WINONA AND HASTINGS HOLD HIGHEST HONORS

Winona and Hastings were the high schools that captured highest honors at the 4th Annual Southeastern Interscholastic Track Meet on May 12. Seven records were broken while many others were closely approached by athletes representing nine high schools in this vicinity. In the opinion of all, this was the most successful meet ever staged on the Teachers College athletic field. In as much as fine weather, a large sympathetic crowd, keen competition, and clean sportsmanship goes. The high schools in Class A finished in the following order: Winona 1st. with 53 pts.; Rochester, 2nd. with 34 pts., and La Crosse, 3rd. with 30 pts. In Class B, the teams with their various points finished in this order: Hastings, 42 pts., Lanesboro 30 pts., Chatfield, 24 pts., Wahaska 29 pts., Mabel 14 pts., Whitehall 13 pts. Cameron of La Crosse was individual high point getter in Class A with 12 points. Closely trailing him were Gerlicher and Bannon of Winona with 11 pts. each. Regent of La Crosse with 10 pts. and Numankizer of Rochester with 9 pts. R. Hetherington of Hastings easily led the field in Class B with 22 pts., while Sutherland of Chatfield with 16 pts. and Thompson of Lanesboro with 13 pts. were next in line.

The first record of the day to fall was that of the high hurdles previously held by Burns of Winona and broken by Gerlicher of Winona by the fast time of 15 2-5 sec. The 100 yd. dash time was lowered to 10 4-5 sec. by Werner of Winona. Cameron of La Crosse shattered the time for the low hurdles by stepping them off in 29 3-5 sec. The shot put record was easily broken by Numankizer of Rochester with a toss of 40' 7". McConnon of Winona ran a pretty fast time by Sutherland of Chatfield to the tune of 1 min. 44 1-5 sec., 4-5 of a sec. better than the previous record held by Winona. Thompson also made a good mark for the high jump when he leaped over the bar for a higher of 5'3". The 100 yd. dash was stepped off in fast time by Sutherland of Chatfield to the tune of 11 sec. flat. Solarid of Whitehall nearly pole vaulted as far as Bannon did in Class A by clearing the bar at 9'4".

After taking a severe beating in the inter-class track meet, the juniors turned on the seniors and overwhelmed them in a one-sided kittenball game on May 14 by a 21-9 score. Benson, pitching for the juniors, was in fine form and kept the hits well scattered besides striking out several of the seniors. Nelson, the junior catcher, put a good many runners out by catching pick fouls. The juniors had their bunting eyes trained to perfection and found Lauen, senior pitcher, for many safe bingles. Play on both sides was fairly good although several errors were registered against both teams. The seniors were more guilty in this respect than the juniors. The seniors are now looking for a return game and expect to get revenge for this humiliating defeat. A large crowd of co-eds filled the stands (7?) and apparently enjoyed the game in addition to cheering for their favorite teams.

The lineup:

**Seniors**
- Vermilyea 1 b.
- Potthoff 2 b.
- Larson p.
- Gross 3 b. e f.
- McCaffrey e.
- Pelliowski cf. 3 b.
- Mitchell lf. ss.
- Ott. ss. lf.
- Streeff cf.
- Twieto rf.
- Estrup rf.
- Sutherland of Chatfield with 16 pts.
- Thomp-son of Lanesboro with 13 pts. were next in line.

**Juniors**
- Nelson e.
- Benson p.
- Kelley 2.
- Kline ss.
- Lund cf.
- Bauman lf.
- Feilen if.
- Zimmermann 3 b.
- Doebler cf.
- Wall rf.
- McConnon of Winona ran a pretty fast time by Sutherland of Chatfield to the tune of 1 min. 44 1-5 sec., 4-5 of a sec. better than the previous record held by Winona. Thompson also made a good mark for the high jump when he leaped over the bar for a higher of 5'3". The 100 yd. dash was stepped off in fast time by Sutherland of Chatfield to the tune of 11 sec. flat. Solarid of Whitehall nearly pole vaulted as far as Bannon did in Class A by clearing the bar at 9'4".

After the meet, the participants gathered at Shepard Hall to enjoy a banquet served by the young ladies of that dormitory. At this time

(Continued on page 2)

(Continued on page 3)

POSITIONS ACCEPTED SINCE APRIL 30.

Evelyn Anderson, Spring Valley
Marian Bagley, Osakis
Florence Banghunen, Plainview
Florence Child, Ortinville
Gertrude Ellefson, Bird Island
Henrietta Ellis, Mabel
Ella Elstad, Spring Valley
Hazel Kelley, Plainview
Lisa Koontz, Edgerton
Mary Laughlin, Gaylord
Frances Neusch, Zumbro Falls
June Peters, Ortinville
Anna Raffeloth, Alden
Alpha Ristey, Plainview
Vivian Stolte, Osakis
Lida Stroh, Bird Island
Harriet Thryson, La Crescent
Mary Vail, Hayfield

At least a half dozen more are practically tho not officially accepted.
secure those places that we have no specific advice to give. We simply wish that they may "carry on." It will be work which anyone may love in proportion to the effort expended and in the spirit in which it may be done. And our college becomes more dear, means more, than it otherwise might through this work.

THE MOSCOW ART THEATRE

A Winter Lesson

The world's foremost theatre has come from our midst. For three weeks the city of Chicago enjoyed the rare privilege of entertaining the wonderful Moscow Art Theatre while this distinguished group of forty players presented in that city their repertory of four plays, "Tsar Fyodor Ivanovitch" by Count Alexei Tolstoy, "The Lower Depths," Maxton Gorky's masterpiece, "The Cherry Orchard" by Anton Chekhov, and "The Three Sisters," by the same author, whose widow, by the way, is a member of the company.

The finest words, the highest praise, cannot be an overestimation of their accomplishment and it is with deepest regret that we bid them goodbye for they are to return shortly for Moscow.

Credit for the honor of presenting these remarkable players rests with Morris Gest, the daring and intrepid Quixote of our theatre whose previous venture with the remarkable spectable plays "Aphrodite" and "Mecca" proved a financial loss to him of some ninety thousand dollars. This supreme adventure of Gest's has been so remarkably successful as to seem a gift of the gods of chance.

There are several reasons why the Moscow Art Theatre is worthy of our enthusiasm. The personnel of the group is remarkable. Every character is an artist in the great art of acting. The repertory of the group is notable. But above all, this fact impresses us—these people are untried in their application of the principle of realism on the stage. This seems a simple and old-fashioned business, but these geniuses of artists should be primarily absorbed with the problem of presenting things as they are. Much of one theatre of late has been absorbed by would-be prophets who have had their way in impressionism and expressionism, developing their ideas first "subtly," then "sthetically" until we scarcely know what manner of theatre we had.

So when the most renowned of all acting organizations approached it was to be expected that we might encounter something radical, alien and difficult to comprehend. Instead, we found a sincere and earnest people presenting the heart and soul of life as we know it. Everything is plain and simple. Though all performances are given in the Russian language, that has made no difference. Anyone can understand them. "To see a performance" says Sheppard Butler, "is like going to meet an esoteric poet and finding your grandfather instead." This is the key to their greatness—they have succeeded in achieving spiritual realism which suddenly and vividly reveals the secret springs of human feeling and human action.

The lesson which we would learn can best be taught by attention to some of the methods used by these people in learning. The council of the theatre, whose members are Stanislavsky, the remarkable, and Nemirovititch, Danilevouko, decides upon the production of a play, appoints a director, selects with his assent the designer of the scenes and distributes the parts. Thereupon the director assembles all the actors performing the play and the scenic artist—sometimes he invites a literary or artistic expert and a series of joint discussions about the play is begun. Thus the leading motive of the play, the determining action is ascertained. Then the stage manager in company with the actors, analyzes their parts and discusses the psychology of them. The play is placed upon the stage for rehearsals only when the performers have completely mastered their roles.

Every gesture, every movement is justified and dictated by an inner motive. It goes without saying that such procedure requires much time—sometimes a play is rehearsed for a year. Here again is the secret of their success. When will we, here in America, learn that art takes time? Such infinite understanding of human nature, such respect for their art, and for each other, such unfailing devotion to the common interest, such endless pains in detail, such grace, such beauty everywhere in voices, faces, movements, costumes, and settings! They will afford America artistic inspiration for years to come. When will these wonderful people come again?

DORMITORY NOTES

Small things can sometimes cause a great commotion. For instance a mouse in a girl's bed. Just ask Caroline?

It seems that in the spring a young man's fancy also lightly turns to thoughts of love, if we can judge from the strains of (we were about to say music but fear that would be stretching the truth) that have been floating on the evening air in the vicinity of Morey Hall of late.

The waitresses entertained a guest at supper Monday evening. Red says he'll always come late hereafter.

The following spent last week-end out of town: Edna Stegner at Wahash, Mildred Kegel at La Crosse and Florence Wood and Vesta Phillips at Eagan. They all reported enjoyable times.

Elaine Lawson and Hana Pan motored to the cities Friday evening. Miss Altrock accompanied them.

This week-end the following were out of town: Mary Laughlin at Owatonna, Inez Eckblad at Red Wing, Lella Buckingham, Grace Miller and Pat Stoen at Plainview, Vera Davis at Byron, and Luther Carpenter at Stockton.

Mr. and Mrs. J. F. Corcoran, Ethel, Mary and Earl Corcoran and Rose Kelly of Rosemount, and Mr. and Mrs. T. P. Moran, Grace and Thomas Moran of Hastings motored to Winona Sunday. They, in company with Ruth Corcoran, Mary Erwin, and Lucile Moran enjoyed a picnic dinner across the lake. Yes! The cats were fine!

Miss Myrtle Borgen of Minneapolis spent the week-end here, the guest of Lucile Moran and Signe Swanson.
NORTH LODGE TAKES A CURE FOR SPRING FEVER

A few weeks ago North Lodge (the occupants of North Lodge) were violently attacked with Spring Fever. We were just nicely convalescing this week-end when this Friday marked our re-lapse in a sudden plunge towards Devils Cave. We missed our aim, but since the foremost ambition was a close to nature project, we descended to spread the rations on a table one of us spied resting on all four legs on the side of a hill. You may wonder why we didn’t eat on the ground; but then recall that it wasn’t time to apply that bit of rhyme revived from yore: “And what is so rare as a day in June?
Then, if ever, come perfect day.
Then Heaven tries earth if it be in tune.
And over it softly her warm car eyes.

But to get back to the table, this is what we had to eat: four chickens, all roasted and properly dressed with their heads cut off, baked beans, potato salad, potato chips, sweet and dill pickles, taken alternately, olives, nut bread sandwiches, six kinds of cake, and coffee. We also had a fire. This was not to keep us warm, but to heat the coffee.

One would naturally expect that such a feast would be attended with perfect silence, for silence is the trademark of keen enjoyment. Such was not the case. Everyone talked, and if none listened to her, she listened to herself.

There was a momentary but pleasant interruption. Our Beatrice Sellevold suddenly announced that her mother was coming to Winooski on the 6:18 P. M. train. So Miss Smith, after class calculation of the required time to cover a given distance, drove “Beats” to the train. And about a half hour later, we were favored by the presence of Mrs. Sellevold, who claims that she also enjoyed our company—and impromptu meal.

We capped the climax with a poppy game of baseball between the Juniors and Seniors. By this time our attention was called to “The dropping of the daylight in the west” and we bent our weary steps toward home. As a postscript to this epistle may we add that enough space does not permit the unfolding of schemes for a delightful project but—we cannot yet disclose the secret!

(Continued in our next.)

CLOTHES DON’T ALWAYS MAKE THE GIRL

It is said that the coat of many colors had quite a few “wearers,” beside the original owner. We have a hat in our college that has much in common with this aforesaid coat. This hat of one color has many wearers, but strange has it may seem only one owner. They say that one’s hats, shoes, etc., after a time begin to look like the person that wears them, through association so the Angell says. It happened that one certain young lady had been wearing this hat for quite a while. In fact, her Romeo knew her by the hat she wears.

FACULTY ADVISORS ENTERTAIN OLD CABINET MEMBERS

A rocky ravine surrounded by birch covered bluffs! The curving (?) smoke of a campfire and the scent of sizzling bacon! Ten hungry maudens and five expert chefs! What could be a more inviting setting for the delightful picnic at which their faculty advisors entertained the retiring Y. W. C. A. Cabinet. The choral numbers of the bird orchestra could scarcely be heard above the gay chatter of the party as they discussed, the comparative merits of the crisp bacon “a la Brill” and the golden eggs “a la Parker.” Miss Wetzel and Miss Smith conducted tours of exploration to the apple orchard back of the cemetery and Miss Richards unfolded schemes for a delightful project but—we cannot yet disclose the secret!

(Continued in our next.)

TRACK TEAMS MAKE FINE RECORDS AT MEET LAST SATURDAY

(Continued from Page 1)

the awards in the form of gold and bronze medals, and ribbons for individual honors and loving cups for team honors were distributed. A brief program was carried out under the direction of Miss Richards and at length the big day was over.

The summary follows:

Class A.


Pole Vault—Bannon W. 1st., Hargeshimer W. 2nd., McCreedy W. 3rd. Height 5’6”.


Discus—Cameron L. 1st., Hogert L. 2nd., Doty R. 3rd. Distance 89’8 1/4”.


H. Jump—Reinhardt W. Numamaker R. Tio 1st., Wilde W. 3rd. Height 5’13”.


Shot—Numamaker R. 1st., Newton R. 3rd., Reinhardt W. 3rd. Distance 107’7”.


Javelin—Bannon W. 1st., Arb R. 2nd., Cameron L. 3rd. Distance 160’9”.


Class B.


Pole Vault—Solorud Wh. 1st., B. Hetherington H. 2nd., Tollefsrud M. Thompson L. tied for 3rd. Height 9’5”.


Discus—Tollefsrud M. 1st., Kalberner Wa. 2nd., Gallabron W. 3rd., Melby M. 4th. Distance 83 ft.


H. Jump—Sutherland Ch., Thompson L. tied for 1st., R. Hetherington H. 3rd., Langium M. 4th. Height 7’3”.


Shot—R. Hetherington H. 1st., E. Hetherington H. 2nd., Tollefsrud M. 3rd., Ostrom 4th. Distance 33’2 1/4”.


Broad Jump—Thompson L. 1st., Melby Wh. 2nd., Sutherland, Chat. 3rd., Hetherington 4th. Distance 19:1-5.

PSYCHOLOGY CLASS ENTERTAIN FOR MR. BURTON

About thirty of Mr. Burton’s psychology students gave a picnic breakfast in his honor Saturday morning. The other faculty members present were Miss McKay, Miss Frances Smith, Miss Loughlin, Mrs. Burton, Mr. and Mrs. Goddard, Miss Waterman, and Mr. and Mrs. Everts. The program was carried out under the direction of Miss Richards and at length the big day was over.

One would naturally expect that such a feast would be attended with perfect silence, for silence is the trademark of keen enjoyment. Such was not the case. Everyone talked, and if none listened to her, she listened to herself.

There was a momentary but pleasant interruption. Our Beatrice Sellevold suddenly announced that her mother was coming to Winooski on the 6:18 P. M. train. So Miss Smith, after class calculation of the required time to cover a given distance, drove “Beats” to the train. And about a half hour later, we were favored by the presence of Mrs. Sellevold, who claims that she also enjoyed our company—and impromptu meal.

We capped the climax with a poppy game of baseball between the Juniors and Seniors. By this time our attention was called to “The dropping of the daylight in the west” and we bent our weary steps toward home. As a postscript to this epistle may we add that enough cake was left for a lodge breakfast Sunday A. M.

POSITIONS ACCEPTED SINCE APRIL 30.

(Continued from page 1)

Students who will not teach next year but go on to Universities:

Dorothy Magoun
William Ott
Elizabeth Shurvell
Pauline Weintraub
Helen Wilkins

TRAINING SCHOOL NOTES

As a culmination of the year’s work in music, the Junior High school students will soon present “The Frog Prince,” a well-known children’s opera. This performance will be given in costume, and is under the direction of Miss Braundel, assisted by the Misses Leary, Al- drich, and Laughlin, and Mr. Goddard. The opera will be given during commencement week and is open to the public. This program represents a great deal of work on the part of students and teachers, and will be a source of enjoyment to all attending.

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Mark: "Well, after all, there's no place like home."
Jennings: "You've said it—when my wife has a talking machine, my daughter a uke, the boy a radio, and the baby a drum—give me the cabaret for peace and quiet!"

Doris (excitedly): "I know you'll never believe what I am going to tell you."
Beatty: "Then why tell it?"

There's a big difference between conversation and chatter.

Strieff: "Do you think that betting on a football game is wrong?"
McGuff: "The way I bet is."

Miss McKay: "You speak frequently of this Composer."
Chuck: "Yes."
Miss McK.: "Do you then, admire his music so much?"
Chuck: "I don't know anything about his music, but I can pronounce his name."

It is about as hard to control frowns as it is to force smiles.

The editor may write till his fingers are sore, But someone will say "I have heard that before."
It's been six thousand years since Noah came to shore.
And there is nothing new in the world anymore.

A Fish Story
A scientist has recently stated that if the earth were entirely flattened, the sea would be two miles deep all over the world. Reading this, the editor of a paper in Nebraska reprinted with this addition:
"If any man is caught flattening the earth, shoot him on the spot. There are a whole lot of us here in Nebraska who can't swim."

---Ex.

Sara: "I'm going to sue Miss Richards for libel."
Barney: "What for?"
Sara: "She wrote on my examination paper, 'you have had relatives and antecedants.' "

---Ex.

Wanted
100 Young Men in Athletics here next year

Friends and Patrons invited to inspect our daily arrival of new models.

Millers Millinery