Athenaeum Program 2010-2011

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Athenaeum events are on Wednesdays at 1:00 pm on the south end of the Library’s second floor.

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08 September  Promoting Early Intervention for a Safer/Healthier Campus  
by B.A.I.T. committee: Karen Johnson, Pat Ferden, Don Walski, Shari Harman, Paula Scheevel, John Ferden

15 September  Music and the Writing of Thomas Hardy  
by Ann-Marie Dunbar and Paul Vance

22 September  A Novel Perspective on Southeastern Minnesota: How New Remote Sensing Technologies are Changing the Way We Manage Our Natural Resources  
by Toby Dogwiler

29 September  Civic Media  
by James A. Bowey

06 October  Siblings and Autism: Stories Spanning Generations and Cultures  
by Debra Cumberland

13 October  The Cycle of Love in Edna St. Vincent Millay’s Fatal Interview  
by Gabe Dybing

20 October  How the Connected Community Paves the Road to Sustainability? An Earth Way Perspective  
by James Reidy

27 October  Using GigaPan High-Resolution Photography to Bring Virtual Field Experiences to the Classroom  
by Lee Beatty and Candace Kairies Beatty

03 November  A Treatment of Sky Color  
by Joyati Debnath

17 November  Jobs in the XXI Century: The importance of being earnest about cultural competency  
by Juan Fernández Iglesias
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Athenaeum

Spring 2011 Schedule

26 January
The Development of the Partnership Between
Winona State University and the Frozen River Film Festival
by Crystal Hegge, Jeanine Sorensen, and Diane Stevens

02 February
Bridging the Gap: Strengthening International Relationships
through Study Abroad at WSU
by Vanessa Fernandez Greene and Caroline Niesen

09 February
How Genre Informs Contemporary Literature
by Nicholas Ozment

23 February
The Decorative Unconscious: Barnett Newman, Mark Rothko,
and Judy Ledgerwood
by Vittorio Colaizzi

02 March
Recruit & Develop: Building a Championship Football Program
by Steve Opgenorth

16 March
The Beatles and the Rediscovery of America
by Paul Vance

23 March
American Landscapes of Thomas Cole and Albert Bierstadt
by Heather MacGaw

30 March
We the People: Preparing Students and Voters
as Citizens for 2012
by Kara Lindaman

06 April
A Poetry Reading
by James Armstrong and ENG 412 Poetry Students

13 April
A History of Murder and Exile in a Poetry Format
by Nancy Kay Peterson

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