The Winonan

Winona State University

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Student groups seek office space

by Joe Bissen

Student organizations at Winona State have long been frustrated by the availability of office space. The story of the request for office space goes back more than five years, when Phase III of Kryzsko Commons, located west of the game room, may be converted into office space for some of WSU’s student organizations.

The WSU Student Association (MSUSA, SCAC, and IRHC as well as others) was completed and the offices now occupied by student affairs were made available.

"Originally, all the offices up there were for student organizations," says Student Union Director Charles Zane. "The students initially only used about half the offices. The rest were sitting vacant."

The vacancies were filled largely by administrators. Currently, two offices are occupied by the Vice-President of Student Affairs (Dr. John Kane) and one office each by his assistant, the housing department, and the international students' organization.

The remaining five offices, Zane says, are being doubled and tripled up by student organizations such as MSUSA, SCAC, and IRHC as well as others.

"That doesn't mean I'm at all opposed to it," says Hansen. "We've got to do more investigating before we go ahead."

In the meantime, CCC hopes to either have a conference room near the Smog made available or to have the main lounge of Kryzsko Commons, located adjacent to the game room, converted into office space.

From the leaders of the Coalition of Campus Clubs (CCC), who claim they intend to see more office space made available to their organization and other student clubs no matter what it takes.

CCC has in mind a few specific locations for more office space in Kryzsko Commons, but if that space remains nothing more than space, they won't rule out the possibility of active protest—even a sit-in, if that's what it takes.

Carl Simons, a member of CCC's steering committee, hopes to avoid anything so extreme, but he is adamant in his belief that more office space should be made available.

"It's not an unreasonable request," says Simons. "For the organizations, all we want is office space." The story of the request for office space goes back more than five years, when Phase III of Kryzsko Commons was completed and the offices now occupied by student affairs were made available.

If there is one day of the year which deserves a weather forecast of "sunny and warm," it is May 1—Sun Day.

Sun Day is a nationwide event, designed to inform people about energy alternatives especially Solar Power.

A series of presentations, a panel discussion, solar exhibits, solar films, and a sun carnival are the events scheduled for tomorrow at Winona State.

Mark Polich from the Solar Office of the Minnesota Energy Office, Dan Flaherty of the Solar Resources Advisory Committee, and Michael Kasnarrick representing Northern States Power Company will be presenting ideas concerning solar energy. The schedule of speeches is as follows:

10:00 Comstock—Mark Polich
11:00 Pasteur 106—Mark Polich
10:00 Minne 104—Dan Flaherty
11:00 Minne 106—Dan Flaherty
11:00 Pasteur 106—Michael Kasnarrick

Five solar films will continuously run in the Cinema Room from 9 a.m. to 1 p.m.

Then at 2 p.m. Dan Challeen will start a panel discussion in Baldwin Lounges. He will explain his film on the solar eclipse.

Also joining the panel discussion is Gerald Tobin, head of the Winona State Department of Industrial Education.

At 4 p.m., the sun carnival begins. The cafeteria food service will be serving meals in front of the Commons. Theatre groups will perform Sun Day skits periodically. The carnival will last until 6 p.m.

The purpose of Sun Day at WSU, according to Brian Aldrich of the sociology department and one of the organizers for the event, is "to raise student consciousness to solar energy as an alternative."

Aldrich mentioned that student concern with solar energy is apparent, since a social problems class which he taught in winter quarter conducted surveys which indicate WSU students are concerned with solar energy.

Sun Day, says Aldrich, will be focused on "up with solar, rather than anti-nuclear or anti-coal." He adds, "We want to make students more aware of solar and its potential."

Aldrich feels that the speakers as well as the films and sun tan contest will provide a "maximum impact" for solar power.

Winona State University
Vol. LVI, Number 22
April 30, 1980

WINONAN
The Student Voice

Speakers, panel discussion highlight WSU's Sun Day

by Laura Frantzen

Sun Day events will begin May 1 at WSU. [Photo by Dave Malcomson]

Folk guitarist Quinton Humphreys will play between 12 and 2 p.m. in front of Kryzsko Commons.

Inside

KQAL turns to program sponsorship

'The listening alternative' finds financial alternative

by Mike Killeen

With inflation, mortgage rates, and unemployment all running in double digit figures, Winona State University's non-commercial radio station KQAL is having a hard time making a go of it financially.

Like a great many Americans, KQAL is finding that two plus two doesn't always come out to be four when figuring a budget.

Since its incorporation in 1970, KQAL has had to beg, borrow, and steal enough money to secure rights to programming and purchasing and maintaining new and existing equipment.

But this spring, KQAL wised up, according to assistant station manager Jack Karnick.

“Our listeners expect a tremendous amount from our station,” Karnick said recently. “We got smart. We wiped up and said ‘Look, we can make some money.’”

In the 1977-1978 school year, KQAL received $2,000 from the student activity fund, according to Student Senate President Steve Erickson.

However, in 1979-80, KQAL requested and received funding from the maintenance and Equipment Fund (M&E) and dropped its funding from the student activity fund.

According to Jacqueline Reidelberger, chairperson of the Communication and Theatre Arts department, KQAL received $5,400 from the M&E fund for the 1979-80 school year.

“That money is used for our basic operating expenses, such as office supplies, repairs, equipment, and student help,” Reidelberger commented.

“At no point at an end of a year have we had a surplus of funds,” Reidelberger said. “We’re always trying to update our equipment.”

Reidelberger pointed out these reasons why KQAL switched to receiving its funds from the M&E.

“One reason we took it (the M&E funds) was that it took a burden off of the student activities fund. Another advantage was that we were never funded regularly by the activity fund,” Reidelberger said. “We always received varying amounts of money.”

Another reason for moving into the M&E funds is that the station is moving more closely to ties with the curriculum in the broadcasting area of the department, as KQAL hopes to expand to 1,000 watts soon.

While KQAL still receives an operating budget, those concerned felt it wasn’t enough. “We still get a budget, but when you come right down to it, it’s not enough to keep up,” Karnick explained.

He explained that it costs $500 annually to tune KQAL’s 10-watt transmitter, as well as to meet new expenditures that the station wishes to undertake, such as $400 to purchase a new remote transmitting unit.

“Our budget doesn’t allow for us to buy the programming we’d like to buy. To pick up more funds, we decided to organize a business department,” Karnick said.

KQAL’s business department is under the direction of Steve Prange who also handles the business end of the Winonaan, the WSU school newspaper. Currently, Prange is the only member of the fledgling department.

Prange, who has been a disc jockey at the station for nearly a year, saw a definite need for a business department at KQAL.

“After being there for a while, I began to think that just because you’re a non-commercial and non-profit radio station doesn’t mean you’re supposed to be broke all the time,” Prange observed.

Prange initiated a system whereby certain firms will underwrite or sponsor certain shows or hour-long blocks of programming throughout the day. For instance, Emile’s Place, 377 Johnson St., purchased the rights for the remaining eight Sunday night sports shows on KQAL as well as purchasing an additional $80 or hour-long programming in various spots throughout the day for a total grant of $160.

“Our objective is not to profit,” Prange said of the somewhat new system.

“The additional money is going towards the operating costs of the station,” KQAL faculty advisor Brie Wilkinson said. “I’m not aware of individuals making any money. I’m certainly not.”

“For five years, I think we’ve made adequate progress,” Karnick said. “I think we have shown and suggested the need for money.”

In this new fund-raising system, however, considered advertising by the principals involved? Or, could a business try to alter the content of KQAL’s programming through the use of dangling the sponsorship over the heads of the station?

Both Karnick and Prange feel that this is entirely possible, but felt it was unlikely it would happen at KQAL.

“Perhaps they could do it (try to alter programming through sponsorship), but let them take it if they do,” Karnick said. “We don’t need it that bad.”

Any non-profit, non-commercial radio station, TV station, or newspaper has the right to choose. For complete family planning services, call us at Midwest, (612) 332-2311. A non-profit clinic.

April 30, 1980
Student advisers tackle pre-registration headaches

by Dan Roda

For some students, pre-registration can be a frustrating and nerve-racking experience, especially when they don’t get all the classes they want.

Student advising at pre-registration is a new service initiated in January by the WSU Student Association Services Committee. According to Sandy Ericson, the organizer of the service, it is designed to alleviate some of the tension, for students and sophomores, who are co-owners in the programming.

“The purpose,” she says, “is to assist undergraduates in modifying their class schedule when their original schedule is unavailable due to closed classes.”

This week student advisers will be available during fall quarter pre-registration from 10 a.m. to 3 p.m.

According to Allen, KQAL

Continued from page 2

something or someone.”

Another sort of control that the POC blankets over stations, both commercial and non-commercial, is governed by the Sponsorship Law, which is used to protect the public from a sponsor supplying a script to the station without the public’s knowledge.

“If they (a business firm) supplies a script to the station, they (the station) have to let it be known,” Allen said. This prevents a business firm from gaining any control of the programming interest in a station according to Allen.

That Sponsorship Law is holding back one firm, according to a pair of business partners in Emil’s Place.

According to Altobell and Beezley, who are co-owners in the drinking-entertainment establishment, they would rather have more say-so in the programming they sponsor.

According to Altobell, Emil’s was stuck with what programming was left on KQAL’s 132 hour broadcast week.

“We basically got what was left over. It’s a lot like a first-come, first-serve situation. We would like to sponsor what we like more,” he said.

“We have nothing to do with the programming up at the station, but we would have liked to,” Altobell went on to say.

Emil’s currently sponsors about 160 hours of programming a week on KQAL that works out to about $160 for the entire spring quarter.

“It’s not very effective—nothing we can be said,” Altobell commented.

“Truthfully, our name being mentioned isn’t doing us any good. It’s not really helping us. The mention of our name won’t give us new customers, but it is a form of subliminal seduction,” Altobell commented.

That same attitude is held by Cook, who owns Betty Jo Byoloski’s, 767 East Fifth St. who is spending $50 on sponsorships at KQAL this spring.

“It’s not very effective—nothing can be said,” Cook said. “I don’t lose any sleep over it, though. I understand it.”
Opinions

Give students office space

The Coalition of Campus Clubs (CCC) has issued a complaint to WSU President Robert Hanson concerning the lack of available office space for student organizations and clubs.

CCC is not just asking the administration at WSU for office space, they are demanding it. And, at this point, they plan on getting office space.

And I agree. It's about time students stood up for themselves on issues concerning them, and to students, this is an important issue.

CCC's biggest complaint is that Kryzsko Commons was built to accommodate the students of WSU. That's why students finance the union debt fund, which finances the building's debt. But after the building was completed, the 10 office spaces that were originally allocated in Kryzsko Commons for students couldn't be filled because of the lack of student organizations.

So five of the offices were given to the administration, with two going to the Vice President of Student Affairs, and one going to the Housing Director, the Assistant to the V.P. of Student Affairs and the International Student Director.

But since Phase III of the union was completed, the number of student organizations has grown, and consequently with the diminished office space, there is no room to put them.

And the five remaining office spaces are reportedly being doubled and sometimes tripled by the student organizations that do have office space.

This is an injustice to WSU students and CCC should be supported by the student body. College should be more to a student than just a diploma. College should be more to a student than just a place to study. One way of making colleges like WSU more than just a place to study is by encouraging the number and growth of student organizations. By making colleges like WSU more than just a place to study is by encouraging the number and growth of student organizations.

So then, why is there a shortage of office space? It's a good long term solution.

Student Director.

Who cares? One person does

Dear Editor:

Student Senate elections are today. I think I heard somebody say, and when I was sleeping out on the lawn with last week's Winonan issue covering my eyes I thought I saw something about MPIRG holding their elections next week. Ho-hum I say. Of course that's the attitude I learned to take for Springtime at Winona. In fact, I bet the mere mention of these things have all your readers saying "Who cares?" while they look for something better to read.

Well, while I daydreamed by the lake I gave it a little bit of thought and came up with an answer: Somebody had better. After all, not so long ago 51 percent of this student body signed a petition allowing MPIRG to place its fee on their fee statement. So now each quarter next year we all will be confronted with "Would you like to pay the MPIRG fee?" And in my opinion if I was asked that question, three times I'd like to know what I was or wasn't paying for. Besides that I remember paying an activity fee—doesn't that pay the Student Senate President, Vice President and Treasurer's salary?

I realize as chairman of the MPIRG local board I'm a little partial to the issue at hand but I can't help but to make a plead to the student body. Maybe I get too much sun. All year long, however, I've had to deal with student apathy and the "How do we get students fired up? How do we get them to care?"

I urge people to please practice their civil liberties while they still have them; to think beyond begging for a grade and how dark is my tan and where's the party? Don't get me wrong, these things press into my mind daily, but sometimes I can't help but think that Spring won't last forever and next year I may be wondering "Just who does run things around here anyway?"

I'm afraid I might wake up one day to realize my tan has faded, there's no parties because someone outlawed drinking for the under 21 crowd, (I'm 19), that I will have to go to school an extra year because someone changed my course requirements, and to top it off I can't even complain because "they" decided that students will have no rights in Minnesota. After all, they don't use them anyway.

So again I ask "Who cares?" I do and I hope that a little curiosity will get a hold of a few of my peers to make them ask "Just who does run things around here anyway?"

These are your student-run organizations. They're for you. Please take the time to vote on those election days.

Dee Dee Kaisil

Inner Circle no haven for cults

Dear Editor:

Sources that have "spotted" activities of The Inner Circle have "spotted" activities of The Inner Circle been "spotted" activities of The Inner Circle. The Inner Circle are apparently more undetectable than the cult members. In recent weeks we have heard rumors of their operating from The Inner Circle and from the first indication of this potential activity, the management and staff have sought any and all information that could verify this as fact. None has surfaced to date.

We feel it is unfair to label a respectable neighborhood establishment as a source for this community concern, if in fact such activity has not taken place on our premises.

Granted, we cannot know of all the personal activities of our clientele, but we do take pride in being the type of operation that has a stable patronage that is readily recognizable and greeted with friendly service. This is hardly a likely atmosphere for cultivation of cult activities.

Marilyn McCrady

Secretary-Treasurer

The Inner Circle of Winona

WINONAN

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Cartoonist: Dee Dee Kaisil

Letters: Dee Dee Kaisil

And Treasure's salary?

Dee Dee Kaisil

Inmate requests letters

My name is Darwin Bailey. I'm in prison.

I'm 5'10", 180 pounds, race black, age 20. I'm seeking correspondence with females—age and race do not matter.

I've been in prison 16 months, and I have nine months left. I'm a very lonely man who sincerely needs the help of a female companion. I will only answer letters that are sincere about helping out. I'm 19 years old. Photos will be appreciated.

Darwin B. Bailey, 10615-147 F.0. Box 1000 F.C.I. Oxford, Wis. 53952
Toxins may be poured in river

The possible disposing of toxins into the Mississippi River backwaters at Alma, Wisconsin, was the concern that brought over fifty downstream residents, Dairyland Power representatives and officials from the Wisconsin DNR to the Buffalo County Courthouse in Alma on April 22.

Tom Steele, head spokesman for Dairyland Power, delivered carefully selected data on what he called low amounts of toxins which will be released into the backwaters on June 1 if the power plant's permit application is approved. He also stated that the water which leaves the plant is cleaner than that which enters. This is due to a series of ponds that the waste water passes through, in which some of the toxic materials settle to the bottom prior to the water's release. What Mr. Steele didn't mention, however, was that high amounts of uranium were contained within the waste water; 7.7 parts per million water, to be exact. When asked why the water couldn't be recycled and sent back into the plant, Mr. Steele mentioned that it would take an extra 3,000 feet of pipe to accomplish this; thus, he seemed to show more concern about the additional cost than safety.

Dairyland Power's plans are to fill the present ash ponds, which are located near the river and separated from it by dikes. After the ponds are filled, the waste water will be pumped into selected backwaters until a solid waste facility is built. Expected completion is 1981.

Dairyland Power seemingly relied in saying that they were meeting all the "minimum" standards set by the Federal Environmental Protection Agency (EPA). The Wisconsin DNR refused to address inquiries questioning the EPA standards on the grounds that they didn't pertain to the hearing. These, along with other worthy questions raised in Alma, remained unanswered.

Here are just a few of the questions: What's going to stop these toxins (arsenic, selenium, cadmium, silver, iron, copper, nickel, aluminum, mercury, and uranium) from leaking their way through the fly ash into the ground water? Have long term effects of a build up of these toxins been studied? Why is it the monitoring of wells (the procedure used to test the quality of the water leaving the power plants) only quarterly and done by the power plants itself?

The attitude of many of the people attending the public hearing was that a decision had been made long ago. Although nearly everyone opposed the pouring of this potentially lethal threat of waste into the backwaters, it's feared that the wishes of the public will go unheard.

Doesn't that sound familiar?

Jim Trowbridge

Terry Lee

Official Bull

At the April 17 Student Senate meeting the Student Senate passed a resolution requiring all current clubs and organizations to resubmit their constitutions for review and reapproval. The constitutions must be submitted to the Vice-President of the Student Senate by May 12, 1980.

Justifications for the resolution focused on the need for an annual review procedure to insure that clubs and organizations are following the established procedures in their constitutions; and also that the current constitutions on file are for active and viable organizations.

Schumacher, who did a study analyzing the retention rates, finds it significant that only 46 out of 170 girls chose to move over to WSU dorms when they were given the opportunity this spring. She says, "Apparently there is a large number of people very satisfied with their arrangement at CST." She adds, "No doubt about it, the CST girls have to deal with more details, but every one apparently has their routine worked out so I'm not hearing much about transportation any more."

A random poll of several CST girls tends to confirm Schumacher's opinion. Said Linda Jacobsen, "I just wish I had a better, more service run." However, she went on to say, "The bus service is pretty good. You have to just learn to live with it."

All of the girls interviewed felt that the rooms and privacy afforded by CST dorms was good. To most of them it came as no surprise that the majority chose to stay even though they could have moved onto the WSU campus.

Schumacher concludes, "Difficulties with services in the winter brought the problem to the fore. But, CST "has a good housing and residence program, and while difficulties have been a frustration, they have not been a significantly contributory factor" in causing CST girls to leave.

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Spielberg's '1941' bombs out

by Lee R. Christopherson

Steven Spielberg's 1941 is billed as "a comedy spectacle." Well, his publicity people are half right: the movie is a spectacle, with riots, explosions, dog fights, and gun play galore.

But, it isn't a comedy. At least it isn't if you define a comedy as a movie with humorous dialogue and clever, witty plotting.

In 1941 the aforementioned explosions and riots take the place of the writing that would be necessary to make this mess into "a comedy spectacle."

Which doesn't mean that I found the movie entirely devoid of laughs. I found the opening scene, which was a parody of Spielberg's Jaws, amusing. And I admit that I chuckled now and again during the frantic later scenes when, if you saw a car just sitting on the street, you knew the vehicle was about to be demolished by having a tank run over it. I'm as susceptible to grotesque humor as the next person, but almost two solid hours of grotesque humor as the next person, but almost two solid hours of grotesque humor is more than a person should have to take.

The movie takes place in a Never-never Land Hollywood in which damn near all of the inhabitants are parodies of people who happen to be interested in accuracy in their films, the movie is supposed to be based on real events. But the "Great Los Angeles Air Raid" didn't occur until February of 1942, two months after the movie takes place, and the movie Dumbos, which plays a part in 1941, didn't open until six days after the December 13 beginning of this film.

The cast is composed mainly of actors who have shown that they can do better work and of relative unknowns. Familiar faces are seen in cameo roles—indeed, if the truth be known, most of the roles are little more than cameos. There is simply no character development.

For example, John Belushi's role as "Wild Bill" Kelso is little more than a reprise of his role as Bluto in Animal House. He pops in and out of the movie, mugging and grunting. If this is comedy, spare me from being subjected to any more.

Everyone is a cliche. Dan Ackroyd spoofs jingoistic slogans. Warren Oates is a crazy general stationed in the desert to keep him from doing any harm. Christopher Lee is your "typical" Nazi, cruel and coldhearted. Toshiro Mifune (Toshiro Mifune) is given the line, "Bots of ruck." For this they spent $26 million.

About the only thing that makes this movie worth the three bucks it costs to get in is the quality of the special effects. And even then they reflect the mute violence of the film. The dogfight down Hollywood Boulevard is simply incredible and, in its way, exciting. The ferris wheel rolling down the pier at the amusement park makes you wonder, as good effects are supposed to, "How did they do that?" But effects do not make a movie.

1941 reminds me of nothing so much as one of the early "Tom and Jerry" cartoons: a lot of meaningless violence in which, by rights, everyone involved should be killed. But no one ever dies or is even apparently hurt.

And, I suppose, that is why I am so disappointed with 1941. It's nothing but a cartoon of a movie and I expected a whole lot more from Steven Spielberg.
April 30, 1980

Off The Record
by John J. Delesandro

Within the last decade and a half, music has taken many changes in many different directions.

Unlike the folk ballads of the 60's from Baez and Dylan, music has veered away from the conventional protest lyrics that everybody sang as they walked down the street to the more outrageous lyrics that, to put it simply, have no meaning except to the artist who wrote them and sometimes not even then.

Most of these outrageous lyrics can be attributed to the new wave artists and when it comes right down to it, the lyrics are even more catchy than that of James Taylor or Neil Young and a hell of a lot funnier as well.

Some of the artists that come to mind when thinking of lyrics from out left field are the Buzzcocks, The B-52's and more then any other band, the Talking Heads. Talk about eating mind-altering drugs before entering the studio, check some of these out:

Think of London, a small city Dark, dark in the day time People sleep, sleep in the day time If they want to, if they want to

There are a lot of rich people in Birmingham A lot of ghosts in a lot of houses Look over there!...Dry Ice Factory

Good place to get some thinking done...

Here's some intelligently stimulating lyrics from the B-52's, who must've written them after eating a microdot pie:

Planet Claire has pink hair All the trees are red

No one ever dies there

A lot of ghosts in a lot of houses

This is the meaning of life

This is a crime against the state

Electric guitar gets run over by a car on the highway

If they want to, if they want to

No one ever dies there

A lot of ghosts in a lot of houses

Like the great born-again Christian said nearly fifteen years ago, "the times they are a changin'." Maybe so. But everybody changed from big blues power-houses as the Yardbirds and John Mayall's Blues breakers that his fluid guitar licks earned him respect and admiration. After these groups Clapton helped form the seminal power-trio, Cream, the original supergroup, Blind Faith, then on to Derek and the Dominos and a solo career. This recording touches all these stages, particularly his early blues work.

An excellent band appears with him. Chris Stainton switches from rollicking barrel-house piano to penetrating organ lines. Albert Lee trades guitar licks with Clapton throughout. He also sings back ing, and even lead vocals on the Dire Straits' tune, "Setting Me Up." Henry Spinetti on drums, and Dave Markee, bass, are the punch behind it all.

Bob Dylan's "If I Don't Be There By Morning" shows how tight this band is. They exude energy in this tacky piece of rock 'n roll, recorded here for the first time.

Eric Clapton's distinguished musical career started as a blues-guitarist. It was with such early English blues power-houses as the Yardbirds and John Mayall's Blues breakers that his fluid guitar licks earned him respect and admiration.

Clapton's new double-live album is a revival of sorts for this legendary guitarist. The music on it, compared to his past few albums, is as refreshing as a spring breeze blowing through a window opened for the first time, after a long, Minnesota winter.

Eric Clapton 'Just One Night'
by Steve Dowser

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Animation unfolds at WSU

Text and Photos by John Hotzfield

The world of animation. It's a world where the creators can do anything they want and get away with it, at least on paper.

For WSU student Joyce Frenzel it's a world she thrives in. "I'm obsessed with drawing," reveals Frenzel. "I do animation more for myself than for people."

Frenzel, who is a senior Mass Communications major, is currently working on an animated film that will have as many as 1260 drawings in it. The film, which is entitled American Rerun, will be shown in film festivals all over the country when Frenzel finishes it sometime at the end of June. "It's a way to get yourself known in an independent field," explains Frenzel.

But Frenzel has learned that the field of animation requires long solitary hours. She said that it takes about one hour to make one second of the film. American Rerun will be four minutes long.

"It's a lonely hobby," admits Frenzel.

She started on the current version of American Rerun last January. The first version and the original idea for the animation came a few years ago in a film making class taught by WSU instructor John Fisk.

After attending the California College of Arts and Crafts in Oakland for five weeks last summer, Frenzel decided that the 600 completed drawings for her animation "didn't move smooth enough."

"I have to have my lines breath, my old lines seemed so stiff," revealed Frenzel. "I wanted to give him (her character in the animation) life."

"I wanted to give my character character," declared a determined Frenzel.

So she threw away the old drawings and started over from scratch. Dennis Park, who is head of TV Services in Phelps Hall, gave Frenzel a key to his office and designated a small area in the sound room for her to draw at night. "I've got a corner," says Frenzel.

And that's all she's needed so far as she has completed about 860 of the projected 1200 drawings. Fisk, who has worked on a number of videotape and film productions with Frenzel, feels that "she has the initiative to stick with it." And this initiative, according to Fisk, is what a person needs in order to become a success in a field as independent as animation.

Frenzel, who was at first an arts major when she started at WSU four years ago with hopes of going into commercial art, said that she enjoys animation because she can create a story that "couldn't really happen. You can make anything you want happen."

She changed her major to mass communications because she enjoys putting music to images. "I love any production work where I can be creative," she stressed.

But one of the biggest reasons Frenzel has aimed her career towards animation is because "kids love it (animation), and I love kids."

One problem Frenzel has run into is financing her film. She applied for a $475 grant from the Minnesota State Arts Board and expects to hear from them soon. She said that most of the money will be used to have the film printed and the sound track put on.

American Rerun will be printed in positive form, (with her images drawn in white lines over a black background). The music to the film will be composed by her father who plays a variety of instruments.

Another problem Frenzel's encountered since starting the animation is the lack of feedback on her work, which is understandable since there is a lack of animators around Winona to talk with. Frenzel stressed that it's hard to "keep motivated without feedback. When you're by yourself, with no animators around, you lose interest."

But last month Frenzel's spirits were revived, or "boosted" as she labels it, when two professional animators were in Winona for an animation workshop. Arch Lean, who teaches animation at St. Olaf College in Northfield, MN and Kathleen Laughlin, who does production work in the Minneapolis/St. Paul area, were the featured artists in the workshop that was aimed at local filmmakers.

Frenzel said that both Laughlin and Lean were sensitive to the problems that she was running into and encouraged her to keep working on the project. At one time Lean worked for Disney and Hanna Barbara studios on the west coast.

"Just to know that you can make it in the field (of animation) gave me a lot of encouragement," disclosed Frenzel, adding that she was "inspired" by them.

Frenzel said that her movie is aimed at showing the typical American. "So many people are so alike from generation to generation," commented Frenzel. "They're afraid to express themselves."

Frenzel, who has gotten three independent credits for working on her animation, will get a six credit internship this summer as a production assistant for a company in Gleaveck, Illinois called Gleaveck Media. The company produces slide and tape shows for different companies around the Chicago area. She said that she will more than likely stay with them after the internship is over.

But Frenzel's main objective now is to spend the bulk of her spring evenings working on the remaining 360 drawings that it will take to finish American Rerun. "I don't know what gives me the incentive to do it," disclosed Frenzel. "I do animation more for myself than for people. It's a nice release, a peaceful type of job."

Frenzel's loyal partner, her drawing manikin.
is "Rambling On My Mind." Clapton’s emotion-wrenched vocals do this traditional blues arrangement justice. Ending things up in some rocking-blues, "Further On Up the Road." As the final notes of this fade away, you’ll rest assured that rock ‘n roll is still alive and well, in the hands of Eric Clapton.

The rest of the tunes on the album are far less convincing, and some borrow musical ideas from people like the late Janis Joplin (just listen to the introduction on "Fools"), Jeff Beck, and even Taj Mahal (listen to "Could This Be Magic"). The only other honorable mentions might include "Take Your Whiskey Home," and "In A Simple Rhyme" which pass for good old hard rock.

"I'm always a sucker for a real good tune..." says David Lee Roth and this is what the band tries to convey in their music. Take this album for what it's worth. Don't take it too seriously and who knows, you might like it.
Five vie for Senate Vice-President

Buffy Goodrich

As a student association vice president, William J. "Buffy" Goodrich feels, "I can work well with the president in implementation of the goals and ideals of the senate."

Although Goodrich was not specific, he says those goals are mentioned in the WSU Student Association Constitution.

Goodrich, graduate student, is presently the only graduate senator on the student senate. He feels that one of his biggest assets is the ability to be flexible in order to form long-lasting solutions for problems which recur year after year.

"I've seen the problems that have come and gone... and I think it's time to act."

Dee Dee Kalish

Dee Dee Kalish figures her experience in student government and affairs makes her a qualified candidate for student senate vice president.

"I'm familiar with the issues at hand and with the people who are involved with the issues." Bille is a junior majoring in economics major.

Kalish does not see any tremendous differences between the vice-presidential candidates she says, "We're all going to be working toward the same thing." But she says she will be "reaching out more toward the other clubs" on campus.

Kalish is the co-chairperson of the WSU chapter of the Minnesota Public Interest Research Group (MPIRG) and intends to stay involved with the organization next year, win or lose her election bid.

She stresses the importance of student relations with lobbyists and legislators at the state capitol and hopes of "really trying to educate (students) on what collective bargaining is."


"I'm familiar with the issues at hand and with the people who are involved with the issues."

Tim Fontaine

Tim Fontaine says he is willing to put out the work required for the office of WSU Student Association Vice President.

Not only does he feel he can do a good job as vice president, but he says he will be able to work effectively with any president that is elected.

Fontaine is a sophomore and has been at WSU for one year. During that time, he was involved in student senate as a senator and also as one of the co-chairpersons of the services committee.

"I think my work record clearly illustrates I would make a good vice-president."

Todd Bille

Todd Bille is interested in the student senate and running for the student association's vice president position because he feels it would be a "learning and helping experience."

Since Bille is a junior majoring in business administration and specializing in personnel, he says that the office of vice president would help him learn.

He also believes, "Student Senate should be helping students to have more say in their curriculum and the activities on campus."

He mentions that one of the most important functions of vice president is to assist the chairperson in coordinating the different committees. "Communication and disseminating information to the students," Bille adds, "is important."

As vice president, Bille would like to see improved communication between the student association and the students. To accomplish that he says, "I will attend floor meetings to get students' feelings on issues by talking to them and listening to what they have to say."

Bille is presently involved in senate, however last year he was co-chairperson of the academic affairs committee. This is Bille's second year at Winona State.

"I will attend floor meetings to get students' views on issues by talking to them."

Dan Spanier

One of Dan Spanier's reasons for running for student association vice president is, "I feel that I'd like to be more involved in the senate as a whole."

At the present time, Spanier, a junior, is a co-chairperson on the senate's legislative affairs committee. This is his second year at WSU and his first year on the student senate. Spanier, who transferred from St. Cloud State, is an economics major.

Spanier would like to see more student involvement in the committees and senate. He plans to "open the doors for more people by making senate more appealing and by addressing issues that students are really interested in."

Spanier feels that he has been an effective leader in his committee, and he says he is running with the endorsement of that committee.

Recruiting students for student senate is one of the things Spanier feels should be the concern of the vice president.

He feels that students should be working through all levels of government and he would like to see more student input in the legislature. He says that one way students can get more involved in the legislative process is by voting.

"I plan to open the doors for more people by making Senate more appealing."

Vote: Senate Elections
**Diane Smith**

Dianne Smith is a candidate for WSU Student Association President. She’s a junior majoring in political science.

Smith has been in student senate three years and she’s observed the way the senate has operated during that time. “I want to attempt to combine the good aspects of the three previous student senate administrations to allow student senate to become more credible and more viable,” comments Smith.

Some of her goals are to get a working tuition refund policy for dropped classes, and she hopes to get students involved in collective bargaining between the Interfaculty Organisation and the State University Board.

As of April 28, Smith was the only person to apply for the office of president.

**Paul Morneau**

Paul Morneau is running for treasurer of WSU Student Association. He is a freshman business administration major.

Morneau is presently the student association's treasurer and, as of the day this article went to press, is running unopposed. He replaced Dave Sanders as treasurer in the beginning of spring quarter after Sanders graduated.

Morneau says that the treasurer's job is one of immense responsibility. He adds, "The allocation of funds is very important and needs a person who is responsible and fair." Morneau feels that he meets those qualifications.

Morneau has been involved in student senate all year on the Legislative Affairs Committee.

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**Six file for 21 Senate seats**

Today Winona State students will elect new officers and senators to the WSU Student Association. Polls will be open from 9 a.m. to 2 p.m. in Minne, Old Memorial and the smog, and 4 to 6 p.m. in the cafeteria.

While there are 21 positions open, 15 students have applied as of the day before the applications closed. The student association stopped taking applications yesterday.

Five of the 15 students applied for the position of vice president, and the treasurer and presidential candidates are running unopposed as of Monday.

Steve Erickson, the president of the student association, says he’s very disappointed with the response of the student body to the elections.

“Student government is the principal agency for student participation in university policy development,” Erickson says. He adds, "At the official body for student participation, it's unfortunate that the students don't recognize the importance of having an effective and viable organization."

While Erickson was "disappointed" because of the few students that turned in applications, he did say the Winona State has the best record in the state university system for voter turn out on senate election day. He comments that he hopes that trend will continue.

Appearing on the ballot for senators are Kim Black, Michelle Barr, Nancy Fendt and Jeff Maisarki for sophomore positions; Brenda Grams and Vinne O’Connor are running for junior senators; Abdullah Derwish and Janet Mills have applied for senior senator positions.

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**Concerned About Your Future? Get This Special Offer.**

Visit the Army ROTC information table in Kryzako Commons during Pre-Registration. Find out about officer training at WSU. Get this FREE career folder.

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**Attention!**

**BRYAN LEE BLUES BAND**

Wed.-Sat. April 30-May 3

“The Best of the Blues”

Wed.-Sat. May 7-10

(Easy Rock)

**MONDAY NIGHT BLUEGRASS Jam Sessions**

featuring the staff of Emil’s with area musicians!

4 for 1 Highballs
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$1.00 Off LARGE PIZZA EVERY TUESDAY
Photo Services focuses on WSU

Tucked away in the depths of Somsen Hall is a little-known, but much used department - WSU Photo Services.

Headed by Terry Schwarze, the department's main function is to fulfill the photographic needs of various campus departments and organizations. "In fact," Schwarze stated, "we do anything and everything a normal studio would do." This includes everything from athletic team photographs to producing slides for instructors to taking passport photos for students and faculty members.

Schwarze stated that this department is "a unique service." That is, very few Minnesota colleges can claim an on-campus photo processing and finishing service. "We try to give them what they need for a minimum amount," he added. Work done for campus departments is billed only for materials used; work done for students or faculty members' personal use is charged also for labor, based on minimum wage rates.

Schwarze currently employs four student helpers or "student workers" as he prefers to call them. In general, they do "amazing work, considering their lack of experience." He likes his "student workers" to begin in either their freshman or sophomore years, in order to gain the knowledge needed to run the technical machinery, and then still have time to put that knowledge to use. His only lament is that the department isn't automated enough to produce mass quantities of processed film or prints. He adds, with tongue in cheek, "They do all the work, and I take the abuse."

In addition to work done for campus people and organizations, Photo Services has also done work for local colleges and high schools, the Winona County Historical Society, and other non-profit groups. Most of this work consists of copying photographs onto a slide film format. Schwarze adds that Photo Services is "not trying to compete" with other local photo finishers and, "We don't solicit any work at all."

Aside from his duties in Photo Services, Schwarze teaches several photography classes throughout the school year and has played an active role in planning and staging the last three photo field trips. The first trip, with film students, was to Yellowstone and the Grand Teton National Parks. Last year, photo students spent a week in Northern Minnesota with Cole Weston. This year the photo students will again join the cinema people on a trip to the Bighorn Mountains in Wyoming. Although camping out was "fun" on the first trip, since then lodge accommodations have been secured "to let the students concentrate on their work."

Schwarze is also an accomplished photographer in his own right. He considers his photographs a "personal thing," and hasn't had any desire to exhibit them. But, last August, some of his images were among those chosen from 250 entrants to hang in the annual "Friends of Photography" exhibit in Carmel, California.

WSU Photo Services does studio and location work in both black and white and in color to fulfill the photographic needs of the campus. Student workers are able to gain real experience and knowledge in this field. Or, as Schwarze puts it, "for our size, I think we have a pretty good service."
Pitching keys softball wins

by Jim Kohser

Steve Jaiaire thought at the beginning of the year that the pitching for his softball team this year would be strong enough to win the conference.

Last week, the Winona State softball team had their busiest week of the year. They split a doubleheader with Luther College Friday in a game that went to the ninth inning, and on Saturday, they racked up 21 hits in a 14-0 and 11-4 sweep over Dr. Martin Luther College.

The other top scores for the Warriors on Thursday were Michelle Lacy with a 96, and Karen Nilsson with a 97.

On Friday, again Ginnaty sparked Winona State's performance. The senior from Minneapolis placed second with a round of 84, which was six strokes behind the winner.

Lacy had the next best score for the Warriors with a 101, followed by Michele Mahalak's 106, and Julie Grine's 119.

The next competition for the women golfers will be May 3 at the University of Wisconsin Invitational.

Kurt Heinshiger was the hitting star for the Warriors in the second game as he drove in eight of the 15 runs.

He hit a three-run homer in the first inning and a two-run shot in the seventh inning, and hit-three-between that he had a three-run double.

Mike Conner had a big day at the plate also as he had five hits in nine at-bats in the two games, and Pelah continued his hot hitting by going three-for-six in the doubleheader.

Young had three hits and scored three runs for the Warriors in the second game.

On Monday, the Warriors took a

Continued on page 14

Ginnaty sparks women golfers

The Winona State women's golf team got its season underway last week, and the women golfers ended the week with a second-place finish in a triangular meet held at St. Olaf on Thursday, and a fourth-place finish in a doubleheader meet at the St. Cloud Invitational on Friday.

Dawn Ginnaty highlighted the Warriors' day on Thursday by capturing the medalist honors by shooting an 18-hole total of 77. Mankato State won the meet with 340 strokes, the Warriors were second with 372 strokes, and St. Olaf was third with 389.

Schiller ninth at Drake Relays

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**Boettcher-Gianos capture consolation title at Luther**

by Jim Kohner

The doubles team of Sheri Boettcher and Lori Gianos captured the consolation championship in the Luther Invitational held last Friday and Saturday in Decora, Iowa. The sophomore-freshman combination lost their first match of the tournament to a team from St. Olaf 6-2, 4-6, 7-6, 7-5, and 7-6, 6-3 scores, but then came through the consolation bracket and won their next four matches to capture the consolation crown.

The Warriors' other doubles team of Peg Hayes and Kathy Bull drew a first-round bye, then defeated a team of Peg Hayes and Kathy Bull. The doubles team from St. Olaf 6-2, 6-0, before losing to the same team Boettcher and Gianos lost to from St. Olaf 7-6, 6-3 in the semifinals.

In singles competition, Annette Pelach and Julie Zale both lost their matches to the St. Olaf 7-6, 6-3 in the semifinals. The team from Macalester defeated a team of Peg Hayes and Kathy Bull. The doubles team from St. Olaf defeated a team of Peg Hayes and Kathy Bull.

Boettcher and Lori Gianos won the tournament to a team from St. Olaf 6-2, 6-0, before losing to the same team Boettcher and Gianos lost to from St. Olaf 7-6, 6-3 in the semifinals.

In singles competition, Annette Pelach and Julie Zale both lost their first round matches and their first matches in the consolation bracket. Sheri and Lori played fantastic doubles, and so did Hayes and Bull," WSU coach Pat Sherman said. "We played 1000 percent better at Luther than we've been playing lately.

The Warriors have been stumbling a bit lately. They dropped two matches last weekend at St. Cloud and St. Benedict's, then came back on Tuesday and dropped another match to Northern Sun opponent Mankato State by a 7-2 score.

"I have not been at all pleased the way we've played in our last three matches," Sherman went on to say. "It really showed at Luther. Everyone played real well down there." Against Mankato, the only win for the Warriors came from Pelach at no. 6 singles as she scored a 6-2, 6-3 win over Sue Bergeson.

In doubles, Boettcher and Gianos downed Mankato's Peg Mikelson and Bergerson 6-3, 6-0. In the other matches, Mankato's Cheryl Rosenberger downed Hayes 6-3, 6-2, Betty Sue Horan beat Bull 6-4, 6-4. Mikelson got by Boettcher 6-4, 7-5. Sue Klar nipped Gianos 6-4, 6-7, 7-5, and Suzette La France downed Linda Sharpes 7-5, 6-2.

In doubles, Rosenberger and Horan beat Hayes and Bull 6-1, 4-6, and Klar and Betsy Etkum downed Sharpes and Michelle Baar by a 6-9, 4-6, 6-0 score.

Sharne Webster won an exhibition singles match for the Warriors, and Zale and Pelach teamed up to win an exhibition doubles match for Winona State.

On Wednesday, the women's tennis team will face Carleton College, one of the tennis powers in Minnesota.

"We have our last two matches of the year against two of the toughest teams in Minnesota in Carleton and St. Olaf," Sherman said. "St. Olaf has always been real tough, but Carleton beat them recently."

After the match with Carleton, the Warriors will play in the State University Invitational at Mankato on May 9-10, then finish the regular season by hosting St. Olaf on May 5.

The women's tennis team will start post-season action on May 9 and 10 in the MAIAW Division II Championship.

**School records continue to fall for women's track team**

The school records continued to fall for the women's track team as they captured sixth place in the St. Cloud State Invitational last Wednesday.

Powerful Moorhead won the eight-team invitational with 147 points. The Warriors had 86 points for their sixth-place finish.

Six new varsity records were broken at St. Cloud, giving the women trackers 10 outdoor school records on the year to go with their three indoor records they broke earlier in the season.

**Baseball**

Continued from page 13

make-shift line-up to Fayette, Iowa, to take on Upper Iowa. And they came away with a 11-2 win in the first game and a 9-7 win in eight innings in the second game.

Verthein and Tim Stanton combined for a six-hitter in the first game, and Connor and Brad Johnson sparked the Warriors' hitting as the team banged out 18 hits.

Connor had a homer, a double, and three singles, and Johnson added a home run, two doubles, and a single for a four-for-five performance.

In the second game, Rich Mier and Tom Hall each drove in a run apiece in the eighth inning to lift the Warriors to the win.

Bria Hansche picked up the win on the mound, and Mier, Chris Faas, Heiderscheidt, and Jeff Valerie all had two hits.

The Warriors scored nine in the conference and 15 overall.

They will go on the road again this weekend and take on the University of Minnesota-Morris on Friday and Northern State on Saturday.

WINONA STATE 6-10, Bemidji State 2-7
WINONA STATE 8-8, Southwest State 9-8
WINONA STATE 6-15, Moorhead State 3-2
WINONA STATE 9-8, Southwest State 6-7
WINONA STATE 6-19, Mankato State 2-4
UM-Morris 7-9, Moorhead State 8-9
UM-Duluth 6-4, St. Cloud State 8-6
Southwest State 4-5, Moorhead State 13-4
Bemidji State 9-7, Northern State 6-1
Northern State 5-6, Bemidji State 6-2
St. Cloud State 8-6, Southwest State 8-4
WINONA STATE 6-10, Bemidji State 3-2
UM-Duluth 2-1, Southwest State 1-4
UM-Morris 9-2, St. Cloud State 3-0
WINONA STATE 11-15, Moorhead State 2-4
Mankato State 15-10, Bemidji State 2-5

<table>
<thead>
<tr>
<th>NIC Standings</th>
<th>W</th>
<th>L</th>
<th>PCT.</th>
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<tr>
<td>WINONA STATE</td>
<td>9</td>
<td>3</td>
<td>.750</td>
<td></td>
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<tr>
<td>Mankato State</td>
<td>9</td>
<td>3</td>
<td>.750</td>
<td></td>
</tr>
<tr>
<td>St. Cloud State</td>
<td>9</td>
<td>3</td>
<td>.750</td>
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<tr>
<td>UM-Morris</td>
<td>6</td>
<td>4</td>
<td>.600</td>
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<tr>
<td>UM-Duluth</td>
<td>6</td>
<td>6</td>
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<td>Moorhead State</td>
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<tr>
<td>Bemidji State</td>
<td>8</td>
<td>6</td>
<td>.667</td>
<td></td>
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<tr>
<td>Northern State</td>
<td>9</td>
<td>1</td>
<td>.889</td>
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</tr>
</tbody>
</table>

Last week's results:
Mankato State 10-9, WINONA STATE 7-6
UM-Morris 7-9, Moorhead State 6-7
St. Cloud State 8-6, UM-Duluth 5-1
Southwest State 11-11, Northern State 8-2
Mankato State 11-1, Moorhead State 3-2
UM-Morris 6-1, UM-Duluth 1-4

St. Cloud State 8-6, Southwest State 8-4
WINONA STATE 6-19, Mankato State 2-4
UM-Morris 2-1, UM-Duluth 1-0
UM-Morris 9-2, St. Cloud State 3-0
WINONA STATE 11-15, Moorhead State 2-4
Mankato State 15-10, Bemidji State 2-5
Mike Connor leads WSU's new wave

by Mike Killeen

Mike Connor is part of the new wave on the Wisconsin-Stout State University baseball team.

Back when the season started, many observers felt that it would be returning players such as Steve Young, Dan Hanson, and Kurt Heinigk who would supply much of the Warriors' fire power at the plate.

But Connor, the Warriors first baseman/pitcher-designated hitter, has led a group of new wavers to the top of the team batting statistics. Along with teammates Clint Faas, Terry Heiderscheidt and the emergence of Mike Pelach as a power hitter, the Warriors have gone from a 19-7 mark with the team about half over.

Going into last weekend's action, Connor, a junior college transfer sported a .386 batting average, with three home runs and 20 runs batted in. He also had a 1-0 pitching record as the team's top reliever.

"I was a power pitcher in high school, but my style changed drastically in junior college. I had to concentrate on the pitcher, know what kind of pitches he throws, and pick up the spin on the ball," Connor continued.

But so far, Connor has had one hell of a season, leading the team in both RBIs and tied for the team leadership in homers.

"I try to be as comfortable as I can at the plate," Connor said. Earlier in the year, we (Connor and coach Gary Grob) changed my stance at the plate. It was kind of awkward. But the key to success is being comfortable."

Connor also finds concentrating at the plate is the key to his game, and for that matter, any hitters success.

"I think you have to be relaxed and confident, but you also have to be concentrating. You have to concentrate on the pitcher, know what kind of pitches he throws, and pick up the spin on the ball," Connor stated.

"I've found that when I'm not concentrating, I end up popping them up," Connor continued.

Rather surprisingly, Connor was strictly a pitcher at West Liberty High School and at Muscatine Junior College in southeastern Iowa, sporting a 29-15 won loss record in high school and a 7-1 mark in JC ball.

Connor hit for himself at West Liberty, and he led his conference in hitting three years with a batting average near .500.

"I was a power pitcher in high school, but my style changed drastically in junior college. I had to throw a change up and throw to a spot rather than blowing it past him," he said.

"There's no bad hitter in college," Connor continued. "You have to be in. If you throw a pitch twice in a row they'll jump all over it."

Since Connor has played in all but three of the Warriors 26 games, he has been just a bit better than he was in both high school and junior college.

"I like it (playing in most of the games) a lot better. It's a lot more interesting. I'm more into the games here than at Muscatine because I'm playing in most of them now," Connor said.

"After pitching, I kind of like hitting," Connor said with a grin, "that might make a pitcher a bit leery."

Stout stops men netters

The men's tennis team dropped its record to 6-5 on the year as they lost a dual meet to the University of Wisconsin-Stout on Monday by a 6-3 score.

Steve Krueger picked up the only win for the Warriors in singles as he scored a 7-6, 6-1 win over Wohlers and Greg Wohlers in the no. 6 singles match.

Jeff DeFrange and Randy Koehler won the no. 1 doubles match as they were leading 6-1 in the first set when the Stout team retired.

The other win for WSU came at the final doubles spot as Krueger and Henry Stockbridge teamed up for a 6-2, 6-2 win over Wohlers and Greg Ottum.

The next scheduled meet for the men's tennis team will be Wednesday against St. Olaf College. The meet will be played at Northfield.

Schedule of Events

<table>
<thead>
<tr>
<th>Date</th>
<th>Site</th>
<th>Time</th>
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</thead>
<tbody>
<tr>
<td>April 30</td>
<td>Mpls tennis vs. St. Olaf</td>
<td>Northfield 3:00</td>
</tr>
<tr>
<td>April 30</td>
<td>JV Baseball vs. Rochester Junior Loughrey Field</td>
<td>1:00</td>
</tr>
<tr>
<td>April 30</td>
<td>Women's tennis vs. Carleton WSU Courts</td>
<td>3:00</td>
</tr>
<tr>
<td>May 2</td>
<td>Men's golf/Spring Intercollegiate Minneapolis Championship</td>
<td>All day</td>
</tr>
<tr>
<td>May 2-3</td>
<td>Men's tennis NIC Championship St. Cloud</td>
<td>All day</td>
</tr>
<tr>
<td>May 2-3</td>
<td>Baseball vs. UM-Morris</td>
<td>All day</td>
</tr>
<tr>
<td>May 2-3</td>
<td>JV Baseball vs. Luther College</td>
<td>All day</td>
</tr>
<tr>
<td>May 2-3</td>
<td>Women's softball at State Meet</td>
<td>All day</td>
</tr>
<tr>
<td>May 2-3</td>
<td>Women's track-State Meet</td>
<td>All day</td>
</tr>
<tr>
<td>May 2-3</td>
<td>Women's tennis at State Uni-Maskato</td>
<td>All day</td>
</tr>
<tr>
<td>May 2-3</td>
<td>Women's tennis vs. Northern State</td>
<td>All day</td>
</tr>
<tr>
<td>May 2-3</td>
<td>Women's tennis vs. St. Olaf</td>
<td>All day</td>
</tr>
<tr>
<td>May 2-3</td>
<td>JV Baseball vs. UW-Eau Claire Loughrey Field</td>
<td>1:00</td>
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</tbody>
</table>

Steve's would like to congratulate the Winona State Baseball Team on the fine season they are having, and wish them the Best of Luck in the upcoming games!

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**All day**
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You read it right. The Army’s Health Professions Scholarship Program provides necessary tuition, books, lab fees, even microscope rental during medical school. Plus a tax-free monthly stipend that works out to about $6,450 a year. (After July 1, 1980, it’ll be even more.) If you’re accepted into medical school, you can be accepted into our program. Then you’re commissioned and you go through school as a Second Lieutenant in the Army Reserve.

The hitch? Very simple. After your residency, you give the Army a year as a doctor for every year the Army gave you as a med student, and under some conditions, with a minimum scholarship obligation being two years’ service.

INTERNSHIP, RESIDENCY & CASH BONUSES

Besides scholarships to medical school, the Army also offers AMA-approved first-year post-graduate and residency training programs.

Such training adds no further obligation to the student in the scholarship program. But any Civilian Graduate Medical Education sponsored by the Army gives you a one-year obligation for every year of sponsorship. But you get a $9,000 annual bonus every year you’re paying back medical school or post-graduate training.

So you not only get your medical education paid for, you get extra pay while you’re paying it back.

Not a bad deal.

A GREAT PLACE TO BE A NURSE

The rich tradition of Army Nursing is one of excellence, dedication, even heroism. The Army has a program in which money saved for college is matched two-for-one by the Army.

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While these programs do not cost you any money, most of them do incur an additional service obligation.

A CHANCE TO PRACTICE LAW

If you’re about to get your law degree and are admitted to the bar, you should consider a commission in the Judge Advocate General Corps. Because in the Army you get to practice law right from the start.

While your classmates are still doing other lawyers’ research and other lawyers’ briefs, you could have your own cases, your own clients, in effect, your own practice. Plus you’ll have the pay, prestige and privileges of being an Officer in the United States Army. With a chance to travel and make the most of what you’ve worked so hard to become. A real, practicing lawyer.

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ROTC SCHOLARSHIPS

Though you’re too late for a 4-year scholarship, there are 3-, 2-, and even 1-year scholarships available.

They include tuition, books, and lab fees. Plus $100 a month living allowance. Naturally, they’re very competitive. Because besides helping you towards your degree, an ROTC scholarship helps you towards the gold bars of an Army Officer.

Stop by the ROTC office on campus and ask about details.

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Some may find college to be the right place at the wrong time for a variety of reasons. The Army can help them, too.

A few years in the Army can help them get money for tuition and the maturity to use it wisely.

The Army has a program in which money saved for college is matched two-for-one by the government. Then, if one qualifies, a generous bonus is added to that.

So 2 years of service can get you up to $7,400 for college, 3 years up to $12,100, and 4 years up to $14,100. In addition, bonuses up to $3,000 are available for 4-year enlistments in selected skills.

Add in the experience and maturity gained, and the Army can send an individual back to college a richer person in more ways than one.

We hope these Army opportunities have intrigued you as well as surprised you. Because there is indeed a lot the Army can offer a bright person like you.

For more information, send the coupon.