures your own. If it is impossible to at least be considerate of those about who you can, and of the speaker who is giving something really worthwhile for those who can get it.

—A STUDENT.

Heard in District Schools

(Wino Headlight Clippings)

Teacher—What is a product of the Hawaiian Islands?
Pupil—Music players.
Teacher—What is a bayonet?
Beatrice—Something to play on.
Teacher—Do you live on a continent?
Inces—No, I live on a farm.

Wisconsin Glee Club Scores Great Success

(Continued from Page 1)

C. Nethercut, the club's accompanist and president. He was so well applauded that he responded with an encore, "To a Water-Lily." The last three selections of the group were strong, well handled, and representative, concluding with the "Soldiers' Chorus" (Faust) which secured the fittest climax possible. But the encore "On Wisconsin" was even more effective and pleasing and thoroughly won our hearts to this organization.

It is fervently hoped by all who were fortunate enough to be present at the concert that it may be possible to secure this glee club for another season. Surely this performance was a splendid success.

"What has four legs and flies?"
"I'll bite."
"A dead horse."

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We specialize in Ladies Hair Bobbing
1925 "WENONAH" GOES TO PRESS

Have you paid a visit to the student activity room of late? Did you notice the quietness and peace which have descended on that room as compared to the hustle of several weeks ago? The reason for this: the battle is over; the smoke has cleared away; the mass of material which has been collecting in that room, causing many sleepless nights and restless days on the part of the annual staff, has been compiled into a volume, to be known as the "1925 Wenonah.

Some may regard it as a book, others as a picture album, still others as a chronology of the school year. To the staff, however, the word "work" will always associate itself with this particular project. Few outsiders can realize the amount of time and effort required in the preparation of such a book. More than a dozen students have devoted all of their leisure hours, for the past several months, in order that the annual might be a success. If the book will please, however, and the staff are confident it will, they will feel well repaid for their efforts.

Several members of the staff were graduated in March, and are not with us this term. The axiom "there is no cloud without its silver lining" certainly applies here, for Mrs. Wolander, one of those graduates, has devoted her entire time since graduation in order that the "Wenonah" might go to press on schedule time. Mrs. Wolander certainly deserves high commendation for the interest and effort she has expended toward making the annual a success. "I don't know what we would have done without her" is the comment heard in the student activity room.

Without attempting to boost the "Wenonah," the staff feel assured that the annual of this year will be just a little bigger and better than usual. The reason for this is that each member has been exceedingly active. The business managers were more successful than usual in soliciting advertisements. This in turn increased the amount which might be expended on the other departments. The various editors have all been aiming to have their especial part in the annual staff, has been compiled into a volume, to be known as the "1925 Wenonah.

The nightly singing of the supervisors in the hotel lobby is one of the finest features of the conference. When several hundreds of people get together, whose interest is that of music, that habit had almost passed in a great number of music appreciation records for children. Mr. Sandt's hands and will be made in our own manual training room.

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"When may I expect my annual?" Between the fifteenth and twenty-fifth of May, is the most accurate reply that can be given.

"Where will I get it?" At the ticket office opposite the auditorium.

"What is the price?" Three dollars.

"Why should I buy an annual?" Because you will be disappointed when they arrive if your name is not on the subscription list. It will preserve for you many pleasant recollections of the first year spent in College Hall.

Thus the "1925 Wenonah" takes its place along with the annuals left by previous graduating classes of "Winona State Teachers College."

THE WINONAN

SOCIAL ROOM NEWS

Mr. Paul Watkins gave the picture called "The Widow of Admiral." There is an interesting story connected with the purchasing of this painting. While Mr. and Mrs. Watkins were in Holland, Mrs. Watkins saw an artist painting the only known picture of Rembrandt. She called Mr. Watkins to her and said that she would like to have that picture when it was finished. So this beautiful picture was purchased and we are fortunate enough to have it in our social room. Two of the pictures were purchased in France. The statutory was also purchased abroad. Have you been in to see it?

The plans for the open bookshelves are now in Mr. Sandt's hands and will be made in our own manual training room.

Girls are trying to raise money by each one earning her own. They have many novel ways of doing this from calcimining cellars and chicken coops to making and selling original Easter cards. The girls at the front desk have taken on a very smart look because they were unable to resist all those toothsome delicacies that various people sold, such as cookies, cakes, candy fruit, and last but not least, popcorn balls by the dozens.

This room is a source of the utmost pride to all of the students of the school and the progress of its furnishing is eagerly watched by everyone.

MR. GRIMM ATTENDS NATIONAL CONFERENCE OF MUSIC SUPERVISORS AT KANSAS CITY

The Chorus Hour Tuesday morning was given over to Mr. Grimm, who spoke on his trip to Kansas City. Among the high spots in the Conference were talks by Dean Schweger, of the University of Kansas, in which he emphasized the fact that the teachers of music were the only teachers in the schools at the present time whose first duty was the training of the emotions, and he dwelt at some length on the importance of such training for children.

Then came Mr. William A. Fischer, of Boston, who spoke on the radio and music. Mr. Fischer emphasized the importance of the radio and the inevitable growth which will take place and the position it will occupy in the future. He deplored the habit of many stations of catering to the faddist taste, but gave as a reason for this the probable method of broadcasting stations of leaving the program to be broadcasted in the hands of irresponsible and ignorant program makers. He showed very clearly that the habit had almost passed in a great number of instances and that in other instances being rapidly rooted out. He predicted the time when the stations will have program makers who have specialized in their particular field. In other words "keep your ear to the radio." The time is coming when it will play a very important part in making America really musical.

Dr. Speth, whom we know through his lecture and book, attended the conference, taking part in it both in giving a model appreciation lesson to fifth grade children and playing violin in the conference orchestra. He seemed glad to see us and asked that he be remembered to this school. He recalled with pleasure the hearty welcome he received here, and expressed a desire that he might return. Dr. Speth is now working on music appreciation records for the Ampico, which we had the pleasure of going over with him.

The Five-State Contest was the most interesting event. It consisted of contests by girls' and boys' glee clubs, mixed choruses, orchestras, and bands. The states taking part were Iowa, Nebraska, Oklahoma, Kansas, and Missouri. The numbers given were of high type and were rendered in a musically manner. However, at the end of the contest, when the winners were announced, from the manner of the cheering and shouting one would have thought he was attending a football game.

The nightly singing of the supervisors in the hotel lobby is one of the finest features of the conference. When several hundreds of people get together, whose interest is that of music, that habit had almost passed in a great number of instances and that in other instances being rapidly rooted out. He predicted the time when the stations will have program makers who have specialized in their particular field. In other words "keep your ear to the radio." The time is coming when it will play a very important part in making America really musical.

Dr. Speth, whom we know through his lecture and book, attended the conference, taking part in it both in giving a model appreciation lesson to fifth grade children and playing violin in the conference orchestra. He seemed glad to see us and asked that he be remembered to this school. He recalled with pleasure the hearty welcome he received here, and expressed a desire that he might return. Dr. Speth is now working on music appreciation records for the Ampico, which we had the pleasure of going over with him.

The Five-State Contest was the most interesting event. It consisted of contests by girls' and boys' glee clubs, mixed choruses, orchestras, and bands. The states taking part were Iowa, Nebraska, Oklahoma, Kansas, and Missouri. The numbers given were of high type and were rendered in a musically manner. However, at the end of the contest, when the winners were announced, from the manner of the cheering and shouting one would have thought he was attending a football game.
THE HIGH UP

Mad Wo Man, the Chinese mystic, will solve your problems for you: Should you keep that appointment you made for Sunday night? Will you get that nomination? What is the haunting image that follows you everywhere? Mad Wo Man will answer all questions on love, etiquette, weather, buffology, dreams and war (domestic). Address all inquiries to Mad Wo Man and deposit in the Staff Office.

Dear Mad Wo Man,

I am not going to bother you with questions on love-stuff. This is my case: I am a young man, six feet plus, tall and very well built. My hair is cool black and my eyes are dark and effective (they tell me). Do you think I am handsome? I would like to know how I should dress to make the best of my natural endowments.—CORN (John).

I should say from your description that you are very handsome, indeed, John. About clothes — I suggest that you affect knicker bockers. Since you are tall, stripes worn round about would give breadth. The whole effect should be irresistible.

Dear Mad Wo Man,

I get very sleepy in the daytime. Do you think it would be all right for me to snatch a little rest in class? My teachers seem to be annoyed by this.—Phil B.

Why don't you have a heart-to-heart talk with your instructors. If you explained to them that you sleep better in the daytime than at night, I am sure you will find them reasonable.

Dear Mad Wo Man,

I have been having violent headaches lately. What shall I do to relieve them? I do not drink or use narcotics.—C. McLeod.

Carbonic acid will deaden the nerve pains. After one dose you will never again be troubled by headaches.

DORMITORY NEWS

(Continued from Page 2)

North Lodge Notes

There has been much excitement around the Lodge since the girls have been earning money for the social room. Alice Kelley and Lucille Turnbull were very successful in their sandwich sale one night after study hours. Hilder Freeberg and Alice Fienel endeared themselves to more than one of us by serving breakfast in bed on Saturday morning.

The Masque dance at Shepard Hall was the crowning event of all. The girls all worked hard making posters, masks, tickets, and prizes. Tora Olund and Ada Thom furnished the music for dancing.

Prizes for the most clever costumes were awarded to Miss Richards, Beth Boss, and Mona Bingham.

Agnes Joyce spent the week end at North Lodge. She came up from La Crescent to take in the party.

Lorraine Kraemer spent the week end in Minneapolis.

Margaret Bingham spent the week end with her sister Mona.

Genevieve Rasmussen spent the week end at home.

Because of ill health, Margaret Tripp was unable to complete her term's work here.

Friday evening Tora Olund, Lucille Turnbull, Hazel Schlahauch, Cecelia Liebe, Helen McCarthy, and Ruth Gillette hiked out to Gilmore Valley school to visit Mildred Oberton. According to all reports, the girls had a very enjoyable time.

Miss Laura Ballentine and Mr. Chester Diah motored from Minneapolis Sunday to spend the day with Ruth Gillette.

PRIMARY CLUB PARTY

On the evening of April 25 the college gymnasium will be transformed into a beautiful spring garden. At this time the Primary Club will entertain the student body and faculty. The party is being arranged under the direction of the president, Beeta Dean. The following committee chairmen have been appointed: decoration, Helen Chard; entertainment, Adelle Spalding and Christine Giombetti; and refreshments, Floy Harris.

PRIMARY DEPARTMENT NEWS

The students have been enjoying a series of demonstration lessons in “beginning reading.” These were given with the children who entered in February.

Mary had a little goldfish
Its fin was bright as gold;
It followed her to Methods class,
And ne'er recovered; we are told.

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