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Winona State University

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The Gregg Smith Singers, Gregg Smith, director, will appear here in concert Jan. 11, 8:15 p.m., in the Performing Arts Auditorium as a feature in the college Concert and Lecture Series. Admission doors will open at 7:30 p.m. and from that time until 8:00 p.m. admission will be by college activity ticket only. At 8:00 p.m. unoccupied seats will be open to the public without charge.

This youthful mixed chorus and its director have risen rapidly to notice among the world’s great choral groups. Noted for their remarkable discipline and ensemble sound, they are also acclaimed as pioneers in imaginative programming and in the presentation of new music.

Composers as well as critics have applauded them. Igor Stravinsky, Samuel Barber and Aaron Copland are among those who have endorsed the group. Irving Kolodin, The Saturday Review, have won laurels from Hi-Fi and Stereo magazines, the Montreux International Recording Award, and the Grammy, the latter twice. In 1965, Gregg Smith, then a graduate assistant in music at the University of California, Los Angeles, conducted a group of gifted students and young professionals into recording sessions, and rarely-performed older music. This project began to attract attention and support from composers and other musicians in Southern California.

In 1968, an invitation came from Lawrence Morton, director of Los Angeles’ prestigious Monday Evening Concerts, to perform Schoenberg’s Opus 27, four pieces for mixed chorus. The work had been scheduled several times previously, but never presented because of its complexity. "Actually, Mr. Morton expected us to turn him down," Smith recalls, “but our group felt there was an enormous value in performing Schoenberg’s music, and that the preparation and discipline required would be good training for our doing other contemporary composers’ works in the future.”

Ten months later, the MEC audience heard the results. After the Schoenberg the versatile chorus followed with a Bach cantata, establishing a tradition of “contrast” programming that still characterizes their concert appearances.

The same year, the Gregg Smith Singers took their first step toward international recognition. A tour of Europe began with their decision to participate in the International Festival, a centennial choral festival competition held in Wales. Invitations for the group to sing in other European centers followed. In six weeks the 25 singers and musicians gave concerts in Wales, France, Italy, Germany, Austria and Belgium.

Upon their return to the United States, the Singers resumed their concert schedule and soon came to the attention of Igor Stravinsky. In 1969 they appeared with him at the Los Angeles Music Festival, and, in 1970, recorded his Mass at Columbia Records. That was the beginning of a continuing relationship that has produced more than a dozen fine recordings, with many more in prospect.

In 1961, the Singers participated in Disneyland’s Festival of the Arts.

An article on this tour in the magazine, Time, brought the Singers to the attention of Kenneth B. Allen, who became the conductor of the Minnesota Orchestra. Sensitive to the need for choral activities in Minneapolis, Allen signed the group to a 6-concert, coast-to-coast tour in the fall of 1962. Recording contracts followed, and although these were initially of limited scope, by 1965 the Singers had embarked on two of history’s most ambitious musical projects — recording all of the choral works of both Charles Ives and Arnold Schoenberg. In another unique recording venture, the group was air-lifted to Venice for the sole purpose of recording the music of Giovanni Gabrieli "on location" in St. Mark’s Cathedral, where Gabrieli...

The Gregg Smith Singers, an internationally known choral group, will appear in the Performing Arts Building at 8:15 p.m. this coming Monday, Jan. 11. Admission is by college I.D.

State College Local Government Internship Program are now being taken, according to Ken Meyers, internship coordinator.

The political science department selects qualified students for its program, based on the needs of the local governing bodies in Winona. Internship is available in the areas of welfare, finance, housing and urban development, city planning, and law enforcement and legal fields.

For the program, a student will provide the student with salaried employment of $2 per hour for the first 150 hours and $3.50 per hour after 150 hours plus the experience in one or more of the various areas of local government.

Participating students will be employed for a maximum of 20 hours a week in either research or administration or related activities. The student, along with a completion of reading assignments by the instructor, receives 4 credits. Dr. James Eddy, head of the political science department and sponsor of this program said the program has been quite successful, noting the third year of the program's existence.

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Lockensgard retires, Heckart is math head

On Dec. 17, 1970, Dr. Rudolph L. Lockensgard, founder and head of the WSC math department, announced his retirement.

Dr. Lockensgard established the math department in 1946 and remained at its head until his retirement. Since 1965, Dr. Heckart has been associate professor of mathematics at the South Dakota School of Mines and Technology, Rapid City. His experience includes teaching at Illinois College, Jacksonville, and Simpson College, Indianola, Iowa.

A native of Iowa, Heckart received a bachelor of science degree in radio engineering at Tri-State College, Angola, Ind., in 1948; a master of arts degree in mathematics at the University of Mississippi in 1953, and doctor of philosophy degree in applied mathematics at the Iowa State University in 1957. In his dissertation, he was on the "Burning Speed of Rotating Discs."

On Dec. 17, 1970, Dr. Heckart was in the U.S. Air Force from 1944 to 1948, including Asiatic-Pacific Theater service for two years and as assignment chief operator in an air traffic control tower.

He is a member of the Mathematical Association of America, Society for Industrial and Applied Mathematics, Phi Kappa Phi and Pi Mu Epsilon, and is a fellow of the Iowa Academy of Science.

Phelps experiments with two new teaching methods

Wisconsin State College's training school, Phelps, employs two experimental teaching methods, team-teaching and modular scheduling.

The upper grades, fourth, fifth, and sixth, and the lower grades, first, second, and third, are divided into five achievement groups. This is based according to the physical, emotional, and mental growth of the students rather than chronological age or the grades they should be in.

Blow, orange, red, white, and yellow are colors designated to the five groups. By this method, the student doesn't really know if he is in an advanced group or a slow group.

A combination of "vertical" team teaching and departmental teaching is used with the lower grades. Vertical team teaching is teaching done by one teacher in an area where she is best qualified and most interested.

The upper grades are instructed with a combination of departmental instruction and modular scheduling. Of the 32 mods set up presently, there are for the standard subjects. Eight are left for the freechoice of the student. Choice is available in industrial arts, music, art, knitting, embroidery, and, soon, photography.

"People from the community, who are willing to help in this area, are instructors in these activities. Also, if a student needs more for a subject, he can do research and study on his own. Since the teacher is free during these hours, the student may inquire about subjects giving him problems."

Homerooms are a mixture of all the groups. This unifies the students to some degree since a color group generally attends the same class together all day long.

Lower grade students are brought to and from their classes by student aids or teachers.

President's assistant opens open door, enjoys talking with students

Mr. Ray Amundson

Being an assistant to the president of Winona State College, a man should possess administrative qualities. He should be organized. He should have a dynamic personality. He should hold an optimistic viewpoint for the future of this institution. Such a man is Mr. Ray Amundson, assistant to the president.

Mr. Amundson, a native of Taylor Falls, Minnesota, spent 27 years of active duty in the Air Force before coming to WSC. While in the Air Force, he completed his college education, it took him 23 years of night courses. This education includes studies in London, England. Before coming to Winona State, Mr. Amundson was the ROTC director for four years at South Dakota State University, Vermilion, where he earned his degree in guidance counseling.

Serving in his capacity as assistant to the president, Mr. Amundson handles a great bulk of the materials which come into the President's office. A great share of his function has to do with the mechanics of the operations as involved in development, day-to-day administrative procedures, and working with the two presidents for administrative, academic affairs, and student personnel. Mr. Amundson also serves as coordinator of Federal Grants and directs alumni affairs.

Concerning the mood of the campus today, Mr. Amundson feels they are necessary. "But," he says, "nothing is accomplished by burning buildings. It only polarizes others. Dissent is okay, but rights and privileges stop where my chin begins."

This weekend at WSC...

This weekend at Winona State College looks pretty bleak. The basketball game with Morris, here, at 7:00 p.m. is the only ray of light. The W-Club has scheduled a dance, but as we go to press, they seem to be considering canceling it. Watch for posters. That might be all there is to do. Happy poster burning.

Happy New Year. Start it all right whatever you think this year. -2.f.g.
Law officers answer
Enforcement questions

On Wednesday, Dec. 9, 1971, at the Student Union, the Office for Student Affairs presented another in their series of presentations. Officers attending were Robert Edman, John Kickbusch, and Larry Reimann. Questions were present to answer questions students had about law enforcement.

Three main areas of law enforcement were discussed: public aid, law enforcement, and safety education.

Since the State Highway Patrol's creation in 1929, "Public aid has been the most important thing we do," said Safety Officer Dennis Gerlach. The officers are spread over 14 counties and are based in Owatonna. "We give people assistance in answering a variety of questions, whether it be traffic, weigh trucks, inspect vehicles, serve court subpoenas and in-... the communities testing the theories they have devised in the classroom," he said.

Dean Landi, executive director of the League of Minnesota Municipalities, explained that college-level programs to be molded solely by "only recently have we discovered that we used more physical planning beyond just the building and equipping of physical facilities." Important draft information concerning deferments is posted on the glass wall of the Student Senate Office.

Kiestert named
Football coach

Robert R. Kiestert has been named head football coach at Wi-
nesota State College.

Kiestert, 37, has served for the past 10 years as assistant to Ma-
cow Cayuse, Iowa, in 1958, and his master's degree from Winona State in 1961. He has also served as head track coach since arriving at Win-
nesota State College.

Kiestert received his bachelor's degree in physical education from Wart-
burg College, Waverly, Iowa, in 1958, and his master's degree from Winona State in 1961. He has also served as head track coach since arriving at Win-
nesota State College.

Kiestert was named to the National Football Coaches Association (NFCA) for the 1972 season. After the cancellation of the 1973 season due to travel plans, Kiestert continued his coaching career at Winona State.

Kiestert is a member of the Na-
tional Football Coaches Association.

Vaccination sports summary

Over the Christmas holidays 1972-73, a variety of sporting events took place, traveling to several neighboring towns. The football, basketball, and basketball tourney, followed by Iowa State. In basketball, the Owatonna Owatons won the first few games, followed by the Owatonna Owatons. The Owatonna Owatons lost by 10 to 8.

In the Blue Devil Classic of Menomonie, Wis., the Owatonna Owatons lost to Dubuque 60-64.

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McDonald's Shakes. Chocolate
Strawberry. Your Basic Vanilla.
(Stews included at no extra cost)

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McDonald's Shakes. Chocolate
Strawberry, Your Basic Vanilla.
(Stews included at no extra cost)
Sorbonne Summer Session
for American Students
Extension universitaire de l'Universitaire de Paris

COURSES OFFERED

Professional Staff from l'Universite de Paris: M. Georges MATORE, M. Antoine ADAM, * Maurice DUVFARGER, Mme. Cecile GOLDSCHEIDER, M. Jacques VAN den HEUVEL

I. Lower Division Courses

102 Elementary French — emphasis on grammar, phonetics and conversation. 60 hours
(preq. 2 years high school French or 1 semester college French)

201 Intermediate French — grammar review with emphasis on conversation. 60 hours
(preq. 1 year college French)

202 Intermediate French — composition and syntax study. 30 hours
(preq. 201 or equivalent.)

312 Intermediate Phonetics — emphasis on pronunciation, reading and speaking. 30 hours
(preq. 102 or equivalent.)

II. Upper Division Courses

331 French Civilization — political, social and intellectual development up to the French Revolution, with emphasis on literature and art. 30 hours
(preq. 202 or equivalent.)

332 French Civilization — political, social and intellectual development from the French Revolution to the present, with special attention given to literature and art. (To be offered summer 1971) 30 hours

412 Advanced Phonetics — intensive practice in pronunciation, reading and speaking, to achieve a true command of the spoken language. 30 hours
(preq. 202 or equivalent.)

421 Survey of French Literature — advanced study of French literature from the French Revolution to the present. (To be offered summer of 1971) 30 hours
(preq. 202 or equivalent.)

422 Survey of French Literature — advanced study of French literature from the French Revolution to the present. (To be offered summer of 1971.) 30 hours
(preq. 202 or equivalent.)

453 Principles and Methods of "Explication de Textes"— advanced study of techniques and elements of literary expression in poetry, drama, and prose. 30 hours

KEY TO COURSE NUMERATION

Undergraduate Courses: The first number represents the academic year (100 = Freshman, 200 Sophomore, etc.)
The second number indicates the general subject-area treated (0 = Grammar § Composition, 1 = Phonetics, 2 § 3 = Literature, Civilization, and related subjects.)
The third number represents the semester level.

Graduate Courses: The 500 and 600 series represent graduate level. The last two numbers designate the course title.

SORBONNE SUMMER SESSION
for American Students

A special Summer Session is offered by the "Cours de Civilisation Francaise" at the Sorbonne for those students who wish to improve their knowledge of French language, literature, and civilization. This program is particularly designed with American academic needs in mind, so that it will meet the standard semester requirements of most universities and colleges.

Thus American students can derive the double benefit of foreign travel and college credits.

Similar to American summer sessions, the Sorbonne Summer Session lasts six weeks, June 29 to August 7.

A round trip flight from New York to Paris by Air France will be scheduled to leave New York June 28 and return from Paris August 7. Students on this program will enjoy the privacy of a luxurious apartment plus two meals a day. All university fees, a round trip ticket, apartment and meals will cost only $1638.


For Pre-Enrollment and Reservations, please air mail special delivery the following Items to Dir. M. Ward McIntosh/ASTRA, Summer Session for American Students, Cours de Civilisation Francaise, Sorbonne, 47, rue des Ecoles, Paris 5e, France:

1. this application form.
2. a $50 dollar deposit (by international postal money order)
3. a transcript or transcripts of college or university work.
4. a small recent photograph.

III. Graduate Courses (open to last semester seniors)

515 17th Century Literature — study of Baroque and Classical trends of 17th century. 30 hours

523 18th Century Literature — study of the whirlpool of new ideas during the first half of the 18th century. 30 hours

533 19th Century Literature — study of French idealism from Lamartine to Hugo. 30 hours

555 French Drama — Indepth study of 2 or 3 contemporary plays including all aspects of its presentation and literary merit (decor, mise-en-scene, audience participation, etc.). 30 hours

565 French Art — study of the evolution and revolution in art from the Middle Ages to the 17th century 30 hours

566 French Art — study of the movements and schools of art from the 17th century to the present. (To be offered summer 1971.) 30 hours

585 French Stylistics and Creative Writing — study of structural and semantic elements and their application in literary expression. 30 hours

IV. Graduate Seminars

605 Baudelaire — les origines de la poesie contemporaine. 30 hours

615 Plaisir des Yeux — la Critique des yeux, la critique traditionnelle, la critique la nouvelle critique. 30 hours

655 Le Nez — engagement — de 1918 a 1938, de 1939 a 1958, de 1958 a 1970. 30 hours

NOTE: Special "Conferences" will be given, if the demand for them is sufficient. (Gallic-Roman Art, The Recent Discoveries in Archaeology, The New Wave in French Cinema, French Politics since De Gaulle; France and the Common Market, The French Press, Education since May '68, France and the Problems of Big Business, etc.). Therefore, students are asked to indicate their choice on the application form.

10 hours

CREDIT: REGULAR ATTENDANCE is a requisite for obtaining credit.

Although the purpose of this summer session is to fulfill the requirements of American college and university credits, it also permits to French university regulations. Thus 20 hours courses are usually rated as 3 American credits. If students successfully complete the average semester session full-time, they would receive 3 credits. These credits are transferable to most American universities. Students are advised to consult with their professors, their college overseas program office, the international office of their university, and the French Cultural Attaché's information office, before making final arrangements. To indicate the exact number of credits their school grants for the Sorbonne Summer Session.

APPLICATION FORM

Please type or print all information.

Last name (Mr., Mrs., Miss) 
First name 
Date of birth 
Permanent address 
University or college last attended 
University or college address 
Permanent address

If different than the above, address of university or college of which application form is being sent to.

Please type or print all information.

If you are married, life, social security number and occupation of your husband.

Will you be taking the final examinations for credit? Yes 
No

Courses selected: (please check)

102  301  515  605
201  302  525  615
202  331  535  655
212  411  555  665
421  422  423  424
655  665

Choice (or choices) of special "Conferences:" 

Will you be taking the final examinations for credit? 

January 7, 1971