"PLUS OR MINUS," GIVEN BY DIE-NO-MO CLUB PLAYS TO LARGE HOUSE

VARIETY OF HUMOR AND FEATURES ENTERTAIN SPECTATORS

When the Die-No-Mo Club sponsored its annual summer musical comedy Friday, July 10, it played to a large audience composed of the college students and many townsmen.

The play, "Poets All," was the first number of ten that entertained the audience. In this number Calvin Bartow, the chairman and editor, was besieged by would-be poets. The leading role, Harry Magrath was very entertaining as a village poet, and his presentation of his poem "Man of Sorrows" was received hilariously with much applause.

Next, Dr. Paul U. Thomas, librarian, was introduced as the poet of the party. His introduction was followed by a solo on roller skates. Their remarks were directed to members of the faculty and from the audience they received the enthusiastic applause of the audience. The second number consisted of an operation performed in shadow pantomime in which they extracted cars, alarm clocks, trays and whisky brooms from the cut-up page of the newspaper. The performance was punctuated with clever humor on the part of both the performers, Helen Hammond and Jeannette Kretzner as assistants.

The chorus featured included two contrasting groups—one of blondes and brunettes. The exclamations of the blondes and brunettes were accompanied by Leonhard Rusch who sang two numbers in the "American" Quartet, on the piano. On July 7, one would realize the power of music.

The third number was the most unusual quartet because all the members were of one family. Dorothy played the first violin, Harold, the second violin; Arthur, the viola and Donald played the piano. Their harmonious performance was accompanied by the page of the newspaper. The performance was punctuated with clever humor on the part of both the performers, Helen Hammond and Jeannette Kretzner as assistants.

The fourth number was one of the most interesting and expressive numbers upon the faces of the faculty, students, and visitors as they listened to the beautiful concert given by the Farmers Quartet, on July 7, one would realize the power of music. If it were not for the most unusual quartet because all the members were of one family. Dorothy played the first violin, Harold, the second violin; Arthur, the viola and Donald played the piano. Their harmonious performance was accompanied by the page of the newspaper. The performance was punctuated with clever humor on the part of both the performers, Helen Hammond and Jeannette Kretzner as assistants.

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CONGRATULATIONS GRADUATES!

Winona, Minnesota, July 24, 1931

NO. 17

TWENTY-FIVE STUDENTS RECEIVE DIPLOMAS AT SUMMER COMMENCEMENT

Program of Musical Numbers To Be Presented

The commencement exercises for the summer term will be held this afternoon at 3:00 P.M., during which twenty-five students graduating from the various courses.

A night musical program will be presented featuring Miss K. M. Trimble on the harp and Mrs. K. M. Trimble on the piano. The College Choir will sing a very appropriate number which will be followed by the singing of a hymn by the entire audience.

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BERET VERSUS PANAMA

Are you aware of the battle being waged in the sartorial world? You will hear from the mouth of the city's tallest man, on his way to a cocktail party, "That fellow in the hat with the tilted pans is unbecoming." The reason for this last summer's flare-up has been unusual in that no violence is manifest, but we are hoping for the worst. You must have noticed that last summer the universal Panama and the beret made a headline. The battle cry of the famous slogan of "Grin and Bert" was derived. And you have surely noticed that this summer the ferrer conflict has wholeheartedly succumbed to the Panama and near Panama hat. The beret threatens to go the way of peacock and tree siters. It is to protest against the grain of our culture that we take our unaccustomed pen in our calloused hand.

As a result, without dispute the most sensible, durable, decorator and expressive thing that the impractical sex has yet adopted. The Panama has none of these qualities. The Panama has never wronged man, has never swindled man, has never betrayed the beret, a gift from God, then, by George, it makes our blood boil.

I have seen it in some one of the few books that is now in print. It keeps back the head of a growing boy (than which nothing is "horribler." It can be made to simulate a touch of a smart ensemble. It is light weight and does not impede the running of a body. If you are going to buy your suit in the beret — there will also be room for a dressing case. Ye men of America, to arms!

SOME BEAUTIES OF THE WINONAN STAFF

One of our most versatile summer school students is Laurel Pennock. He is a graduate of the Winona Lake High School and Normal Training Department. For the past four summers he has been a student here at Winona and has become one of the most valued members of the staff. Laurel won the summer tennis championship in 1929. He was also an outstanding member of the basketball team and the baseball team.

One is also outstanding in laurels. Laurel has taken part in "The Wizard of Oz," "Plus or Minus," and "That's It." He is a member of the Winona Lake High School Men's Golf Club.

He is one of the most loyal boosters for our school and is always ready and willing to help everyone. If you don't know Laurel — get acquainted!

Mr. Stanley Arlinghaus has been appropriately selected by the Winona Lake students for the Simeon Award for this last summer's service. Mr. Arlinghaus, we may say is "in size and great in his abilities." He is familiar figure to all summer students because he is a member of the Winona Lake staff.

He is also recognized by the many parts he has played in summer productions. Among them were "Cymbal Capers," "The Wizard of Oz," "Plus or Minus," "Campus Capers," and "The Doctor's Dilemma." Mr. Arlinghaus is a graduate of the Winona Lake Public School and is at present working for his degree at the summer sessions here and at the University.

Mr. Arlinghaus has been known for his activities in extra-curricular activities. He was a member of the Winona Lake Players Club, Junior High Club, Mu Epsilon Nu, and a Finance Committee member.

At different sessions he has been assistant editor for the college newspaper, "The WINONAN.

Stanley, jokingly called "Organ Blot," has helped create an atmosphere of cheerfulness and loyalty to W. S. T. C.

The friendships we have established here are another reason for the satisfaction derived from summer school. Friendships, not only between students but also between faculty and students, are among the most precious and potent factors in our happiness. We are especially fortunate in students and faculty who take a genuine personal interest in their students, who are kindly, genial, and sympathetic, and who not only knock "concrete facts" into "concrete heads," but who also make their students feel that they are their students.

And just how do the men get that way? Well, one theory, the "pioneer theory," sets forth that in early days women were not over plentiful in America; they were "not so many" — and that's literal, not slang! As a result, men thought them wonderful because rare, cherished them, loved them, honored and obeyed them. So far good — but horrid thought! Even after women became plentiful, were good to them persisted, as traditions will, you know. Synapses once formed are terribly hard to change.

But now comes Dr. Gerhard Van der Meeteren, German savant and author of "New York without Make-Up," to dub the Pioneer theory just plain hokey — at least that's what he'd call it if he knew the word.

He said white unicorns went there. He used the German equivalent for nonsense, according to the "Literary Digest." No, says the Herr Doktor, some change is being brought about. He uses the word "Kultur," and the word "Kultur," according to the "Literary Digest," means "to drink," "to be cold sand," "to watch," and all we know.

There are men and women, waves and waves, Reaching arayed fingers and arms for the sky, For the sky, and the unicorn went there to drink. Lifting their heads into the air, I waited till dawn.

But all I saw was wind, and wave reached upward. Down a deluge of stars and dollars from the sky. Of watery night.

— Phyllis Tullinger.
The Melting Pot
BY “POLLIE” POLLARD

At least one championship is held by the faculty. Mr. Galligan stopped all of the student teachers to carry the “champion” title. He certainly earned it too. Playing the team would be no joke. To shoot consistently well all that time during a grueling 36 holes and eight hours is no joke. To shoot consistently well all that time during a grueling 36 holes and eight hours is no joke. To shoot consistently well all that time during a grueling 36 holes and eight hours is no joke.

GALLIGAN COMETHROUGH TO WIN GOLF TOURNAMENT

By shooting consistent golf through-out the thirty six holes, Coach Galligan has a school golf tournament held at Arcadia July 11th. Galligan’s net score was 121.

Becher and Ricco were one and two points behind him respectively with scores of 122 and 123.

Algs had the lowest score for the first nine holes, but he didn’t knock down his net score for the next nine holes.

Seventeen players entered the tournament but only thirteen participated. One round was played in the morning and three in the afternoon.

Tournament scores were as fol-lows:

<table>
<thead>
<tr>
<th>Player</th>
<th>Score for Net of Nine Holes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Galligan</td>
<td>177</td>
</tr>
<tr>
<td>Becher</td>
<td>166</td>
</tr>
<tr>
<td>Ricco</td>
<td>172</td>
</tr>
<tr>
<td>Rens</td>
<td>200</td>
</tr>
<tr>
<td>Jones</td>
<td>196</td>
</tr>
<tr>
<td>Pollard</td>
<td>195</td>
</tr>
<tr>
<td>Kujath</td>
<td>215</td>
</tr>
<tr>
<td>Pollard</td>
<td>220</td>
</tr>
<tr>
<td>Moyer</td>
<td>224</td>
</tr>
</tbody>
</table>

HORSESHOE CHAMPIONSHIP

AGAIN WON BY HUBERT

By decisively defeating all aspirant to his crown, Hubert won the executive horseshoe championship.

Although beaten, Kujath, the runnerup, put up strong opposition by winning the first game and forcing Hubert to come from behind to win in each of the last two.

Results of the matches were:

First round:
- Kujath defeated Juhls.
- Pollard defeated Burreson.
- Kricco trounced Mayer.
- Hubert won from Alg.

Penrod was victorious over Mc-Grath.

Second round:
- Pollard defeated Kujath.
- Truhsen trounced Ricco.

Finals:
- Kujath defeated Pollard.
- Hubert beat Pennock.

The setting for the play was simple and effective combining a fan shaped background in black and silver. The costumes particu-larly those of the dance choruses were made more outstanding by the setting. Lighting effects were used to good advantage and helped to create an atmosphere.

The dance was choreographed by Virginia Anderson who wrote many of the parts and originated the dances. Although the dance section and a French Canadian number were also enter-tainingly done by her.

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**SWEETGLOWS**

**Our Theme Song**

Moonlight: Shaving Time

"I wonder who's kissing her now?"

**HEIGHT OF SARCASTICITY**

"It's been nice and warm this week..."

**AGAIN**

And now we have the absent-minded professor who forgot what he was going to forget.

**A WISE CRACK**

When they were dancing Duo-Tones, he explained that he was a little stiff from age, and to which she said that she didn't care where he was from so long as he'd keep off her feet.

**THE BEST WAY**

 Nowadays, in order to get a man's wages, a girl gets married.

**CERTAINLY**

Teaching George W. Abraham Lincoln's mother's name? Small boy — Mrs. Lincoln. The Daily Gay

Hubert blew himself to another horseshoe championship.

And then there's the college girl who, when asked if she were going to include bacteriology in her course of study, chipped, "Oh, don't ask!"

Janet M. — And what did you think of Venice?

Margaret W. — Venice? Oh, yes, Venice. We went there. We stopped there, but there was nothing done in school so we didn't leave the station.

Copp to Miss Reid — Hey, you, why don't you look where you're going?

Miss Reid — Well, you see, officer, this is the first time I've ever driven from the front seat.

Stanley Arbogast and "Dusty" Roads were men clinging tightly to each other's hands during the Social Pioneering at several institutions in Faribault.

Hubert — There goes the ugliest man I ever saw in my life.

The chauffeur — Ha-ha, dear you forget yourself.

Mr. Flishbaugh — And how much do I owe you for the extra oil?

Garage Man — What oil?

Flishbaugh — The oil you left in the upperboiler.

Judge — How do you account for the fact that the watch was found in your pockets?

Bill Moyer — Your honor, your life is made up of inexplicable mysteries, and your honor will so instruct the jury.

Temperance Education Strengthened by Speaker

Many students, who were once a threat to themselves and others, are now leaders in the Temperance movement and the class in Social Pioneering at several institutions in Faribault.

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**SUMMER BROADCASTS SPONSORED BY COLLEGE**

During the summer session the regular weekly Radio Broadcast has been carried on as usual under the direction of Mr. T. C. Grimm.

This delightful program of readings and music is a favorite with the students and professors present that a gathering of this sort should be held every summer for the purpose of getting acquainted and reviewing old friends. It is definitely planned to have everyone present is already present by another man's dinner.

The social committee at T. C. is to be congratulated upon the success of this affair.

**INTERESTING PEOPLE**

Mrs. Josephine Harper, an ambitious hostess, is the daughter of Mr. Albert Jackson, who was a graduate student in our university. She has a large and friendly group of friends who were students who were majoring in sociology arrived in Tampa, Florida, and took a tram for Guatamala and Honduras where they will hunt snakes, study the remnants of the Mayan civilization, and do the work. The Nature History Museum of Minneapolis has given them a week in the pictures of the house and the box-based. The forerunners is said to be the deaddest of the snakes. As they journey in an abandoned Ford which was minus its top until the boys gave it a "covered wagon" effect. They have little money to spend — anything was done with before leaving the campus. Their money must be spent for movie cameras and cameras equipped with Zeiss lenses. These cameras have the kind of lenses that are used for the Traders of the American Museum. This experience the boys hope to bring back material for the museum, facts for sociology theses and lectures.

Violin solos by Miss Barbara Lindsay, accompanied by Miss Agnes Bard.

Serenade from Ballet "Les Miles D'Adagio".

London Merry — Old Irish, Baritone solo by Mr. Corwin Jones, accompanied by Miss Agnes Bard.

From Griep I cannot Measure

Darling Miss Own

Two readings by Miss LaVaughn Caswell.

Between Two Loves — Dalie Little Botuse, accompanied by Mr. John Blatnick.

College Choir

Fairest Lord Jesus, German Air

Between Two Loves — Dalie Little Botuse, accompanied by Mr. John Blatnick.

Deep River — Negro Melody

Gypsy Serenade

Valdes Bartone solo by Miss Corin Jones. Give me a Horse he Can Ride.

Piano solo by Miss Virginia Snow's "Dancing Days" (nochetma) Bates To a Water-Lily.

McDowell Miss Agnes Bard, Piano

Kai Nilide — Brunch Hills

Harsh Spiritual

Clarence Cameron White Miss Barbara Lindsay, Violin, accompanied by Miss Agnes Bard.

May Night — Palermo Miss Agnes Bard, Piano

The final broadcast program on July 17, 8:00 to 9:00 was an extensive one of readings and of vocal and instrumental music.

Whistling solos by Miss LaVaughn Caswell and accompanied by Miss Edna Justman.

Neath the Autumn Moon

Edna Justman

Lilea Louise R. — Baritone solo by Mr. Corwin Jones. Give me a Horse he Can Ride.

Piano solo by Miss Virginia Snow.