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The Winonan

Winona State Teachers' College

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SENIOR CLASS PLAY TO BE PRESENTED JUNE FOURTH

COLLEGE PAGEANT WAS PRESENTED

"The Festival of Light!" annual College May pageant was presented on the evening of May 27th, on the east campus of the library building. The procession started from the east entrance of the College library. It included the faculty, the student body, Alma Mater and attendants, garland bearers, and others. The action of the pageant centered around the character of Alma Mater, as the giver of "light" which is Education. In honor of Alma Mater some of her followers have gathered garlands of flowers to celebrate the day. John Ott and Herbert Hartshorn acted as pages announcing the progress of the celebration.

The story follows: Alma Mater has summoned to the throne the many light seekers. To add inspiration and color to the scene, she invited the various sources of light — the silver moon and her selection of stars, lovely dawn, the sun, and the rainbow of promise. Hearing Alma Mater's call for some of her children to carry the lamp of education, to go out into the world and give light, the college graduate comes forth accepts his charge with the teacher's pledge.

The program closed with the singing of the Alma Mater song followed by the recessional march.

The interpretive dance program was as follows:
2. The Moon (solo), Brahms by Luella Meyers.
4. The Sun (solo), Scharwanka, by Dorothea Frashlich.
5. The Rainbow, Adams, by 30 members of the Senior class.
6. Miss Dorothy Curtis (Senior Class) as Alma Mater, Mr. Michael Bambeneck (Junior Class) as the graduate.

KINDERGARTEN HANDWORK EXHIBIT

A large number of faculty members and students manifested their interest in the excellent display of handwork, which was on exhibit Tuesday, May 20th, in the Kindergarten Rooms. The work represented the efforts of the Kindergarten Technics Class, and illustrated in the main that form of handwork which lends to the Industrial Arts. Although essentially student work, the projects were those of interest to a little child. It was interesting, also, to note the similarity of subject matter and ideas between the children's own work and the student work.

THE TEMPEST

"The Tempest," one of the loveliest and rather infrequently produced of Shakespeare's plays, will be presented at the Opera House by the Senior Class of the Teachers College on Wednesday evening, June 4. This play, in addition to being a delightful comedy, or rather romantic drama with comedy "in Shakespeare's raciest vein," is full of magic and symbolism. Each character besides being a human and interesting in itself represents one side of our natures.

In the leading character of Prospero we see the mental nature of mankind, or intellect. As the intellect is conquering the world of matter today, so Prospero controls the sea, the storm, and the matter about him. In Caliban we see the physical side of our natures, low and bestial when uncontrolled by mind or spirit. Ariel represents the spirit. And so through the list of characters we are able to recognize all the attributes that go to make up human character.

"The Tempest" is regarded as one of Shakespeare's latest, if not his last, drama. In Prospero some people see the bard of Avon, and in the laying down of his magic is seen the retirement of the poet to Stratford. All of these facts, together with the supposition that the scene is laid in the Bermudas, about which romantic stories were being recited at the time of the writing of the drama, go to make it one of the most charming and interesting of the Shakespearean plays.

The production of "The Tempest" is under the personal direction of Miss Susan Davis, head of the Department of Reading and Speech at the College. Miss Davis has had wide experience in the handling of Shakespearean dramas and numbers among those given in other schools, "The Tempest," "As You Like It," "A Midsummer Night's Dream," "The Taming of the Shrew," "Twelfth Night," and "Hamlet."

THE STORY OF "THE TEMPEST"

Prospero, duke of Milan, has been banished with his daughter Miranda, to a desert Island. Prospero is an old man who has usurped the kingdom. Here on the Island Prospero has lived, spending his time in teaching Miranda and studying his beloved books which he had been given secretly by a faithful old lord, Gonzalo. These books deal chiefly with magic. The Island has been inhabited previously by Sycorax, a witch, whose son, Caliban, became a slave to Sycorax. Prospero, with Ariel, a fairy spirit, freed by Prospero from a spell cast by Sycorax at Prospero's command, brings Ferdinand to the cave. Miranda and Ferdinand fall in love but Prospero tests the youth's constancy by setting him to piling logs.

Meanwhile Antonio persuades Sebastian to attempt to kill Alonso, his brother, and to usurp the throne. The plan is frustrated by Ariel. Caliban also stirs up a conspiracy with Stephano and Trinculo to kill Prospero and gain the Island for their own kingdom. Again Ariel interferes. All regent. Prospero reveals himself, promises fair seas for the voyage back to Naples where the nuptials of Miranda and Ferdinand shall be solemnized. Caliban is left alone on the Island.

"The Tempest" is full of magic and symbolism. In Prospero, the hero, is embodied intellect, magnanimity, and forgiveness. Ariel, the spirit of liberty, "links him with the world above us, Caliban with world beneath us, and Miranda with the world around and within us." Alonso, Antonio, and their companions stand for deception and intrigue. Trinculo and Stephano add their touch in making up the whole of human life. Through it all vibrates the spirit of optimism and endeavor, and the belief in Miranda's words "how beauteous mankind is" and in the regeneration of the world "that has such people in it."

The play is a fitting close for the life and work of a master.
staged in the Opera House. Next year our new auditorium will be used for all our dramatic work.

**The Tempest Cast**

Alonzo, King of Naples .................................................. Leo Cherry
Sebastian, his brother ....................................................... Howard Lund
Prospero, the right duke of Milan ...................................... Francis Gilders
Antonio, his brother, the usurping duke ............................... Harold Kelly
Ferdinand, son of the King of Naples .................................. James Mitchell
Gonzalo, an honest old Counsellor .......................... Kenneth Bourn
Francisco ................................................................. Bryant Spencer
Adrian ................................................................. Edward Chinski
Caliban, a savage slave ...................................................... Horace Zimmerman
Trinculo, a jester .............................................................. Julius Curtis
Stephano, a drunken butler ................................................. Edward Ruhnke
Gonzalo, an honest old Counsellor ..................................... Kenneth Bourn

**Primary Club Elects Officers**

On Wednesday evening, May 14, the Primary Club held a meeting in the observation room of the Training School. Interesting nominating speeches were followed by the election of some of the officers for next year. The following were elected.

- **Margaret Stanton** .................................................. President
- **Mildred Wood** ....................................................... Treasurer
- **Mrs. Simmers** ......................................................... Club Mother

In a fine retiring speech Vesta Phillips reviewed the activities of the club during the year, and expressed the hope that the work of next year might be carried forward with zest by the new officers. She spoke of the faithful work of the present board and especially thanked the two faculty members for their advice and help.

Miss Stanton made a very pleasing speech of acceptance of the office.

**First Dormitory Matron Dies**

The passing of Miss Mary F. Inglis on April 28, 1924 recalls the beginning of the first dormitory connected with the college. This home was opened in 1883 in a frame building located on the present site of the city high school, where it remained until 1896. It was then moved across the street to a dwelling just west of the present Congregational parsonage. Later, thru the efforts of Mrs. Thomas Simpson, the brick building now known as North Lodge was erected for the use of the home. The following statement prepared by Miss Inglis in 1890 is worthy of permanent record:

"In 1887 I was employed as Matron of a Home for young ladies of the Normal School established and furnished that year by a committee of ladies of the city of Winona. I took the responsibility of its pecuniary management and success. I rented a building of Mr. Pauley for that purpose which I occupied during the seven years of the ten years that I conducted this home.

The authorities of the Normal School assumed no financial obligation for the payment either of the rent or the current expenses of the Home. No statement prepared by Miss Inglis in 1899 is worthy of permanent record:

The Winonian

**An Umbrella**

By Miss Leola Chard

There are many varieties of umbrellas. Take for example the old-fashioned, long umbrella of black prunella cloth with its gold handle. Can't you imagine someone's sweet, gentle grandmother possessing such an umbrella? The fashionable umbrella is of silk, often a bright shade. It is very short. It has a ring in the handle that may be worn slipped over the wrist.

Some people use umbrellas when it rains, others when it shines. There are folks who have perfectly gorgeous umbrellas, but they wouldn't use them in the rain, for the colors might run; they wouldn't open them on a sunny day, for the colors might fade.

Umbrellas often lead us, neither wary nor suspecting, into unusual and humiliating circumstances.

Did you ever wake up on a cold, wet, gloomy October morning, and listening to the dull patter of the rain on the roof, decide to steal another nap? Then upon your peace and quiet falls a disturbing note. You hear unusual noises, wild echoes flying in every direction. You listen a few moments longer. Somewhere way back in your subconscious mind you begin to wonder if anyone is hunting for something. Suddenly you sit up with a start. It's all clear. You hear your father pass some caustic remarks about people who are eternally taking things that don't belong to them. You hear your mother make a few feeble protests. After a prolonged but stilted argument that you can't hear, even after you have crept half way downstairs, you hear the front door close and the porch door bang violently. You quietly go back to your room and look out of the window. There is your dignified father stalking down the street holding aloft your precious umbrella, but he wouldn't use it in the rain, for the colors might run; they wouldn't open it on a sunny day, for the colors might fade.

You hear your father pass some caustic remarks about people who are eternally taking things that don't belong to them. You hear your mother make a few feeble protests. After a prolonged but stilted argument that you can't hear, even after you have crept half way downstairs, you hear the front door close and the porch door bang violently. You quietly go back to your room and look out of the window. There is your dignified father stalking down the street holding aloft your precious umbrella, but he wouldn't use it in the rain, for the colors might run; they wouldn't open it on a sunny day, for the colors might fade.

With my consent and approval $193.11 of interest accruing upon this sum of Eleven Hundred Dollars was paid into what is known as a Students Loan Fund, which is used to assist needy students.

I make no claim to this money although I have been advised, and was at the time I turned it over to President Shepard, that I had clear legal right to it.

It is my desire and wish that this Eleven Hundred Dollars, and accrued interest, excepting such as has been already used, shall be applied to the purpose for which I delivered the same in trust.

When in 1904 the state purchased, equipped, and opened the two frame buildings in the present dormitory block, the fund referred to was used to equip the buildings, with the exception of about $200, which was held in trust until May, 1919, when it was expended for certain equipment in the new Morey Hall. Thus the fund secured by Miss Inglis is still serving the convenience and comfort of those who live in our present dormitories.

Miss Mary F. Inglis was a woman of sterling qualities of mind and heart. She made a fine contribution to the life of the institution and her memory is held in honor by all who knew her. Her name should be perpetuated in the institution which she so generously served.

**The Winonian**
IN THE GUEST ROOM
(With all due apologies to Edgar Allen Poe.)

Once upon a school night dreary, while I was
poring, weak and weary.
O'er page on page of next day's literature,—
While I sat there, nearly napping, suddenly
Once upon a school night dreary, while I was
As of some-one firmly rapping, rapping at the
guest-room door.
"Tis Miss Richards," then I shuddered, "rapping
at the guest-room door."
Only this. No time for more.

Ah, distinctly I remember, it was only last
December
And each separate text book cast its shadow on
As I sat, to still the beating of my heart, I
kept repeating,
It is Miss Richards asking entrance at the
guest-room door.
She it is (as oft before).

Presently my soul grew stronger, hesitating
then no longer
I said "come" and slowly open swung that
squeaky, guest-room door.
"O!" I said, "Miss Richards, I'm sorry that I
did not speak before.
But I was almost napping when suddenly you
came tapping, rapping at the guest-room door.
I scarce was sure I heard you"—I swung farther
back that squeaky door.
Silence then and nothing more.

Meekly at that doorway peering, long I stood
there, wondering, fearing,
Trembling, scheming schemes no student ever,
ever schemed before.
But the silence was unbroken and the stillness
gave no token.
And the only words there spoken were the
whispered ones, "Much more?"
These she whispered, and I answered back
"Lots More."
Just this much and nothing more.

H. K. and R. L.

HERE AND THERE

Little boy—Look ma, the circus has come to
town; there's one of the clowns.
Ma—Ush, darling. That's not a clown.
That's just a college man.

He—"I have your permission to call tonight?"
She—"I shall be pleased; but don't forget
that father switches off the light at 10 o'clock."
He—"That's kind of him. I'll be there
promptly at 10."

He—"That's just a character from
Dickens."
She—"Which one?"
He—"Oliver Twist."

—EH KAH NAM, WALLA WALLA.

Criminologists say that 75 per cent of the
criminals belong in institutions for the feeble-
mined. The other 25 per cent belong in Con-
gress.
PROGRESS

This is the last issue of the Winonan for this term. We, the staff, have done our best. We hope that we have succeeded in pleasing you. Realizing that it is almost impossible to please everyone and every department, we have tried to balance the material in such a way as to please the majority.

Much of the credit for our success, if we have been successful, is due to the former staff. Especially are we thankful for their economy.

It is our wish to have a better paper next year, and of course a bigger one if possible. We will want a paper that will be truly representative of our institution and truly express its spirit. Can we have such a paper? With your help, we can.

READING

Do we have enough time for reading, recreational or otherwise? Almost any student would answer in the negative to this question. Why do we not have enough time? Whose fault is it? Ask any student why he does not spend a portion of his time in recreational reading or why he does not have some knowledge of the current topics of the day and he will tell you that he has enough to do with his outside reading in school. Are the faculty, then, the ones to blame?

Let us examine matters more closely. What do we do with the time we do have? We take an extra nap instead of a ten-minute walk in the morning, we attend a dance or show instead of reading good books when we do have the chance. We, as students, need more time but before we can convince those in authority that we do, we must use the time we have.

Again, maybe the faculty do not require too much outside reading, but in many cases too much duplication is required. Books and references are gone over which in many cases present exactly the same ideas. If more time is to be spent why not spend it over larger fields?

We understand that a collection is to be taken up in chapel for the purpose of getting Dorothea Faehlich a cane. This is a safety first measure to prevent her breaking Swede's arm when they go walking.

Just let us know when the collection is to be taken, we wish to donate.

CLAUDE MONET

 Doubtless every student could name some of the great artists of the past, and possibly many could tell some of their works; but few know the masters of the nineteenth and twentieth centuries such as Claude Monet.

Claude Monet belongs to the school of Impressionists, in fact, he is the leader of the "Landscape Impressionists," who try to reach the true pitch of Nature's coloring. Impressionism and Pleinairisme are the painting of pictures in the open air, instead of trying to picture Nature within a dark studio. Thus Claude Monet discarded the old, dark shadow of black or dark brown, substituting for it the violet or purple color which he saw through the atmosphere. Monet was, himself, the originator of the term Impressionism, because he entitled one of his early pictures of the rising sun, "An Impression." He uses light shadows and bright colors, laying them side by side on the canvas expecting the eye to blend them instead of mixing the colors after the old method.

"Monet is one of the greatest lovers of all that ever lived," says Arsene Alexandre. "He is a man of untiring energy; his life is of the simplest for he has been a great worker." He was born in Paris, November 14, 1840, and is still living. Most of his childhood was spent at Havre, where his father conducted his business. The seashore was his favorite retreat, and it was there that he met Boudin, a charming artist also interested in atmosphere, who encouraged him to become a painter. Thus plunging into Impressionism, he became the butt of all sorts of jokes and suffered many privations, but nevertheless, refused to make the least concession to public taste.

I shall not attempt to name here his numerous paintings, some of which are very valuable, but it should be of great interest and value to you to refer you to an original painting by Claude Monet (1882) which is characteristic of his work. This picture, of a sea shore and cliff, is hung on the north wall of the art gallery in the Winona National and Savings Bank. Mr. Watkins purchased it at Paris recently, and has put it in the gallery for the benefit of the public. It is valued at something over three thousand dollars.

To appreciate the beauty of this picture it would be best for you to take Monet's attitude toward the effects of atmosphere and get your "impression" with sufficient atmosphere between you and the picture. I suggest that you stand in the south wing and look across the open court where you can get a good view. I am certain you will enjoy it. Do not stop here, but take in the rest of the gallery. It is a treat for anyone, with all thanks due Mr. Paul Watkins.

—Elizabeth Millam

"Hey Doc! I just swallowed a frog. Do you think I'll croak?"

Lost—A fountain pen by a lady half full of ink.

NOTICE

The members of the Y.W.C.A. are making their plans for carrying out the "Big Sister" idea at the reopening of school next September. The success of this undertaking depends upon the hearty cooperation of all the Junior girls. If any Junior wishes to be a "Big Sister" kindly notify Miss Catherine Thomson or any other member of the Y.W. Cabinet. Let's all get behind this splendid idea and boost. We will assure you a good time in the roll of "Big Sister." The duty of the "Big Sister" is to be a BIG SISTER to some Junior, and to help her to get located without difficulty, and to get acquainted.

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TEACHERS LOSE TRACK MEET

Winona State Teachers College was defeated by Luther College of Decorah, Iowa, in a dual track meet at the local college field Saturday May 10th by a score of 95 1/2 to 27 1/2. The former took first in eleven of the fourteen events and won the relay. They made clean sweeps in the 220 yard dash and the discus throw and in seven events took first and second places.

Mike Bambeneck, Arnold Donath and Carl Gerlicher were the only three to win first places for the Teachers. These were the 440 yard dash, the half mile and the high hurdles respectively.

Henning of Luther was a high point man with three first places and one second place.

The former took first in eleven of the fourteen events, including the 100 yard dash, the 220 yard dash, and the discus throw.

W.S.T.C.'s chances for winning this meet are very favorable.

WINONA HIGH, CHATFIELD, WIN IN TRACK MEET

Winona with 71 points took first place in Class A, and Chatfield, with 31 points, won first place in Class B, in the fifth annual Southwestern Minnesota interscholastic track and field meet under the auspices of Winona Teachers College here Saturday afternoon.

La Crosse finished second in Class A with 50 points, while Rochester, the only other entrant, was third with 21 points.

Hastings, last year's winner, was second in the Class B division with 24 points, and Caledonia was third, with 22.

By its victory Winona High school comes into permanent possession of the silver loving trophy, donated by the Winona Hardware company by the Hotel Winona. Caledonia runners had a good lead in the race, but lost their advantage when the third runner dropped the baton in passing it to the last man. Sutherland with a big spurt at the end took second place in the relay for Chatfield.

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CINDERS FROM THE TRACK
(By I. Hurdle)

The medley relay team started the season nicely by placing in the Hamline Relays. Soula (Gus) Wall, running last for Winona, caught hold of the St. Cloud runner's shirt and assured the team of second place. Soula always was good at picking winners.

Altho the team was outclassed in the Luther meet, several of the Juniors succeeded in taking first places.

As the two-hundred and twenty yard dash started, sweet Herminas pretty pink face was covered with a great big smile. During the half hour that it took Pope Leo to cover the distance that big smile changed to a bigger frown, while the pink of her cheeks changed to a deep purple.

After the meet Lindy said she didn't care much about track. "It's too much of a strain on the heart."

While the officials of the meet were waiting for Cleary to finish his two-twenty, so that the meet could go on, Coach Habermann suggested that the Pope didn't lean much toward track. We allowed that his leanings were more in the direction of Lindberg.

In the inter-class meet Pat Coleman and Gus Wall drew a tie for third place in the pole vault. The bar was placed at six feet six inches. Neither Wall nor Pat could clear it in three attempts each, and the officials decided that if the bar were lowered any it would be high jumping, so the point for third place was split.

Gerlicher, a Junior, gave "Etvat" Chinski a run for first place.

Needless to say, the Juniors won the meet by a large margin. Did anyone have any idea that they wouldn't?

The triple meet with St. Mary's and Macalester should furnish considerable material for the humor page, of the next Winonan. It's too bad that there will be no Winonan until next September.

One of our fair young coeds wants to know what track meet tastes like.

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