Elections to fill the 10 vacancies on the Student Commission for commission year 1958-59 ended a week long campaign drive by the 20 candidates. Final ballot returns gave Bill Kuehl the presidency over last year's vice-president Burt Ferrier. The office of vice-president was captured by Ken Landro over Bob Motzko.

In a series of close races Marie Engrav was elected secretary and Neal Lang, treasurer. Other commissioners elected were: Gene Lundberg, Administrative Liaison; Larry Whittier, Athletic Commissioner; William Bahn, Departmental; Mary Claire Thompson, Publicity; Georgia Steidl, Religious; and Charlotte Sweeney, Social.

New President Kuehl reiterated upon notification of his election that his "primary objectives will be to strengthen existing areas of cooperation between administration and students and to establish new ones, to eliminate duplication of efforts within the commission, and to work always on behalf of the school for the ultimate best interests of the students."

Kuehl, Landro Head Commission

NES and Landro were listed as members of Phi Delta Kappa and Comdr. in the Naval Reserve, was listed in the volume.

Five From WSC

President Minne and four members of the faculty of Winona State College are listed, with biographical comments, in the 1957-58 edition of Who's Who in American Education. Outstanding honors and achievements of each are given.

The publication notes that Dr. Nels Minne, College President, is listed in Who's Who in America, and also that he was awarded a Fulbright Research Grant for study in Norway in 1950. Dr. Minne contributes to Chemistry Education, Iowa Science Teachers Journal, and the Educational Record. He is a member of Pi Kappa Delta, Sigma Xi, and Alpha Chi Sigma, among others.

Of the faculty members, Miss Dorothy Magnus, Professor of Speech, was mentioned as a member of National Collegiate Players, Pi Kappa Delta, and Zeta Phi Eta, and as contributor to Players Magazine, Theatre Arts, and Central States Speech Association Journal. She is also listed in Who's Who in the Midwest.

Dr. Theodore L. Lokensgard, Associate Professor of Social Studies, was listed in the publication as a member of Artus, Phi Kappa Phi, Beta Gamma Sigma, and Kappa Delta Pi, and as a member of the Cornell Law Quarterly and Current Economic Comment.

Mr. Edward T. Jacobson, Head Librarian of Maxwell Library, was listed as a member of Omega Sigma Chi and the American Library Association. He is a veteran of World War II.

WSC Offers Tour Credits

The college is offering two eight credit tours this summer. The undergraduate tour goes to Havana, Cuba, July 26 through August 17, and will make all-day stops in New Orleans, Miami Beach, and Havana (Cuba). The second tour, for graduate students, is going to Alaska, July 26 through August 26. Students will attend a five day seminar at the University of Alaska in Fairbanks. The cost of the 25 day tour will be $245.

WSC Students Will Attend

Iowa Conference

Harold Clurman, New York producer and director, will be featured as dinner speaker March 8 at "IMAGINATION '58," an all-student conference sponsored by State University of Iowa drama students in Iowa City.

Clurman will speak on "What the Director Imagines" at a general session the evening of March 8. Nearly 500 drama students from 20 colleges and universities in five states have accepted invitations to meet with 301 students for a program of scene improvisations, short plays and panel and general discussions, the first such conference to be held in the Midwest.

Those who plan to attend "IMAGINATION '58" are: Wisconsin State at Green Bay, Wisconsin, Tom Chandler, Gilbert Bergsma, Dale Karow, Pat Severson, Donna Hubbard, Rose Marie Warner, Kay Way, and Norbert Mills.

Players to Present "The Matchmaker"

The Wenonah Players annual Spring production, scheduled for April 14, 15, 16 is planned as the group's contribution to the Minnesota Centennial celebration. The play selected is Thornton Wilder's "Broadway hit, THE MATCHMAKER," a farce in four acts, which opened on Broadway in late December, 1955, and has just been released.

"Our latest information is that the Producer's presentation of THE MATCHMAKER will be the first in the state of Minnesota," said Dorothy R. Magnus, director. "The play is so new that we were obliged to wait for the acting additions to come from the producer."

The cast includes: Nelson Frets, Al Kraning, Dale Karow, Sandra Hawkevers, Norb Mills, Betty Tietos, Roman Clausen, Pat Severson, Tom Chandler, Kay Way, and Norbert Mills. For the first time in its history, "The Wenonah Players" will offer scholarships, is composed of: Mr. Mariner, Miss Aarestad, Mr. Davis, Miss Finch, and Dr. Owen.

New Classes Introduced

Several new courses will be added to the usual Spring curriculum, including: a speech projects course, consisting of individual projects on the Spring production and radio work, conducted by Jacques Riedelberger, senior life saving, open to both men and women, taught by James Voorhees; chemistry 340, organic compounds, designed for pre-engineering majors, taught by James Voorhees, chemistry 540, organic compounds, designed for pre-engineering majors, and taught in coordination with the University of Minnesota by Dr. Arnold; and another course taught by Dr. Arnold in teaching science in the secondary schools.

Mr. Opsahl will teach two new courses, ornithology, and anthropology. A class in divergent equations will be given under the direction of Dr. Lokensgard, open to non-engineering majors.

Two courses will be added to the Wednesday evening schedule: Anthropology 490, open to both graduate and undergraduate students, taught by Mr. Miller; and a graduate course on institutions, occupations, and professions, under the direction of Dr. Taylor.

Scholarship Application

Open for 1958-1959

More than 83,000 in scholarships to campus students will be awarded in 1958-1959, covering tuition fees, and other expenses exclusive of board and room. They will be granted on scholastic attainment, character, personality, general ability, probable success as a teacher, and financial need. Applicants must have at least a 1.75 average (3.03).

Application forms are available at the offices of the Dean of Men, room 299 and the Dean of Women, room 211.

The Financial Aids—Scholarship committee, awarding the scholarships, is composed of: Mr. Mariner, Miss Aarestad, Mr. Davis, Miss Finch, and Dr. Owen.
THE LOOM, A Review

By Mick McCormick

We often hear — so often, in fact, that it has become almost a meaningless cliché — that an artist is supposed to devote himself to his art and work at it constantly. For the artist, the value of constantly working is that it is the only means of acquiring that craftsmanship that usually becomes known as 'professionalism' — which is so necessary for effective communication on any artistic level. That idea is, after all, meaningful, I suppose, in the case of this year's issue of The Loom.

The Loom is primarily a literary bulletin. This year, however, it was illustrated with woodcuts by Harold Grabitke and Ivan Whillock. The former statement, in view of this year's effort, is lamentable; the latter is very fortunate, for the illustrations provided the only picture that was of real artistic value.

The literary work ranged from cleverly written minor poems (sometimes attaining artistry) to downright puckish. Dick Avery's 'Room with a View' shows evidence of much thought having gone into it. More important, it provokes thought in the reader. The use of a poetic device at the beginning of each stanza seems somewhat inconsistent with the rest of the poem, but this could be cleared up by minor revision. The two poems by Ivan Whillock contain lines of striking and highly vivid imagery. This is especially true of 'Once We Walked'.

On the other hand, I felt the short story 'Checkmate' to be awkward, inconsistent, and poorly constructed. It shows imagination, yet its execution is poorly disciplined. I am sure that revision would have made it more successful, and it perhaps would have been extended rather than cut off. It is not uncommon for a writer to have more time been given to it. To begin with, I fail to see any connection between the title and the story itself. Secondly, the narrative is broken up into two sections, the second of which is irrelevant and unnecessary. Thirdly, the last paragraph of the first section sums things up too hurriedly; Hawkins is dismissed and we are asked to accept too many things on blind faith. I don't know what the next fad will be, but I'm afraid that indications expect a song to come out having a title like, 'I'm Gonna Pick Up My Black Leather Cross and Follow The Lord On My Cycle.' Such a song would, of course, be full of prevalent references to 'that Great Rock-and-Billy in the Sky.'

This tendency is so obvious in the field of popular music as to be almost a paradox in itself. Sometimes think that this succession of fads, largely pseudo-religious, that is all the rage, is the result of a huge joke perpetrated quite intentionally, thus, my shirt bears undeniable evidence of this. However, this unpleasantness I could have stood if the air in the little tent I had made over my head had not been hot and stuffy.

Facts About Fees

By Carol Brosseth

There has been much criticism of the student activity fee and of the use of the fund and its use after the student activity created by the fees.

Criticism, in itself, is good. Criticism can bring about changes which will effect better conditions. However, to be effective, criticism must be based on fact, not hearsay, and should present an alternative which will be more satisfactory than the system presently in effect.

Many of the recent criticisms have been based on partial fact or complete fiction. As every student knows, each pays a $10 activity fee each quarter. Of this, $2 is spent for health insurance; the rest goes into the student activity fund.

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For a long time I've wondered just what it is that most people listen for in music. I've finally come to the conclusion that, despite the reasons people find, it's the familiar. The vast majority have no desire to hear anything that might be a challenge or might demand thought and concentration. It has just got to be something that we accept wholeheartedly, that we can feel comfortable with.

KSME Inaugurated At St. Mary's

St. Mary's radio station KSME is now delivering its daily schedule of broadcasts. Programs directed to serve the interests of the students include music, sports, news and special educational and cultural programs. Program policies were established by a survey conducted on the campuses of St. Mary's and St. Teresa's. St. Teresa's will join the,listening audience in the near future. Special provisions must be made to extend the station's coverage beyond the campus since KSME is a limited carrier-current radio station.

Plans are being made to affiliate KSME with the American Broadcasting Network. If they are successful, St. Mary's will be the second college campus station in the nation to be so affiliated.
Redmen Defeat Warriors For City Title

Post 55-54 Victory At Terrace Heights

St. Mary's halted Winona State's bid for its fifth straight victory by turning back the War- riors 55-54 in a intra-city clash at Terrace Heights Feb. 26. As a result of the win the Red- men now hold the city championship.

St. Mary's had to come from behind to post the win, as Winona had a four-point lead with only 2:39 remaining.

Trailing 29-22 at halftime, Winona State got the lead back with approximately four minutes gone in the second half as Don Behrens connected on a jump shot.

The Warriors held the lead until, with 2:39 remaining, Dave Theis, Redmen forward, potted a long one from the side to put the Warriors ahead 55-54.

Winona State controlled the ball almost the rest of the way, trying for the good shot that would give it the win, but the opportunity never presented itself. Al Svenningson tried a despera- tion shot in the final four seconds that was missed and re- bounded by St. Mary's Jack Man- nix and that was the game.

Svenningson continued his brill- iant pace in the scoring depart- ment, leading the Warriors with 22. Only other State man to finish in double figures was Don Behrens with 12.

Winona State Site of MSCC Wrestling Tournament Mar. 8

When Winona plays host to the MSCC Wrestling tournament on March 8, wrestling enthusiasts will have an opportunity to view the greatest mat event ever held here.

Many of the state's outstanding grapplers will be at Memorial Hall as Mankato, St. Cloud, Bemidji, Moorhead, and Winona battle for conference supremacy. The Warriors will be joined by the top teams in the nation, Nebraska, in compiling a 7-3 regular season record, the Warriors dumped some highly ranked opposition. They opened at home with an impressive 22-8 victory over Moorhead State. After los- ing to Loras College, the Warrior matmen cruised St. Mary's 29-11 before the holidays.

Carrying Winona over the rough spots this season were the combined total of 22 victories and four ties gathered by John Delacer, Doug True, and Glen Johnson. Dean Sanderson was a fourth Warrior to finish over .500 in individual competition. Delacer won five of his matches on pins.

Winona's most astounding vic- tory was a 16-14 count over the University of Wisconsin-Mil- waukee. Plagued by injuries, our matmen were defeated by the University of Dubuque, but fol- lowed with triumphs in three con- secutive matches over Stevens Point State, Stout State, and Lather College.

Injuries led Bob Kosiowski and co-captain LaVerne Pieper to limited action, but their presence in the lineup proved the vic- tory margin in several meets. The bar- rier, during the absence of Pieper and Kosiowski, rested on Bernie Pieper and Gene Lund- burg. They wrestled out of their weight division many times to fill the gap left by injury.

First-year man, MacCartney, wresting in the heavyweight posi-
tion, completed the Warrior line- up.

It took the Illinois State Wrest- ling champions, Wheaton, to end Winona's win streak at three. In the last dual meet of the season, the Warriors lost 22-8.

On March 8, Winona will host the MSCC Conference Meet. Winona may also be represented nationally in the NAIA meet on March 14-15.

Rouse Stars in Track Competition

If track coach Bob Jones is walking around the halls wearing a smile these days it can be at- tributed to two words, Mary Rouse. The freshman track star promises to be one of the bright lights in future Warrior track contest.

Rouse participated in the Open Meet at University of Minnesota on Feb. 15 and placed second in the broad jump and fourth in the 60-yard dash. Rouse jumped 21'9", with the winning jump being 21'9 1/4".

Non-Lettermen and Freshmen Commence Baseball Practice

The sound of spring is echoing through the halls from the vicinity of Memorial Hall as Coach Macdo "Moon" Molinari views his freshman and non-letter win- ners as he prepares to launch the 1068 baseball season.

Returning lettermen from last year will begin practice shortly after the beginning of the spring quarter.

Three pitchers returning from last year's team should prove to be the core of Winona's hurling staff.
Club News

Canterbury Club:

Following a pancake breakfast on Sunday, February 9, Canterbury Club viewed a movie called "The King of the Sahara" at the Winona Theater.

Baptist Foundation:

The Baptist Student Foundation has been raising funds for the purchase of a piano for the church. The goal is to raise $500. The foundation has received a $300 donation from the Women's Basketball Team.

W.S.C. Glands Give Concerts

The W.S.C. Warriorettes have been rehearsing for a joint effort of Rick Hubbard, John May, Pat Severson and Nancy Tubb. They are concentrating mainly on making the final choreography before their first performance on Circus Day but as you reach manhood, perhaps you'll realize that the features you fed the pachyderm were really only peanuts.

Drill Team Formed

The W.S.C. Drill Team formed by a joint effort of Rick Hubbard, John May, Pat Severson and Nancy Tubb. They are concentrating mainly on making the final choreography before their first performance on Circus Day but as you reach manhood, perhaps you'll realize that the features you fed the pachyderm were really only peanuts.

The Joseph Gifford Dance Theatre will present a variety of dance routines at assembly March 24. Deborah Cheese, of the W.S.C. Drill Team, will be featured as the guest soloist.

Hotel

(Continued from page 3, column 4)

In a fury of rage I tore the shirt from my face and threw it forcefully at the wall. Of course, it didn't hit the wall, but hit a floor lamp which fell over. I ran to the window machine and broke the window, thinking it was the object I wanted. The pachyderm was really only peanuts.

To my disgust, the next morning, I found the reflection that surrounded the bulb had broke, and now I was forced to pay the hotel, a $1.50 bill for this, and I also received a stern look from the desk clerk.

When my pride and advertisment had subsided, I finally began to drift off. Then just as the last traces of consciousness were depurating the serenade began. This was a serenade put on by the hotel plumbing. You see, this particular plumbing system was so constructed that when you flushed a toilet or emptied a drain, a sound was produced like that of a drug chase opening the middle of a large lake and the water of that lake rushing in with a gushing roar to fill the newly created vacuum.

This opening crescendo was only the prelude to the gurgling, bupping, hiccupping, and gaiety which followed. This profusion of discordant noises coming from the pipes may have been very euphonious to the ears of a plumber suffering from the D.T.'s, but their appeal was lost on me. The concert continued for what may have been a minute or two but jolting me back to complete consciousness.

It was at this inopportune moment that I discovered the rip in the bottom of the sheet. The rip was not very big, perhaps an inch or two, but in less than two minutes I had widened that to nine or ten inches in trying to remove my feet from the vicinity. No matter where I seemed to put them they came in contact with a part of the rip. At each meeting the hole became a little wider. At last, in desperation, I wrenched the bedclothes out of the bed and tucked them under my feet. This plan worked admirably. I was so glad that one of my ideas had been successful that I could have gone contentedly off to a placid sleep if the woman had not been solicitous over the man's welfare — and had not voiced her concern in such a loud voice. Just as I had settled down a cab pulled up outside, the door opened and a woman said in a harsh gutteral tone, "You'll be all right won't ya', honey? Don't need the cabbie to get you to your room do ya?"

The voice had that quality that conjures up interesting pictures, so I went to the window to see what was going on. A table was near the window, a cloth on top of it and a Gideon Bible on top of the cloth. In order to support myself, as I looked out the window, I leaned on the Bible. The table top must have been highly waxed. When I got out of bed and and put my feet on the table, the Bible and table top went with a loud and painful thump hit the floor. I wasn't hurt much but I was angry and disappointed. Angry because I had fallen and disappointed because I had failed to see the woman with the harsh voice. For as I lay there swearing and holding the Gideon Bible. The table top must have been highly waxed for suddenly I felt a drop of something go down my leg and there was a drop of something go down my leg and there was a drop of something go down my leg and there was a drop of something go down my leg and there was a drop of something go down my leg. The Bible and table top went with a loud and painful thump hit the floor.

Did I ever get to sleep that night? Of course not. That would have made the bus ride less enjoyable, and in my exhausted and depressed state I was all prepared for the funny man who talked me into selling pipe stem cleaners and the degenerate Mae West who accused me of stealing her whiskey flask. But that's another story.

Wednesday, March 5, 1958

Bradford Club:

John Litcher was elected president of the Bradford Club at the February 13 meeting. Other new officers include: Jack Zierdt, vice-president; Patricia Stahl, secretary; and Judy Bodien, membership chairman.

Science Club:

Dr. M. Donor, entomologist at the Watkins Company, participated in a discussion of insects at the February 25 meeting of the Science Club.

Newman Club:

Connie Knoche, Provincial Chairman of the Newman Club, from La Crosse State College, reviewed the progress of the Newman Club during the past year to the W.S.C. Newman Club. He, with Msgr. Wagner, Provost Chaplain, also from La Crosse, the chaplains and chaplains from Rochester Junior College and Mankato State College, and local officers, had dinner at the Steak Shop.

Science Club:

Rita Brenna, of Winona, was elected a member of the Science Club. She was initiated at a meeting of the Science Club on February 27, with Victor Robert Kast as speaker.

W.S.A. Members Judge Contests

Judges for two local high school speech contests were selected from membership of WASSA by the speech directors at Plattsburg and Caledonia. The contestants selected from each school proceeded to the sub-district and district contests.

The W.S.S.A. is managing the District III Speech Festival for the 6th year. Mr. Jacob Reidelberger is coordinating the event. Letters have been sent out and plans have been completed for the one day contest, to be held at the March 25 meeting. March contest winners from the College will spend part of their vacation working on the Festival.

Alumni Notes

Pvt. Donald L. Riess (50) is now a member of the 8th Infantry Division at Ft. Bliss, Texas. He is stationed in Germany. He taught school in Trempealeau, Wis., before entering the Army.

Contributions to the Cornerstone Campaign for furnishing the new auditorium on two successive Sundays, February 23 and 24, respectively, both under the direction of Mr. Fred Heyer.

The concert band played on Sunday afternoon at 3:00. In their program were several marches and overtures, a cornet trio number played by Lowell Johnson, Earl Hughes, and Jerome Paulson; a flute solo played by Gordon Danuser, an alumna of Winona State, presently band director at Dodge Center; and three numbers played by a clarinet quartet composed of George Black, Fritz Bollard, Arnold Chechalski, and Mr. Heyer.

Former band members and alumni were represented in the ensemble with the band were Mr. Danuser, Gale Huns, John Wood, Fred Takeda, Jerry Sward, and the swing band.

The Rhythm Masters swing band played in assembly Monday morning. Featured in this concert were vocals by Gail Darragh and Dauyen Malевич, a novelty duet between Mr. Ed. Jacobson, Maxwell librarian, and the swing band.

On Saturday, March 15, a community concert will be presented.