Athenaeum Program 2007-2008

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WSU Library Athenaeum
Fall 2007 Schedule

The Winona State University Library Athenaeum hosts events that explore and enhance the intellectual life of the University and the region. We bring together scholars, performing artists, students, community members, and other interested people for intellectual discussion and the sharing of cultural experiences. The Athenaeum reflects the importance the University places on the humanities, the arts, and the sciences.

Location: Winona State University Library on the 2nd floor
For more information and event descriptions: http://www.winona.edu/library/athenaeum/

Wednesday, September 12, 2007 at 1:00pm
The Weight of Motherhood: Mothering Fat Children in the Age of the Obesity Epidemic
April Herndon - Professor, English and Women’s Studies

Wednesday, September 26, 2007 at 1:00pm
Studio Art Glass Movement
Steve Richardson
Cathy Richardson
“The art of blown class was a semi-moribund until the 1960s, when it went through a revival that continues today. Modern glass artists use an array of tools, techniques, and glass formulas that have been either developed or re-invented over the past 40 years. The result has been a dramatic rise in the popularity of glass both in large public installations (Dale Chihuly) and in functional and decorative sculpture. Steve and Cathy will show examples of different styles of finished work as well as descriptions and photos of the blowing process --some of which is done here at their Winona Studio." --SR

Wednesday, October 3, 2007 at 1:00pm
Taking stock on WSU as a 21st Century University: How far have we gotten and how do we know?
Judith Ramaley – WSU President
Sally Johnstone - WSU Academic Vice President
President Ramaley and Vice President Johnstone will share their perspectives on the progress of WSU’s journey toward being a 21st Century University. They will focus on evidence they can see and challenge the WSU community to continue this journey.

Wednesday, October 10, 2007 at 2:00pm NOTE Start Time!
Expert Perspectives on the Consequences of Facebook and Social Networking Sites: A Panel Discussion
Academic and Expert Panelists - TBA
At 2:00pm the October 10th panel will feature “expert” perspectives on potential job and other consequences for material posted on Facebook, etc. Sponsored by the American Democracy Project in partnership with WSU Student Senate and the WSU Library Athenaeum.
Introduction by: Matt Bosworth (or ADP Member)

Wednesday, October 17, 2007 at 2:00pm NOTE Start Time!
Student Perspectives on the Usage of Facebook and other Social Networking Sites: A Panel Discussion
WSU Student Panelists -TBA
At 2:00pm the October 17th panel will feature student panelists directly talking about their experiences with these sites. Sponsored by the American Democracy Project in partnership with WSU Student Senate and the WSU Library Athenaeum.
Introduction by: Matt Bosworth (or ADP Member)

Wednesday, October 24, 2007 at 1:00pm
Vodou Dance in Benin, West Africa
Sharon Mansur – Professor, Theater
Sharon will share her artistic and cultural experience of a two week visit to Benin, Africa in May 2007, sponsored by WSU. She will have photographs and video excerpts and will also include her personal descriptions and responses to the trip.
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**Wednesday January 23, 2008 at 1:00pm**  
**Classical Music and the Crass and Ignorant World of Rock and Roll**  
Paul Vance – Professor, Music

**Wednesday January 30, 2008 at 1:00pm**  
**Corruption and the Campaign Finance System**  
Kurt Hohenstein - Professor, History  
*Book signing and refreshments after the event sponsored by the History Department.*

**Wednesday February 6, 2008 at 2:00pm (Please note start time)**  
**For the Love of All Things Cricket: The Sport and Life**  
Santosh Chandrabalan- WSU Student, Composite Engineering

**Wednesday February 13, 2008 at 1:00pm**  
**Basics of Modern Art: Impressionism and Moving through Post-Modernism**  
Vittorio Colaizzi - Professor, Art

**Wednesday February 20, 2008 at 1:00pm**  
**Open Educational Resources: Are They Right for WSU?**  
Jim Reineke - Professor, Education

**Wednesday March 12, 2008 at 1:00pm**  
**Culture Shock and Political Correctness: the challenge of teaching foreign cultures in America**  
Juan Fernandez-Iglesias – Professor, Foreign Languages

**Wednesday March 19, 2008 at 1:00pm**  
**Dusty Archives and Fond Memories: The Sesquicentennial History**  
Peter Henderson – Professor, History  
*Co-sponsored by the Celebration of the Book Committee*

**Wednesday March 26, 2008 at 1:00pm**  
**The Sordid Past of the Piano Recital: A Brief and History and Personal Reflections**  
Deanne Mohr - Professor, Music

**Wednesday April 2, 2008 at 1:00pm**  
**Winona State University Scrapbook 1858-2008: Celebrating 150 years**  
Nancy Peterson, Rill Reuter, and Beth Halleck  
*(Note: Location is the WSU Performing Arts Center)*

**Wednesday April 9, 2008 at 1:00pm**  
**The Compositional Process**  
Libby Larsen, Grammy award winning composer  
*Co-sponsored by the Music Department*

**Wednesday April 16, 2008 at 1:00pm**  
**Celebration of the Book: Speaker and WSU Student Book Collection Awards**  
Speaker: Jim Armstrong - Winona Poet Laureate and Professor, English  
*Co-sponsored by the Celebration of the Book Series*
Wednesday, October 31, 2007 at 1:00pm
Nature and Sustainable: From the Bluffs to the River
Bruno Borsari – Professor, Biology
Wayne (Chuck) Ripley - Professor, English
This presentation describes the experience of the river course “Nature and sustainability” that was offered last May and taught by Bruno Borsari (Biology) and Wayne Ripley (English). Emphasis is given to the four day trip on the WSU River Explorer. Students have been invited to join the instructors to share their reflections and thoughts about this challenging learning experience.

Wednesday, November 7, 2007 at 1:00pm
New Classicism in Early 20th Century French Music: Ravel’s Tombeau de Couperin
Eric Brisson - Professor, Music
This presentation will discuss the composition of Ravel’s Tombeau de Couperin, and its significance in the context of the neoclassical movement in early 20th Century French music.

Wednesday, November 14, 2007 at 1:00pm
Western Movies and the Cold War
Greg Schimdt – Professor, History
Brian Ohm - Library
Greg and Brian will discuss the “Western” genre as it was influenced by McCarthyism and