Seniors Entertain School

On Saturday evening, October 20, the Seniors entertained the entire school with a Hallowe’en party at the Masonic Temple. Those in the receiving line were the officers of the class, Harold Kelly, Dorothy Nash, Dorothy Teesman, and Geneva Backman.

The Temple was decorated in the usual Hallowe’en colors, orange and black, with a touch of green added occasionally. Jack-o-lantern face shields for the side lights and orange, black, and green strips hung from the ceiling lights gave a very effective means of illumination. The orchestra was located in the center of the hall surrounded by railings decorated with autumn leaves, cornstalks and pumpkins. Curtains of the colored strips were hung in the doorways.

The entertainment, besides dancing, consisted of fortune-telling by Evelyn Marr and Grace Miller, a cat and witch stunt, a Hallowe’en story by Charlotte Fish, and a wried “spook-dance.” The lights were lowered for each of these, which added to the Hallowe’en atmosphere. At about half-past ten trays of chocolate eclairs and ice cream were brought in. Dancing was continued until eleven o’clock.

Following is a list of the committees:

Entertainment—Virginia Pierard, Chairman, Margaret Gernes, Louise Steiner, Dorothy Nash, Dorothy Curtis.

Decoration—Beatrice Sellevold, Chairman, The Art Club, consisting of fifteen members assisted.

Refreshment—Gwenyth Hinckley, Chairman, Nina Arnold, Irma Glyn, Eva Nachbar, Helen Toryla, Selma Brady, Catherine Stanton.

IMPRESSIVE EXERCISES HELD ON FRIDAY

On Friday afternoon, Oct. 19, at 3:30 o’clock the student body gathered at the corner of Lafayette and Fifth Streets where a line of march was formed to open the raising of corner stone exercises. The column was led by a troop of Boy Scouts, with James McCollin bearing the flag. The procession advanced to Fourth Street, on to Johnson Street and thence to the Masonic Temple where the program was held.

Because the workmen were unable to find the corner stone at the set time the program was given inside at the assembly room of the Temple. President Maxwell reviewed the history of the school and spoke of the immense growth of the college in the past fifty-seven years since the “Old Building” was erected. He reviewed the exercises that took place at the laying of the corner stone and explained what would have taken place had that stone been found. Little Mary June Fischer, the youngest child in school was to have given to Lawrence Shepard the tin box, in which had been stored over a half-century ago those articles appropriate for the corner stone of such an edifice. Lawrence Shepard, who is the grandson of former President Shepard was then, to have handed the box to the oldest graduate of the school who was to be found, but who had not been chosen. Miss Richards, Harold Kelly, Francis Gilford, and Michael Bambeneck gave four of the speeches that were given at the original exercises. Talks were

SHATTUCK SHATTERED

Four years ago the noble sons of this institution accomplished the impossible and last Saturday history repeated itself.

When the smoke of battle had cleared away, the brilliant red of the cadets was seen trailing in the dust behind the victorious purple and white. It was only after a grueling fight that the teachers were able to emerge winners and on several different occasions the ball was dangerously close to the goal line of both teams, but desperate defensive work staved off the offense without further scoring. The deciding tally came in the second quarter when Chinski grabbed a neat forward pass and went over for a touchdown. The trial for point after touchdown failed.

Numerous penalties robbed the locals of chances to advance the ball and also marred what was otherwise a clean, fast game. The total yardage lost in this manner was very nearly disastrous but the knowledge gained will undoubtedly prove valuable in future games.

With both teams playing a line smashing game and finding their opponents defense strong, a punting game was resorted to. It was in this department that the teachers exhibited some real foot ball when they constantly nailed the receiver in his tracks without a gain.

FIRST CONFERENCE GAME

On Friday afternoon, Oct. 26th, the State Teachers College conference will be officially opened as far as the Winonans are concerned.
FOOT BALL NOTES

A goodly number of girls showed the right kind of spirit when they gave the boys a rousing send off Saturday morning at the station. The faculty was also well represented and their presence was inspiration to the players. If this fever would only spread over the entire school, its presence was inspiration to the players. If this fever would only spread over the entire school, it would become after our school days as "set up" and its dramatic possibilities so appealed to him that he determined to give it an operatic setting with full orchestral score.
THE JUNIOR HIGH SCHOOL CLUB

The Junior High School Club, recently reorganized, held the first meeting Thursday, October 18, at eight o'clock in the Training School. Miss Brumner gave a talk on the history of the Junior High School. The officers of the organization are Carolyn Sunde, president; Helen Doebler, vice-president; Esther Eide, secretary-Treasurer; and the Junior High School supervisors, counselors. The purpose of the organization is to promote the Junior High School movement at the Winona State Teachers College and throughout the State of Minnesota, and to help its members gain a clearer insight into the problems of the Junior High School teacher. The club expects to carry on a very helpful program throughout the year, and welcomes all students who are planning to specialize in this department.

On Monday, October 15, fifteen new students enrolled at the College bringing the total number up to 650. On this date the work of the second half of the quarter was entered upon.

The new members are:

Ella Beck, St. Paul; Irma Glynn, Reno; John Sova, Zumbrota; William Coleman, Caledonia; Alice Green, Winona; Jane Cameron, Minneapolis; Belva Campfield, Racine; Helen Wilde, Winona; Hazel Talbot, Anoka; Marie O’Neill, Plainview; Gertrude Feehan, Plainview; Annie Gray, Claremont; Caroline Betlock, Blooming Prairie; Otilia Pirl, Blooming Prairie; Helen Hofmum, Stillwater.

The quarterly meeting of the State Teachers College Board, held in St. Paul on October 9, received reports from the six colleges, showing a total attendance of 2341 students. St. Cloud led in numbers with 901 and Bemidji was smallest with 223. Winona ranked third with 852, with Mankato second with 758.

Both Winona and St. Cloud this year exceed the standard attendance figures fixed for them by the Board several years ago, our own figures having been set at 500 and St. Cloud at 800. These standards were based upon considerations of the buildings and equipment then provided. Winona with the new building completed can very readily increase her quota to 800 or even 1000.

The Board noted that the conditions in the public schools of the state will without question increase the attendance in these colleges. While the villages and cities are now nearly supplied with trained teachers, it is to be regretted that the schools in the villages and cities are now nearly supplied with trained teachers, it is to be regretted that the problems of the Junior High School teacher. The club expects to carry on a very helpful program throughout the year, and welcomes all students who are planning to specialize in this department.

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THIS HAPPINESS STUFF

Would you rather be a teacher than anything else in the world?
If not, change your position and go into something that you love well enough to give the best that is in you.
It is easy to give a piece of peremptory advice like that because there is not the slightest chance that anyone will take it seriously enough to follow it.
People do not break old connections so easily and there is an attraction to teaching that holds people to it.
Just what makes happiness in a position is very hard to say. There are so many different opinions.
One philosopher has maintained that it comes from the consciousness that your are rendering a valuable human service—giving to your fellowmen and women what help you can to make their lives a little brighter, a little smoother, a little more secure. A physician of the modern school says, rather convincingly, that happiness and contentment and courage and all attendant qualities are purely matters of abundant physical health. "A man who is perfectly healthy, normal and well is not afraid of anything. He has no worries or apprehensions or, if he has, they are soon forgotten. Even grief cannot long disturb a vigorous, sound-bodied individual."

Asked about failure and disappointment, he said, "Those are mere admissions of weakness," and then he quoted, "Defeat is for those who accept defeat and disgrace is for those who acknowledge it."

It is the contention of artists that true happiness comes only to those who do creative work—who with their hands and minds produce something better and finer. It may be a play, a poem, a painting, a bridge, a prize pumpkin, or a spineless cactus, but it is something that has in it the elements of a superior creation, a better thing that other men have made.

As a able gentleman of our acquaintance has another theory so cynical that many will instantly doubt his good faith, and denounce his definition. "All other things being equal," he says, "happiness is purely a matter of money. All people want to be happy, so what do they do? Why, in every time and in every country they try to get money. They work for it, toil for it, abandon other pleasures to secure it. They think and talk and dream of it. And why? Because experience and instinct and observation tell them that wealth is the key to most of the desirable things in life. I am not so foolish as to think that a rich man without health or friends or honor is happier than a poor man who has all these. But in spite of the old saws and maxims, the facts are very plain before our eyes that rich people are fully as likely to attract desirable friends as poor people. Educational advantages and opportunities for cultural expansion are open to the man who is favorably known at the bank. More digressions are spoiled by the inferior, ill-cooked food of the poor, than by the sumptuous and well-prepared dishes of the well-to-do. Disease is more prevalent in the tenements than in the mansion and is less properly and adequately treated. Besides, in this day the possession of wealth is usually evidence that a man has been successful in his undertakings and careful of his gains. There is satisfaction in that. Let me make money and I will take my chances for happiness as against the man who does not make it."

That sounds all right, but there is something wrong with it.
Perhaps the thing that is lacking is something that none of those we have quoted has directly mentioned—the tremendous gratification that comes from doing the kind of work you feel best fitted to do. The knowledge that the job you are doing is one for which you have a natural aptitude; the feeling that there are qualities in your individual makeup that specially equip you for the work you are doing, is an unquestionable source of joy.
The supreme tragedy in the Tragedy of Hamlet is that here is a young man absolutely unfitted in every respect for the task that forces too powerful to be denied have compelled him to perform.

Compare that with the very first lines of Emerson's magnificent "Essay on Compensation."

"Ever since I was a boy, I have wished to write a discourse on Compensation."

It cannot be that Emerson finished his essay and turned back to the first page and rewrote it with that "lead." The context cannot admit that supposition. He wrote that sentence first. And when he had completed the essay he had done the thing he had wanted to do since he was a boy!

Whatever happiness is, Emerson must have felt it at that hour. And neither the philosopher nor the physician nor the artist nor the cynic has given a definition that completely includes that concept.

You have seen many kinds of teachers. Some are prosperous, some are struggling with debt. Some seem anxious, harried, busy to the point of nervousness. Other are cheerful, easy-going people who appear to wish their work to reach the proper standard. There are as many different types of teachers as there are of actors, but if they are real teachers, born to the school room, they are all bound by the same chains.

They may leave the schoolroom tomorrow, but a week, a month or a year later they may be seen looking around, trying to substitute or secure a position.

They may knock their jobs and bemoan their fate, curse their delinquents and suffer from lack of appreciation, but they stick.

They have courage, and it is this writer's conviction that rich or poor, strong or weak, skillful or inept, the teachers as a class have garnered their share of "this happiness stuff" and in their hearts they must know it.

It may be human service, it may be "the friendly glow and softer flame" of creation, it may be sheer vitality, it may be such material rewards as come their way, but teachers are collectively doing a great work and they are getting joy out of it.

And one of those days this collective effort is going to be recognized as a political, educational and economic force as great as any single institution in the complex fabric of the nation.
IMPRESSIVE EXERCISES HELD ON FRIDAY
(Continued from page 1)
given by Mr. Back, a former director and by Mr. Somson, present director. Other people closely related to the school and the "Old Building" were presented. At the opening of the exercises Dr. Parish led the audience in prayer. And the student body and visitors joined in singing several college songs.

The entire program was very impressive and full of meaning to everyone present. It brought back memories to a few and gave visions of what the past has been and what the future has to offer to a great many.

Work of clearing away the old ruins is well under way and progressing rapidly at present. Soon the "Old Building" will be only a memory to us who are here and only a legend to those who are to come.

UNIQUE CHAPEL EXERCISES PLEASE ALL
(Continued from page 1)

The next Monday morning was a "red letter day" for its fine character. Mr. Grimm was the man of the hour, being assisted by Mrs. Grimm and Mrs. Willard Hillyer. The "talk" was given by means of the cello, violin, and piano. At no time has the college been more pleased by the many musical treats that are under way and progressing rapidly at present.

The program was so full of meaning to everyone present. It brought what the past has been and what the future will be. It is with true pride and joy that we pleased by the many musical treats that are under way and progressing rapidly at present.

And now I am not homesick. Indeed I have no time to be homesick, because my days are full of all sorts of things, studies and sports. I like to have my friends when they come to take my meals!

Others have come and gone, whom we enjoy for the time and then carry away thought notes to help us in our daily routine.

DOINGS OF OUR DORMITORIES

Miss Flossie Torrens went to Austin on Tuesday, Oct. 16, to attend a wedding of her sister.

Miss Mabel Gilbertson, of North Lodge, was called home last week because of the death of her sister.

Miss Esther Hauge of Minneapolis was a weak end guest of Esther Elde and Fern Peterson of Morey Hall.

ONE MONTH IN WINONA
BY GEORGETTE ANDERBOUR
As I was nearing Winona my first impression was regarding the country around the town. From the train I saw a beautiful country indeed: trees brilliantly colored, ponds, rivers, hills, woods, meadows, fields. I thought, "Here you will have no time to be homesick because you have so many wonderful things to contemplate!"

I arrived in Winona my first impression was that I was welcome. It is a good sensation to feel that you are welcome, when you cannot speak the language of the people, and when you do not know anybody.

And now I am not homesick. Indeed I have no time to be homesick, because my days are full of all sorts of things, studies and sports. I like both and both are necessary. I like to have my friends when they come to take my meals!

Others have come and gone, whom we enjoy for the time and then carry away thought notes to help us in our daily routine.

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WALTER GRIMM
WALTER GRIMM

Walter Grimm is a native of Indiana having been born in Indianapolis and having spent the greater part of his life in that state. He graduated from the Delphi, Ind., high school, going on to the State Normal School at Terre Haute, Ind. Then he attended the College of Music and Arts in Indianapolis, and studied cello with Vliet, the celebrated Dutch cellist, formerly of the Minneapolis Symphony and now with the New York Trio.

For the past ten or twelve years Mr. Grimm has been leading orchestras, bands, and choruses. He has been a member of the Indianapolis Symphony Orchestra and in company with Mrs. Grimm has done Lyceum Concert work. He has recently been supervisor of music in city schools and teacher of public school music in the Normal Schools of Terre Haute and Muscat, Ind.

Mr. Grimm is a live wire and anxious to develop a strong chorus and a fine musical atmosphere about college. His work is bringing results both to the students and the college, now. Chorus singing during chapel rings out through the windows and doors of the Masonic Temple for some distance away. It is a delightful sound to passersby, a signal to them, that we are a student body filled with good cheer, and glad to respond to the leadership of our director.

We find that Mr. Grimm is very active outside of his musical realm. He tells us that he is very partial to outdoor life and games. Also, he is a member of the Rotary Club. But his very special interest outside of his work, lies in his family. His two little children afford him the greatest amusement and happiness.

So here is another of the new people on the platform to whom we are ready to extend a welcome, with whom we are happy to work, and who will undoubtedly bring to us much pleasure both by the production of his own music and by bringing forth what music we have to offer.

DRAMATIC NOTES

At the last regular meeting of the "Dramatic Club" a very interesting program was given. Miss Villamie gave a splendid talk on the origin of the "Drama." A walking, reading of the first act of the "Cricket on the Hearth" was then given. The club has many fine plans for the future, among them a study of the drama up to the present time, and walking readings of various different plays in order to become familiar with a large score of good plays.

The Catholic Students are all busy planning for the annual dance which will be given soon. The club plans on holding their initiation next Tuesday, so if you want to go to the dance, girls, better join now.

PRIMARY CLUB PARTY

Saturday evening, October 27th, the Primary Club will enjoy a Hallowe'en party in the Training School gymnasium. Mystery entirely surrounds the plans of the entertainment committee, but it is predicted that ghosts and goblins will romp to their hearts content. This is the first social affair of the club and will help the newcomers to become acquainted. It is hoped that many new members will be present.

Y. W. C. A. NOTES

We were very fortunate last week in having with us Miss Pierce, the Y. W. C. A. Student Secretary, October 17th to 21st inclusive. In addition to helping and inspiring the cabinet, Miss Pierce led two open Bible discussion groups. Many of our girls were exceedingly interested. Four Bible study groups are now being organized.

Miss Pierce expressed her appreciation of the kindness and cooperation of the faculty members, and the interest of the students.

ANNOUNCEMENTS

The Y. W. C. A. will take charge of the Student Friendships Fund drive, this year.

The Student Volunteer Convention will be held at Indianapolis, December 28th to Jan 1st. Miss Parker, one of our advisors, will be there. It will be a great opportunity for one of the members of our association, if they could go, also.

ART CLUB MAKES ITS DEBUT IN W. T. S. C.

An Art Club for W. T. S. C. is a most logical organization. We are a group of logical thinkers. Upon this ground such a club was established Sept. 25, 1923.

Certain individuals were recklessly seeking vent to their inspirations. To ascertain that these individual be not misled and upset the peace of others, a constitution was written up impromptu, acknowledging the artistic attempts of all interested.

Officers were elected as follows:

Virginie Averill ........ President
Dorothy Curtis ............... Vice President
Dorothy Nash ............... Secretary
Dorothy Tessman ............ Treasurer

The Art Club has involved in its aims such as will benefit the school at large; first, to further the interest in art; second, to raise the standards of all art work; third, to be of assistance in developing new problems relative to school activities.

At the first meeting (Sept. 35) it was decided that Thursday of each week at 4:25 P. M. would prove most convenient to all the members.

So that fellow students may know who these individuals are, and so that said fellow students may know where to turn for kindly suggestions, the following names are listed:

Dorothy Anderson, Elizabeth Burns, Helen Chard, Dorothy Curtis, Frances Dickerson, Helen Dennen, Nellie Lyman, Elizabeth Miller, Dorothy Nash, Cecelia Kowaleska, Leona Kukowska, Beatrice Sallevold, Dorothy Tessman, Esther Wiger, Virginie Averill.

Members of the reserve are:

Marie Jasperson, Mildred Prinzing, Ruth Nash.

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