**W.S.T.C. ENJOYS SUCCESSFUL CARNIVAL**

On Saturday evening, April 26th the students and faculty of W.S.T.C. cast aside scholastic cares and dignity to frolic at the merry Carnival in the Training School.

In the gymnasium two “free shows” were given, consisting of “broadcasting from W.S.T.C. with faculty members speaking in “characteristic” manner, a clownish tumbling act by Gordon Benty and Elmer Stahr, a Spanish dance by a group of charming senoritas, vocal selections by the “Agony Trio,” and an excellent demonstration of a “well-coordinated sensori motor act” by Dorothy Fralich.

On the second floor were the Hawaiian dancers, Lillian DeWitz, Alice Kjerner, Florence and Mildred Wood, and Alice McHenry. Christine Giombetti did some especially graceful interpretative dancing.

The “Famous Selle Brothers” provided many funny surprises, “See America First,” in charge of Miss Christiansen took the travelers on an interesting journey with an opportunity to finally “See America All at Once.” The Gilmore Valley Players obliged by coming to Winona and bringing “The Lighthouse Tragedy.”

Fortunes were told by Elizabeth Mack, Evelyn Marr and Evelyn Nelson.

In the gymnasium one paid a nickel to “put one over” on the faculty with the added satisfaction of receiving a prize after achieving the almost impossible. At a similar booth one aimed baseballs at the Khaki Kat and, if successful, was rewarded with a half-pound(?) box of candy. If one could toss three balls into an inclined rack of pails one received a similar reward, but usually the balls were “inclined” to roll out.

Mingled with the music of the orchestra which played for dancing were the shouts of the ice-cream man, the confetti vendors, and the Italian with his vari-colored balloons. The entertainment was indeed a success when one considers the fact that our otherwise dignified people indulged in the frivolous pastime of bedecking their friends with confetti. More than one was quite astounded at the shouts of some of our usually bashful college boys, tempting the crowd to “hit the nigger baby” only costs a dime, etc., etc.”

When the merrymakers had departed, the “re-construction committee” with Howard Olson in charge immediately put everything in apple-pie order.

From the standpoint of entertainment the carnival was a success and also acted a tidy sum for the ever-growing Organ Fund.
“TEMPEST” PROGRESSES

“The Tempest” cast is making a praiseworthy record. Players are seldom absent and never tardy. An earnest effort is being made to present the finest possible performance with the greatest possible economy of time and effort on the part of all concerned — and there are many persons concerned.

In the first place, there are the players and their director. Back of them, working no less earnestly, is the Art Department, designing the stage set and the costumes for the dancers; the Manual Training Department, building the stage set; the Sewing Department making the costumes for the dancers; the Printing Department setting up and getting ready to print the dodgers and programs; the Physical Training Department, devising and working out the dances; and the Music Department selecting the music for the evening. All in all it is a big project and with everyone working with the fine spirit of cooperation that prevails all along the line, the play is bound to be a success.

Another phase of the undertaking is to be seen in the work of the following committees:

- Business manager—Geneva Bachman
- Ticket Committee—Geneva Bachman, Dorothy Engels, Harold Kline
- Advertising Committee—Carl Snyder, Cora Jacobson, Roy Benson, Dorothy Tessman
- Properties and Costumes—Mary Erwin, Charlotte Fish, Helen Dennen, Walter Pellowski

DANCERS FOR TEMPEST ANNOUNCED

The following seniors will interpret three dances in the commencement production of “The Tempest.”

Boneta Bersagel, Fern Lawrence, Elizabeth Millam, Dorothy Brandt, Adeline Gorgus, Dorothea Fredich, Luella Meyer, Leah Morrow, Hannah Pan, Marjorie Hakeslee, Katherine Ott, Dorothy Froomes, Ruth Corcoran, Leona Kukowska, Gladys Cheek, Beatrice Neabett, Sadie Van Buren, Ruth Pous, Mildred Wright, Marie Jasperson, Helen Torryla, Elvira Mahn, Alice Swindler.

MENDELSJOHN TO PRESENT CANTATA

As a culmination of the year’s work every spring the Mendelssohn Club gives a concert and now the time for the 1924 entertainment is drawing near. The Club has met on two afternoons each week nearly all year and the few appearances they have made, show the fine technique they have developed under the direction of Mr. Walter Grimm. The chief feature of the program, this year, will be the cantata, “Fan, or a Summer Day,” by Paul Bliss.

From the first glint of dawn, to the rising of the full moon of a summer night, Pan is Nature in Sound. The “Cheeping” of the birds, the “pit-pit” of the summer shower, the humming of the bees, the roar of the storm, the crackling of thunder, the wall of the wind, the chirp of the crickets, and the mysterious murmurs of the night are all expressed by singing voices. On this summer day Pan plays his pipes as the world awakes, now humming softly, now with a loud “pan,” as he plunges through the woods.

SPORTSMANSHIP

BY E. S. SELLER

Member of Athletic Board of Control

Formerly sportsmanship meant simply skill in sports, but now it means much more than that. It implies the observance of the highest standards of honesty, courtesy, generosity and honor in the playing of athletic games. To be sportsmanlike, every player and every coach puts himself in his opponent’s place, in large measure applying the Golden Rule in issues arising before and during and after the game. There is no longer any thought among sportsmen of calling out the opposing team too early on a chilly day, of using insulting language during the contest, or of “rubbing in” a defeat.

Whole schools now display good sportsmanship as a matter of course. There is commonly almost as much of this quality on the sidelines as on the field. The days of wild cheering when an opponent is injured, or having the band play “Near, My God, to Thee” when the opposing team is carried from the field are largely past and gone. There is still room for improvement in the degree of generosity toward visiting teams, however, as for example in the quantity and quality and timing of cheering for these strangers and guests. One cannot help wishing that the sportsmanship of college athletics might carry over to other phases of life. Perhaps it does. If so, it puts an end to “bluffing,” to copying from another’s note book, to plagiarizing, to leading it over the pluggers, to snubbing the one who must work his way, to bullying or ridiculing or ignoring any human being.

Sportsmanship has become one of the biggest words in our language.
BUILDING READY FOR FALL TERM

About the middle of last month the work of wrecking the heating plant, the last remaining unit of the old building destroyed by fire in December 1922, was begun. By the time the debris had been hauled away the concrete pouring throughout the rest of the building was completed and this new unit is now well under way.

The bricklaying for the outer wall is practically finished in the main part of the building which was started last fall. The delay in the construction of the new heating plant and the gymnasium which is to be above it was forced by the lingering winter. This central plant also supplies the library and training school buildings and could not be destroyed until warm weather was assured.

Work was started early last October but there was so much debris to be cleared that it was well into November before the actual excavating could be attempted.

The first concrete was poured the second week of December and through the use of two double-barrel steam mixers and about one week of December and through the use of two double-barrel steam mixers and about one hundred salsamanders, the pouring was continued throughout the winter save for the extreme cold spells.

The building will cost $632,000 of which $410,000 will go for the general contract, $124,000 for plumbing and wiring, and the remainder for equipment. The new auditorium, which will be the finest of all the State Teachers Colleges, will contain a $30,000 pipe organ donated by the students, alumni, and friends of the school.

The auditorium is really a separate unit in the center of the building, two stories high, and with light courts on the east and west sides. On the north side is a long balcony which brings the total seating capacity to one thousand. The pipe organ will be installed in space left above the dressing rooms on either side of the stage.

Across from the auditorium, at the east end of the front corridor will be the executive offices. On the east side will be a social room, a large study room with unassigned desks for use during vacant periods, the nurse's office, and the office of the director of physical education for women.

The new unit, containing a gymnasium with a floor sixty-five by eighty-eight feet, will occupy the south side of the building. The gymnasium will have an estimated capacity of seven hundred including the galleries.

In the south-west corner, separated from the rest of the building by glass partitions, although easily accessible, space has been provided for the junior high school of the training department.

The remaining space in the north-west corner will be given over to an office for the director of training, a special methods room, a faculty and literary society room, and a student activities room for publications, committees, and club offices.

The class-rooms for the various academic departments are on the second floor, and the music department is in the tower. The basement, in addition to class rooms and shops for the industrial and manual arts departments, provides several small group dressing rooms, shower bath equipment, and six hundred steel lockers. Spaces have been left for wardrobes for the junior high. Awaiting the generosity of the friends of the school, is room for a swimming pool to be installed at a future date.

Underground passageways will lead to the training school on the west and to the library building on the east.

The use of group office-rooms for the instructors gives the building an elastic arrangement leaving all the class rooms available for classes every period of the day.

The contract calls for completion of this new building before September first and, according to President Maxwell the school may well look forward to the opening of the new building with a larger enrollment than at any previous session and to the addition of a three year course in education at an early date.

Curiosity

In May the kind of a girl that gives you any encouragement.

Judge for yourself. The last time I called on her she kept wondering what it would feel like to have whiskers on her face.

WHY SPORTS?

BY G. E. MAXWELL, PRESIDENT

Interest in athletic sports is a worthwhile interest. Happily it centers in an ever increasing number of activities, with new champions and new records year by year. On April 29, the day on which this is written, our local daily paper contains 183 inches of news matter concerning ten different sports in twenty-five cities. The same daily under the same date of twenty-five years ago contained twelve inches concerning two sports, ten inches for bicycling and two inches for baseball.

Let us list the benefits that are fostered by a temperate pursuit of athletics:

The exercise of the whole motor organism, in harmony with the bodily development of primitive days, with a resulting relish for victuals and sound sleep, and with abounding health and chronic recuperation;

A sane and optimistic view of life;

A deposit of physical vigor for protection against physical disaster when bad germs attack;

A continued and vital interest in bodily and mental recreation beyond the time when senility would otherwise claim sway;

A common topic of converse for fathers and sons;

A preparation for the sterner realities of life through the practice and appreciation of fair play;

And the nurture of confidence among men of all tongues and colors.

The period of college life is the high tide of sport. Then if ever come perfect days, with regularity of daily habits, cleanliness, expert coaches, generous competitors, admiring onlookers, the coveted receipt of numerals, letters and sweaters, and just enough work for the sake of contrast and balance.

Let us therefore play the game and may the best man win.
ATHLETIC OUTLOOK 1924-25

In order to give a good sound idea of our outlook in athletics for the coming season, it might be well to go back a bit and review some of the past season’s work and then one will have a better idea of what is to come, barring all accidents, and other things which are apt to ruin any athletic season. It might be well to state that we have been very fortunate this year in not having accidents, and it was because of the fact that the men trained. A man seldom gets hurt if he is in shape.

The past football season was a grand success. One conference game was lost, one tied and the rest won by large margins, which gave us a tie for second place in the Minnesota Junior College Conference.

The basketball season was even more thrilling than the football season, for only one conference game was lost. The team played thru the hardest season the college has ever had and won every game in our section of the conference. The men deserved the title of Champions of the Southern Section. The championship of Minnesota was within our grasp, but was lost to Eveleth Junior College on the University of Minnesota floor. It was a great season and will be long remembered.

The outlook for 1924 should start with the present track season. Our college has undertaken its heaviest track schedule this year, but the outlook is bright, altho we are competing with four year colleges in the Macalester Meet.

May 31st.

Minneapolis Interscholastic Track and Field Meet will be held under the auspices of our college. This promises to be a large event and ought to be larger than ever this year, for it has shown a healthy growth during the past four years. The next meet will be with Mankato Teachers College at Mankato, and then a Triangular Meet will be held with Macalester and St. Mary’s colleges on our field. This will finish the season. Track will be a bright spot in Winona State Teachers College in 1925, for most of the men will be back. The relay team this year is made up of first year men with the exception of one, and we ought to do well next year.

Naturally, the big sport at any college is football, and we are all looking forward to a hard and successful year next fall. The schedule is the hardest the college ever faced and it is going to take real men to play thru it. La Crosse will be played the first games as usual, then we are to play Stout Institute for the first time in many years. Another hard game in Wisconsin is with Campion College, a very strong college in all sports. The games in the conference will be with Mankato, Rochester and St. Cloud. St. Cloud and Rochester both playing on our field this fall.

The material for football is good, due to the fact that only a few men graduate and there are good men to take their places. The team will be captained by Emil Ostrum, a man who came here knowing very little football, but who was willing to work and learn and who played a real game after he got started. He will be much better this coming season. Another man who will be back is Leo Cleary. Cleary is as good a punter as can be found in any minor college, and he also has rare ability in running the ends. Gordon Beatty will be back in his old place shooting passes as usual. The receiver of most of Beatty’s passes will be back and will be out strong for his old position. He is no other than Eddie Chinski, who is one of the best pass-grabbers in the game today. Eddie is wiser than the average quarterback his age and it will take a good man to beat him out. That makes our backfield intact from last year, and they could go out today and play a real game due to good condition. A man who ought to be heard from next year is Clarence McLeod. It has been a long time since a man with more nerve and sticktoittiveness walked our field than Mac. He gets right in there and never says quit. Paulie Bannon an old backfield man of the high school will be back next fall and there is other good material on the way. The line will see a few new faces, possibly one may come up from the backfield to play the line to make a place for Kenneth Bourne, who played a great game last year, even if he did weigh about half as much as the average man he played against. Tubby did some work at quarter and made his letter. He is getting heavier and ought to go good. The main cog in the line will be back, Ex-Captain Zimmerman. He was a guard the year before, but when a center was needed he got right in and developed into one of the finest centers in the country. His passing is perfect and he is one of the coolest men in the game. He led his team thru a great season, and was the first man into everything. He will work just as hard as Ostrum to make a winner as Ostrum did under him. One guard is gone, never to return again, Orville Risser has graduated and has played his three years. If he could play longer he would be here. No man loved the game more than Risser. Morgan, Bill Welch and others are out to fill his shoes.

The outlook in athletics for the coming season is for only four letter men are in school.
Ray E. Habermann

Ray E. Habermann was born in Michigan, on January 30, 1895, in the town of Escanaba. He graduated from the high school of Escanaba, Wisconsin, in which school he had been active in all athletics. After completing his elementary education, Mr. Habermann attended the University of Wisconsin, the American College of Physical Education, Chicago, and is a graduate of the Springfield College of Physical Education in Springfield, Massachusetts, also of the officers' school of the United States Navy at Annapolis, Maryland. In his college work Mr. Habermann was very active in the four major sports, baseball, track, football and basketball.

Before coming to Winona, Mr. Habermann had been director of Athletics at Carroll College, head football coach at the Military Academy at Corunna on the Hudson, director of athletics at Western State Teachers College of Nacumb, Ill., and Director of Physical Education at Knox College.

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DON'T BE A DEAD ONE

We have noticed that there are among us students who pursue their studies with a life-and-death seriousness which excludes all other interests. They think only of study and their dreams are probably of pointless recitations and unintelligible text books. Their expression is worried and their conversation is flat. We say they are dead ones.

We do not advocate less study. We advocate more play. We do not suggest that lessons be neglected. We suggest that other interests be attended. Our primary purpose here is to do our work, but kindly notice that that is our primary purpose, and we are then allowed a secondary purpose which ought to be the cultivation of our social selves. We ought to "rub elbows." We should learn to get along with rough-necks and high-brows, and all classes in between. So we say, show interest in extra-curricular activities, play around a bit, be cheerful.

Beware; lest thy youth depart and ye wither, lest thy disposition become cantankerous, lest thy spirit become uncharitable and ornery.

Take heed! Be ye not a dead one.

A SUGGESTION

Some time ago we suggested that more help be employed at the library, during the rush hours. In our interest to see this needed reform accomplished we are adding this further information.

The time which is most wasted is during that period at which books are given out on Saturday morning. The line of applicants is longer and the number of librarians is fewer than usual. The applicants wait and wait and then some more. The librarian rushes and rushes and then rushes some more. When the rush is over, the lady behind the desk is exhausted, numerous dispositions are ruined, and time is inexcusably wasted.

We suggest that two lines of students be formed and an adequate number of librarians be retained to care for the wants of these two lines.

We take this editorial from the article by Mr. Habermann, "Prospects of 1924-25."

"The fact is, all places are open to newcomers. A man is never so good but that he can be beaten out.

There is always a place for the person who can "deliver the goods."

SAND'S LETTER

I wonder who w- wrote me this letter. I suppose the best way to f- find out i'th to open it and thee. "Thom e-lun-lunatic hath w- written me this letter. He hath written it upthide down. I wonder if he th- thought I wath going to w-read it thanding on my head. O, yeth, I thee; I had it turned upthide down."

"America." Who do I know in America? I am glad he hath g- given me his address anyhow. O, yeth, I thee, I ith from Tham.

I always know Tham's handwriting when I see his name at the bottom of it.

"My dear brother—" Tham always called me brother. I- I suppose itith because Iith mother and my mother ith the thame woman, and we never had any thisters. When we were both Axitha we ith ladiths together. They used to
g: get off a proverb when they thaw uth com-
ning down the street. It uth vwey good, if I
could only think of it. I can never recollect
anything that I can't remember.

"I wrote you a letter thome time ago—" that's a lie; he didn't wi- vite me a letter. If
he had written me a letter he would have
posted it, and I would have get it; so, of course,
he didn't post it, and then he didn't write it.
That's easy. Oh, yeth, I thee: "but I dropped
it in the pocht-potht office forgetting to diwect
it." I wonder who the dickens got that letter.
I wonder if the pothc- pothman itsv vovin'
around inquiring for a f- fellow without a name.
I wonder if uth a fellow without a name, If
there uth a fellow without a name, I wonder
how he knovths who he uth himself.

"I have just made a startling dithcoverey." That's always doing something. "I have di-
covered that my mother uth not my mother; that a— the old nurse uth my mother, and that you are not my
b- brother, and a th- that I was changed at
my birth." How c-can a fellow be changed at hith b- birth? If he uth not hinthself, who uth
he? If Tham's mother uth not hith mother, and the nurthe uth uth mother, and Tham
uthn't my bwother, who am I? That's one of
those things that no fellow can find out.

"I have p- purchased an ethstate some- some-
where—" Don't he the id- idiot know where he
hath bought it? Oh, yeths: "on the banks of the M- Mithithippri. Wh- who ith M- Mith-
hippi? I gueths ith's Tham's m- mother-in-
law. Tham's got mawaid. He says he felt
v-vewy ner- nervous. He alwayths wath a
bath bought it? Oh, yeths: "on the banks of
where—" Dothn'e the id- idiot know where he
hadn't any use for. Well, I hope Mithithhippi
Ippi is good to Tham. — JAMES MITCHELL.

AS I WAS SAYING
BY WALLACE MORGAN

The time has come at last, when the robins,
the young men's fancies, the poets, and the house
cleaners can do their stuff. Spring is the same
as love — the more one tries to define it — the
more tangled one gets. Anyway, it's Spring
that makes a fellow feel as if he could take the
old Mississippi River home for the baby to play
with. It's Spring that turns the old plow
horses to kick over the traces and break for the
open country, — and say, do you know why
the "weary" business man grabs a bunch of
dumb clubs and hits it for the greens? Golf?
Oh, Spring!

We all can't discharge upon the public a bevy
of poems on the beauties and joys 'of the spring
tra-la' but that makes no difference. We all
have eyes and ears to enjoy Spring with, or if
we haven't perhaps we may strive at least to
feel the charm of it. (I'm sure Mr. Grimm
and the 4th hour music class will agree with me
on this last sentence.)

"Life" wants "bigger and better" Wars. Let,
we of T. C. pull for "bigger and better" Springs.
We'll promote more of these this year and throw
a few more picnics. Now is the time to roam
the woodland доллs, the time to romp and gambol
on the greenward in a spirit of joyous care free
abandon. (Play with that a while.) Let's get

WORKING ONE'S WAY AT WINONA
BY, B. F. STALGF

Member of Athletic Board of Control

The college papers have recently given of
their space and the editor's time to a general
investigation and discussion of the problem of
the student "working his way through college.
"The number of students earning all or a part of
the 'way through college' is large in all of our
colleges and universities. A fair summary of
the comment of the college press is that all such
students are to be 'highly commended.'

"Nothing should be put in his way. "Such
students should be sympathetically understood
and encouraged." "The working student carries
away a better education than the affluent easy-
going type."

What do the young men of the State Teachers
College think of the plan? An investigation
was made recently that covered the income of
those working during the fall and winter terms
(1923-1924). The boys were asked if the time
spent in working had seriously interfered with
their school studies? A fair sampling of the
answers follows:

"It has not hurt my work," "No, it has stim-
ulated me to work harder," "without work I
could not attend college, (This student has been
on the honor roll both terms) and "It has been
somewhat of a handicap." Two students had
to give up participation in the athletic contests.
Some sacrifice may be expected. This is usually
of the extra-curricular type.

Further, the answers show that 59% of the
young men attending the Teachers College earn
all or a large part of their expenses. This
statement is based upon the following data:

Young men earning all of expenses ................. 13
Young men earning 75% of expenses ............... 8
Young men earning 50% of expenses .............. 7
Young men earning 33% or more of expenses .. 4
Young men earning 25% or less of expenses ... 7

The expenses of attending a small college of
the kind and type of Winona are reasonable.
In 1919-1920 the average expenses of the year
were $330.00 for all young men and women.
The average expenses of twenty-one young men
who reported on total expenses for a term for
this year were $124.00 This is fully 50% less
than the cost at the large Universities.

During the summer and fall of 1923 a student
employment service was inaugurated at Winona.
This activity is now under the direction of a
faculty member. The business men and resi-
dents of Winona have responded sympathetically
to the College in this new undertaking of giving
employment to the young men. Further ex-
pansion of this service seems promising for the
future.

Any young man who is interested in 'earning
the way' at Winona should communicate to the
President of the institution or to the director of
the Young Men's Employment Service.

COUNTRY LIFE CLUB MEETS

The Country Life Club held their regular
meeting in the observation room of the training
school, Wednesday evening May 30. President
Maxwell gave a very interesting and instructive
speech on Cooperative Marketing of Farm
Products. Further plans for the hayrack party
to Gilmore Valley, and the picnic for the asso-
ciated schools to be held at Homer were discussed.
Miss Faber was then chosen to represent the
club as Alma Mater at the May Fete.

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By G. Beatty

Discourse

Getting back to the subject of track, we have something to talk about. Pope Leo must have heeded the words of the fair young charmer with whom he sits in the park every second period, or oftener, for "his ripherence" has been out pounding the cinders diligently for all of two weeks. Without a doubt Leo is one of the most promising prospects of the present season. Hermina predicted it thus.

Uncle Bob Kelly steps off the quarter in nice style now a days. Margaret Tressler is running short of kale lately, so Kelly does not indulge very heavily in short orders.

Every one who enjoys seeing real speed should drift around to the track meet tomorrow and see Kid McLeod do his stuff. The Kid certainly did surprise us, because we had no idea that such short legs could travel so fast.

"The Battling Bull of the Pampas" shows his hind feet to most of the boys. It's remarkable how these great men spring up from little towns like Reeds Landing. Now ain't it?

The medley relay group, Gust Wall is more long winded than the rest. He runs twice as far as the other three runners put together. That isn't the only evidence of his long winded style now a days. He runs twice as fast as the rest. He runs twice as far as the other three runners put together. That isn't the only evidence of his long windedness.

There are quite a number of cinder path artists who did not make the Hamline trip who are expected to perform creditably in the meet tomorrow. Gerlicher won the state championship last season, in the High School class. And "by the by" don't miss seeing "Etvat" fall when he vaults seven feet.

The News Editor asks us to write a good word for the Track Manager. "Nuff said."—YTTAEB THE MUSCLEMAN.

One exchange announces in all seriousness that the Knights of the Garter were the King's chief supporters.

We predict that Prof. Owen's four door, wire-wheeled sedan will be in good condition in 1950.

"Whose Dizzy is he, is he yours Orr is he mine?"—Mildred.

Well, Mildred, he doesn't spend much time with us.

The days of spring
Should make us sing
Save this one thing does
Dampus.
Our dear co-ed
Don't above the signs.
There's no love on our Campus.

—WAMPUM.

That may all be, but the Campus is no place for love anyhow, WAMPUM. Where's your experience?

We learn from "Strongarm's" column — that Leo is a "promising prospect." Hermina's powers of predicting should come in handy. We note also that KELLY'S style is cramped. Now Kelly has to train.

Yttaeb makes comment on the small town product. No he is forgetful of his surroundings. Does he realize that he is writing for "Country Life."

Miss Mallory says—Some of you students can't make "fit" at all.

Does anybody know where she learned all this.

If you loiter in the hallways,
Or chew gum while in school,
If you're boisterous in chapel,
You break Winona's rule.
You've got to be most careful
And you've got to look about,
For the Dean of Gals 'el get you
If you don't watch out.

—JO AND PEG.

We write this just to prove that any dumb cook can write literature.

What makes me laugh is the way students, who find their name in the supposedly comic part of this paper, pretend to be angry.

—THE CYNIC.

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