7-17-1935

The Winonan

Winona State Teachers' College

Follow this and additional works at: https://openriver.winona.edu/thewinonan1930s

Recommended Citation
https://openriver.winona.edu/thewinonan1930s/75

This Newspaper is brought to you for free and open access by the The Winonan – Student Newspaper at OpenRiver. It has been accepted for inclusion in The Winonan - 1930s by an authorized administrator of OpenRiver. For more information, please contact klarson@winona.edu.
Dr. Paul Johnson Chosen Speaker For Graduation

Twenty-Five Will Graduate

The final commencement exercises for the class of 1936 were held on Wednesday, July 24, at 10 o'clock in the college auditorium. Director Frank Sheehan will award diplomas to the twenty-five graduating students. A varied program including musical numbers has been planned. The commencement address will be given by Dr. Paul Johnson who is to preach at the Central Methodist church during the absence of Dr. Parr.

Dr. and Mrs. Johnson both come from families of ministers. Dr. Johnson received his high school education at Waterloo, Iowa, attended Cornell College and the University of Chicago. In 1921 he went to China in behalf of the Methodist Board of Missions and taught in three schools, one being Yenching University. Upon his return to China in 1931 and 1932, he taught at Boston University while completing his doctorate. He has since returned to China.

The final commencement exercises for the jubilee year will be from families of ministers. Dr. Johnson will also give the commencement address.
THE WINONAN
PUBLISHED MONTHLY BY THE STUDENTS OF
WINONA STATE TEACHERS COLLEGE
AT WINONA, MINNESOTA
Official Organ of College Associations

WEDNESDAY, JULY 17, 1935

Managing Editor: Ceci Groenwall
Editor-in-chief: Ruth Block
Associate Editors: Martin Lauten
Feature Editor: Dorothy Wustl
Feature Writers: Reuben Prechter, Colleen Barlow
Sports Editor: Alton Austin
Women’s Sports: Ruth Johnson, Helen Mank, Esther Stiff
Art Director: William Thompson
Library: Frank Wachowsky
Rewrite Editor: Mildred Hovda
Reporters: Katherine Phillips, Thelma Blackwell
Typists: Elizabeth Shiver, Mary Jane
Business Manager: James Deo
Circulation Manager: Florence Mae Runknell

Mail subscriptions $1.00 per school year or 50c per term.
Alumni Society Membership includes subscription.
Entered as second class matter, Winona, Minnesota.

THREE POEMS

Maps
Blazing sun and vivid skies
Scorching winds and moving sands,
Hieroglyphics, burning eyes,
Desert slither and caravans;
Paddling camels, with heavy load,
Wishing sanctuary.
With silts and jewels for a chieftain’s trap.
That’s the Sahara as I see it — on a map.
I can visit every
fantastic
nation
With a world atlas
and
my
imagination.

Complaint
Must it follow if this old world cease
There can be no war, only peace?
Shall I believe that when life ends,
Must it follow if this old world cease
I’d like to think it was, perhaps,
Some thing that I said.
Or would you care?

Wonder
And was the breeze so cool
Upon your tired face
That made you smile,
That made you glad a little while?
Or did you feel the playing
And the tickling of the lace
That fluttered there
And tried to touch your hair?
I’d like to think it was, perhaps,
Some thing that I said.
Or would you care?

— Frank Wachowiak.

LAUREL AND LEACOCK

Although the change in the system of awarding the Pulitzer honors this year prevented a repetition of rash Winchellian previews, there was the usual "huh" of disappointed detractors and the "ahh" of excelling admirers. In lieu of the prize winners, the choice novel, NOW IN NOVEMBER, was a bolt from the blue for most critics who were still stung by the popularity of Mark Young's SO RED THE ROSE. Audrey Wurde- man's BRIGHT AMBUSH received the poetry award, the decision being hotly criticized by Harriet Monroe and reviewing committees in lieu of the other excellent verse of the past year. The work of Millay, Engle and Agee was cited. The selection of THE OLD MAID in the drama field proved another bone of contention. A host of old fashioned, re- copied, and trite were aimed at it. In spite of inevitabil- ity, the proceedings and results were encouraging in outlook both for the writing neophytes and believers in the American tradition.

Middle West Portrait

Josephine Johnson's NOW IN NOVEMBER, like a walk thru woods after rain, leaves an earthy smell in the nostrils. The first, fragment of an odyssey between the lines, results in an intonishment of perception that makes the reader remember "a hot river of winds that swept all of the tossed leaf's ash". Unbowed by the critic's stigma of youth and inexperience, Miss Johnson scores with a mastery of style and charmer of perspective. She has a way of patronizing words that read like singing, of focusing on the common universal strife, and of present- ing her material in an honest, naive and unaf- fected way.

Lavender and Old Lace

Zoe Akin's dramatization of Edith Wharton's best seller, THE OLD MAID, gained undeniable luminosity during its New York Premiere through the brilliant acting of Judith Anderson and Helen Menken. The locale of the play is New York in the pulpit's Thirties. The drama revolves around a social problem of the day. Miss Akin's DE- CLASSÉ fame, is an adept practitioner at dialogue and repartee. THE OLD MAID shows off to splendid advantage her excellence in depicting restrained emotion and her power of subtle characterization. Despite the threadlessness of the plot, Miss Akins produces a sustained interest which the reader will enjoy.

Unfurled Waters

Andrieu Himmelmann's (Mrs. Joseph Auslander) BRIGHT AMBUSH proves to be less stimulating than it is revealing. The poems are precise, quiet mimatures of silenced emotion, intagio of kaleidoscopic nature, and rare instances of natural humor. The author's philosophy is compactly expressed in her closing vignette.

Arithmetic of Laughter

Stephen Leacock in his dis-covery of HUMOR fails to discover as much as we expected of a man who could write such delightfully funny things as our favorite NONSENSE NOVELS, and LITERARY LAYMISTS. His new book appears to be a transfor- mation from a new angle, discussing such things as the history of humor, analysis of humor, and right and wrong ways to tell a funny story. Nevertheless, it seems to prove a valuable point of our own, that humor like personality is indefinable and cannot be analyzed. The tenor of the book is at its best when Mr. Leacock states prominently that "a potato, in its own infinitely dim way, sees — and double is feebly amused."
WOMEN'S SPORTS

Summer sports of all kinds have been introduced (Continued from page 1 column 1) into our day at Winona State College, and the athletic department has purchased six tickets entitle any six students of the college to play at any time except during the intercollegiate games. Last week the group went out to Westfield to have a lesson from the club professional. They have also been doing some playing on the course.

One young man when playing at Westfield, was heard to remark in a gruff voice to his "lady faire": "If you lose more balls you'll drive me mad!" Let's all get our eyes on the ball and off our eyes on the ball — when it isn't muddy — and drive any poor young men mad that is, any madder than they already are.

With the many opportunities we have to learn to play tennis every woman in the college should be a good player. Tennis lessons are offered for beginners. Not only the playing aspect of the game is given but the teaching of tennis is also being enjoyed by the class. The women and the men (please note the "and") have been putting in their lessons and are being "killed" again. Folk dancing is also being enjoyed by the class.

I guess! A good swim would work wonders to rest my weary bones (Continued from page 1 column 1). After a nice little swim, we might inhale a "coc" or a — r (root) and wonder what next. But really, no foolin', one can have a good time of an after dinner hike. We go across the lake past Woodlawn Cemetery and back by way of the old Sol has slipped westward and evening is coming up. Popular opinion seems to be in favor of a proper fire.
Dr. Van Dyke Speaks At Chapel Program

Dr. J. A. Van Dyke, for forty-eight years a teacher, and at the present time holding a professorship at Colgate Junior College, spoke in chapel on Friday, June 16th.

"Teaching is a worthwhile service; believe in it and do it well. Go to class fresh and alert, prepared to give something really worthwhile," was his advice.

Faculty Members Travel and Study

Many members of the faculty who are not teaching during the summer session, are travelling or studying for higher degrees. Among those who are vacating their planning trips are: Mrs. Marvin, who plans to go to Mexico; Mr. Scobourgh, who is visiting relatives in California; Miss Schwebble, who plans to go to Ohio. Those who are pursuing their studies are: Miss Miller and Miss Hafner, Columbia University; Miss Clark at Chicago University; Miss Bartsch, Miss Davis, and Miss Gage at the University of Virginia, and Miss Jeffrey at Northwestern University.

The Life Story of Susie

Once upon a time there was a beautiful lady. She was superb 'in every respect except for one feature, her teeth. Susie's molars were the greatest sorrow in her life, and never could she smile without revealing her defective organs of mastication. One bright day a fit of anguish seized her; crazed by grief, Susie prepared the hemlock cup and drank deep of that bitter and fatal beverage. Thus ended the life of our beautiful heroine. Friends and relatives mourned her death, but even in their sorrow they fulfilled her last wish which was written on a note pinned to her bosom. She requested that her body be given to science, to benefit man and to save him; it is increased proficiency in the great province of human relations. What we need is to learn how men can get along without quarreling and fighting. The tragedy of Susie's life is apparent, for she has a very poor function of this sort.

Miss Kenevan Speaks On Speech Problems

The first address of the summer session was given on Thursday, June 13, by Miss Beverly Kenevan, who discussed her specialty, corrective speech. Miss Kenevan had the direction of some 250 children in the local public schools during the past year and has completed her fourth year here in Winona. She described the typical problems which are met in her work, and the means for coping with them. Her talk afforded a good deal of help to teachers who meet the problem of speech defects in their own schools.

Hussars Praised By Musical Group

Your reporter overheard the conducting class, alabed by Mr. Grimm, analyze and evaluate the concert of the White Hussars.

Crash number one: "Do you suppose that was real gold braid?" Feers from the male member promptly followed. Mr. Jimsey, our critic, pointed to the sky has a message, 'a feminist arrival; a feminist declaration. Miss Ansley, our critic, pointed to the empty world. Miss Ansley, our critic, pointed to the empty world.

"Crash number two: 'But the tone! The quality!'" Mr. Grimm nodded approbation.

The reporter gathered that the consensus of this authoritative body was favorable with respect to the White Hussars.

WHAT TO TEACH

Teaching is slow in its process, better as the basis of great movements than for use in emergency. But what is it in particular that people are taught? If their minds are improved, that is some help, no matter what they study; but organized teaching in our time seems to have been mostly technical. It is not technical knowledge that is going to save us; it is improved proficiency in the great province of human relations. What we need is to learn how men can get along without quarreling and fighting. How can they learn to share what they have been so long taught to look upon as private property? What can they learn how to get along in the world with the least friction possible? The constant demand of the present is for service, for doing the job efficiently and for doing it with the least expense. It is the old question: 'What is the use of a woman's education?"

Dr. Van Dyke Speaks At Chapel Program

Dr. J. A. Van Dyke, for forty-eight years a teacher, and at the present time holding a professorship at Colgate Junior College, spoke in chapel on Friday, June 16th.

"Teaching is a worthwhile service; believe in it and do it well. Go to class fresh and alert, prepared to give something really worthwhile," was his advice.

Faculty Members Travel and Study

Many members of the faculty who are not teaching during the summer session, are travelling or studying for higher degrees. Among those who are vacating their planning trips are: Mrs. Marvin, who plans to go to Mexico; Mr. Scobourgh, who is visiting relatives in California; Miss Schwebble, who plans to go to Ohio. Those who are pursuing their studies are: Miss Miller and Miss Hafner, Columbia University; Miss Clark at Chicago University; Miss Bartsch, Miss Davis, and Miss Gage at the University of Virginia, and Miss Jeffrey at Northwestern University.

The Life Story of Susie

Once upon a time there was a beautiful lady. She was superb 'in every respect except for one feature, her teeth. Susie's molars were the greatest sorrow in her life, and never could she smile without revealing her defective organs of mastication. One bright day a fit of anguish seized her; crazed by grief, Susie prepared the hemlock cup and drank deep of that bitter and fatal beverage. Thus ended the life of our beautiful heroine. Friends and relatives mourned her death, but even in their sorrow they fulfilled her last wish which was written on a note pinned to her bosom. She requested that her body be given to science, to benefit man and to save him; it is increased proficiency in the great province of human relations. What we need is to learn how men can get along without quarreling and fighting. The tragedy of Susie's life is apparent, for she has a very poor function of this sort.

Miss Kenevan Speaks On Speech Problems

The first address of the summer session was given on Thursday, June 13, by Miss Beverly Kenevan, who discussed her specialty, corrective speech. Miss Kenevan had the direction of some 250 children in the local public schools during the past year and has completed her fourth year here in Winona. She described the typical problems which are met in her work, and the means for coping with them. Her talk afforded a good deal of help to teachers who meet the problem of speech defects in their own schools.

Hussars Praised By Musical Group

Your reporter overheard the conducting class, alabed by Mr. Grimm, analyze and evaluate the concert of the White Hussars.

Crash number one: "Do you suppose that was real gold braid?" Feers from the male member promptly followed. Mr. Jimsey, our critic, pointed to the sky has a message, 'a feminist arrival; a feminist declaration. Miss Ansley, our critic, pointed to the empty world. Miss Ansley, our critic, pointed to the empty world.

"Crash number two: 'But the tone! The quality!'" Mr. Grimm nodded approbation.

The reporter gathered that the consensus of this authoritative body was favorable with respect to the White Hussars.

WHAT TO TEACH

Teaching is slow in its process, better as the basis of great movements than for use in emergency. But what is it in particular that people are taught? If their minds are improved, that is some help, no matter what they study; but organized teaching in our time seems to have been mostly technical. It is not technical knowledge that is going to save us; it is improved proficiency in the great province of human relations. What we need is to learn how men can get along without quarreling and fighting. How can they learn to share what they have been so long taught to look upon as private property? What can they learn how to get along in the world with the least friction possible? The constant demand of the present is for service, for doing the job efficiently and for doing it with the least expense. It is the old question: 'What is the use of a woman's education?'