Insurance costs don't ensure keggers

by Jack Karneck

The rising cost of liability insurance required for protection of Dram Shop Law has hampered efforts to schedule keggers at WSU.

According to Winona Insurance Agency, Dram Shop Law is a state law which makes the server of alcoholic beverages responsible for the actions of individuals he serves.

"Suppose I'm a bar owner and you come into my bar one night drunk and I continue to serve you," "At closing time you get into your car and run head-on into another car, seriously injuring the other driver. At this point he can sue you, and you can sue me for continuing to serve you when you were intoxicated," according to Diane Dingfelder Assistant to Vice President for Student Affairs, this is an example of Dram Shop Law.

Dingfelder conducted a survey for student organizations to find the insurance company offering the cheapest coverage. Dingfelder said when coverage was first required, students could obtain a policy for approximately $100. Today, most companies are charging around $500 for liability coverage per event she said.

Wiscon Agency blamed more court action suits for skyrocketing liability insurance costs. The insurance company said "more liability claims are being awarded in the courts than ever before, because of this most insurance companies are inflating their coverage costs".

Dingfelder said Winona Agency contacted an insurance company offering approximately $230,000 liability coverage for a cost of $250 per event. "I don't know how long it will last," she said, "but for now we at least have it down to a reasonable rate."

Dingfelder's other objective was to find a company offering a year-round liability insurance policy covering all events. The cost would be divided by the organizations sponsoring the events. Winona Agency said, "Of the companies contacted, none were interested in offering coverage of this kind."

Winona Agency felt legalties sponsoring keggers and insurance companies prevent this type of coverage from materializing.

Committee seeks answers to retention of students

by Deb Gehring

Winona State University currently has a higher retention rate than the national average, states Dr. Sheila Kaplan, Vice President of Academic Affairs. She states that there are a lot of students who would like to stay until about a week before they have to move. And then they drop out.

The annual Casino Nite Kegger went as scheduled this year despite being threatened earlier by rising insurance costs. [Photo by Randy Winter]

The jackets come off with the approach of spring. Mary Dawn Thompson watches as Larry Herm gets the bicycle ready to roll again. [Photo by Yoshiko Ohkura]
Referendum reroutes MPIRG's goals

by Joe Bissen

The recently-formed Winona State chapter of the Minnesota Public Interest Research Group (MPIRG) has just barely started down its path, and it already finds a fork in the road.

"There's a disagreement as to whether to take a hard stand on issues and take chances on alienating the student body or to shine on positive goals," says Terry Lee, one of the students involved in MPIRG on the WSU campus.

Backers of MPIRG welcome the debate concerning the chapter's direction, though, for it means that the headaches of simply establishing MPIRG at Winona State are behind them.

MPIRG referendum which was distributed during spring quarter preregistration passed by a 777-687 count, opening the way for establishment of the chapter. While Lee, and the rest of the MPIRG backers, speculate that the "two things" which Fox refers to are Big Business Day and Sun Day, MPIRG will be actively promoting participation by students in these two events.

Big Business Day (April 17) which has been set aside nationwide for discussion on the role of big business. Dee Dee Kalish, another MPIRG supporter, calls Big Business Day "a bull session on the focus of big business in the '80s.

MPIRG hopes to organize and mediate a panel discussion at WSU on that date in which a wide range of views on big business could be aired.

Sun Day (which occurs on a Thursday) occurs annually on May 1, and MPIRG will be assisting the student services committee of the student senate in a daylong event which is designed, Fox says, to promote "more public awareness of solar energy."

Displays and films will be shown during the day, and an evening debate concerning the role of big business is tentatively planned for the Baldwin Lounge.

These two events will be the focal points of the new organization, but Kalish mentions other possibilities which lie further down the road, including an MPIRG symposium to better acquaint students with MPIRG's function, workshops on the Educational Testing Service (ETS) involving truth in testing, and MPIRG internships.

MPIRG and VISTA are also planning a private investigation this summer into local utilities and their operations, according to Lee.

Fox says that MPIRG will not become involved in the draft issue, Lee considers MPIRG's voice against the use of nuclear power a "priority item."

Debugging copy machine costs bookstore $300

by Robert E. Stouffer

The huge, tetragon monster is given its feed; it responds by humming and vibrating violently, flashing a blinding light from its single cyclops eye, bellowing a loud "thump," and by spewing out pulpy "thump," and by spewing out pulpy

leaving operation." One even more distressing fact, Schaber mentioned is the one-year lease contract which the Bookstore must honor. Schaber said, "If we break even, we're lucky."
Compromises mark MSUSA efforts

by Joe Bissen

Compromises seem to be the best that the Minnesota State University Students' Association (MSUSA) can hope for in lobbying efforts at the state capital during the present legislative session.

MSUSA, an organization representing the students at Minnesota's state universities, has been most actively involved in two debates in St. Paul—collective bargaining concerning contract talks between the Inter-Faculty Organization and the State University Board, and the proposal to raise the drinking age.

The collective bargaining debate is a "key issue," according to Russ Larson, president of MSUSA and a student at Winona State. The bill is still in committee, but Larson sees little chance of a resolution which would allow students to have an active voice in contract talks.

MSUSA favors a bill which would allow students to have a voiced part in the collective bargaining process if the observer was recognized by the parties involved.

But Larson suspects the flacker of hope for such an active voice is all but doused, and that MSUSA likely will have to settle for having a nonactive observer during bargaining talks.

"Students should be informed of and may even participate in all collective bargaining sessions," says Larson. "We're trying to provide an avenue whereby students can be informed of what's happening. Ideally, we'd like students to play an important role in collective bargaining sessions," he adds.

Whatever the verdict of the state legislature, Larson says, "There's nothing here that says student representatives can't work privately or behind the scenes with the parties."

Most important in Larson's mind is that students at least be aware of proposals and counterproposals being made during contract talks. "We don't want to become involved in salary issues," Larson says.

---

House reaches compromise on drinking age bill

The legal drinking age in the State of Minnesota may be both 20 and 21 if the bill which was recently approved by the House becomes law.

The "compromise bill" would allow 19 and 20-year olds to drink in bars while one would have to be 21 to buy alcoholic beverages from a liquor store.

Before the bill becomes law however, it must be approved by the Senate. The Minnesota State University Student Association (MSUSA) has come out against raising of the drinking age at all. MSUSA lobbies for the concerns of students in the State University system.

Winona State's Student Senate President Steve Erickson, who is a member of the MSUSA President's Council, says, "I feel it (the compromise bill) reflects the State Legislature's inability to adequately address the problem of consumption of alcohol by adolescents.

Erickson feels the legislators are trying to curb use of alcohol by minors rather than facing the problem through education and the enforcement of stricter penalties for the alcohol user under the age of 19.

Legislature approves partial renovation funding

Winona State University since 1989 and has been teaching Minnesota History for over ten years. He has been active in the field of local history in that time.

Winona State University, according to MSUSA, has been teaching Minnesota History for over ten years. He has been active in the field of local history in that time.

Hull has been a professor at

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Retention

Continued from page 1

they did get a room it sometimes ended up to be a smoker in a hall where they did not want to be in.

Black says that a lot of freshman girls who were put in housing at CST dropped out because of transportational difficulties. Girls who were put in housing at CST did not have a room and they did not get a room it sometimes ended up to be a smoker in a hall where they did not want to be in.

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Kryzsko Commons Dining Rooms C & D Thursday March 27 12:00 - 5:00 PM

NIGHTLY NEWS March 1980

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Opinions

Down with ‘meism’

"Me, me, me. Don’t bother me, I’m too busy worrying about myself." It’s a selfish way of looking at the world around you, but it seemed to be the prevailing thought that dominated the 1970s. In fact, the 70s is becoming known as the decade of "meism".

But the 70s is history and hopefully so is the self-centered attitude of "meism". It’s hard to say where and why it started but that doesn’t matter, the important thing is that it ends.

Benjamin Hooks, who spoke on March 17 in Somsen Hall during Black Cultural Awareness (BCA) Week, said that we have fallen into living in a "desert of despair." He claims that we are being run by "conservative fiscal policies of people who have and don’t want to share what they have."

Hooks, who was sponsored by BCA, stressed that we should strive for an attitude dominated with "sharing and giving" and move away from the "selfishness" within us.

I agree. It doesn’t matter how rich or famous or popular we are. The important thing is in the amount of happiness that lies within us. And that is in your life. And then see how you, too, can give a little.

John Hetzfield

Gagging the students

Iran isn’t the only place where hostages are being bound and gagged. In a figurative sense, students of state universities in Minnesota are being gagged by the beloved men at the state capitol.

With the idea of cutting down the number of parties involved in collective bargaining talks between the state of Minnesota and its public employees, the state may decide not just to put students on the sidelines during contract talks between faculty and state, but to send students to the locker room for a long benchmarking.

What’s so offensive about this policy is not just that some legislators want to take away students’ ability to participate in the ranking over contracts, but that some want students nowhere near the bargaining sessions—not even as passive observers. Those voices are probably the same ones that would sooner see young adults in Afghanistan than in the mainstream of American politics.

The Minnesota State University Students’ Association (MSUSA) is lobbying for a student voice in contract talks. Russ Larson, president of MSUSA, says it looks like students are going to "take it on the chin" over collective bargaining. He can live with the fact that students are going to be denied an active role in the talks, but feels the legislature may be going just too far.

Larson is right. Students can play a valuable role in collective bargaining. It is absurd to deny student input in contract talks if negotiators for both the state and the faculty recognize the students and ask for their comments. And it’s beyond absurd—more like appalling—for legislators to choke off the students by denying students such a minor role as an observer’s would be.

John Hetzfield

Our readers respond

Dreams of ‘60s didn’t materialize

To The Editor:

The sixties, a decade of turbulence, love-fests, peace marches and dreams of the aquarian age, I’m afraid their dreams didn’t materialize. I’m afraid your dreams won’t come true, either. Mr. Foster. It sounds as if you want to be the leader of some new crusade to change the world. There have been many before, but I can’t think of very many that have helped. For someone to think this is the most grandiose thing I’ve ever heard.

Many of the children of this decade have parents who were part of the sixties generation. It seems to me that if those people believed the sixties ideal so fervently, they wouldn’t program their children to believe another way.

You gloss over the fact that the sixties was an ugly decade. An undeclared war that left our nation in disgrace, the generation gap and racial struggles can’t be termed beautiful or joyful. The protesters who spat on returning G.I.’s, prisoners in pens only large enough to sit in, is what we are leaving behind. The fact that people reacted and counter-reacted to this revolting action was an impassioned outcry of pain, not celebration. It’s very unusual to be accused of being brainwashed by the bureaucrats of the seventies when I was born and raised in the sixties. I must apologize to those protesters who are now involved in such activities as business, education, etc. Those are the people who are making their mark, not the people yelling, ‘No nukes.” You haven’t seen any mass shutdowns, have you? Let’s be sensitive, air. I haven’t been brainwashed, I just see the idiocy of that ideal.

Your feelings about government

To The Editor:

I suspect that his leaving will go unnoticed by most of you, but I feel compelled to let you know that he’s gone.

David Sanders had a profound effect on this campus, and on you, whether or not you knew him. For three years he served as a member of Student Senate Executive Board as vice-president and treasurer. He served as treasurer for two years; he knew his job. He oversaw the spending of your activity fee money as if it were his own.

His opinions often weren’t popular, but unlike members of student senate administrations past and present, he stood up for those opinions, refusing to waver in the face of "popular" opinion. The recent debate over registration for the draft is an excellent example. David knew he was choosing the least popular side when he chose to debate for registration. Even when Mr. Kalish, his partner in the debate, surprised everyone and argued against it, he never faltered, but literally stood up and spoke for what he believed in. And, by God, he carried the day.

I could expound on the long hours he spent in the Senate Office and at horse poring over budgets, balancing the books; the energy he expended breathing life into a book exchange most of us take for granted each quarter has been born and raised in the sixties. I must admit, I was one of the people who were made to sit and see the idiocy of that ideal. Perhaps you wonder that I continue to make this comment, but it’s the first thing I note in reading your letters. As to all governments being bad, this could be true, but, what are our alternatives? Anarchy?

Frankly, Mr. Foster, if I thought your ideals could work, I’d support you with all the will, but I’m not sure such idealism is productive in any society. Also, I would like to add that the time this was written, MPIRG was still a very alive issue, that hadn’t yet been voted on.

Carol Miller

Student body will miss Sanders

To The Editor:

I, however, I can verify the long hours he spent in the Senate Office and at horse poring over budgets, balancing the books. The energy he expended breathing life into a book exchange which, for him, would have been non-existent this year.

I feel compelled to add that the book exchange most of us take for granted each quarter has been David’s responsibility for two years. He has missed classes, missed sleep, and spent entire weekends working on to each quarter. When other Senators felt they “just didn’t have the time” to work in the Book Exchange, David was there.

I can verify the long hours he worked, because I waited for him to come home. I watched him work. I got fed up with his insistence to “just finish up” in the Book Exchange, and I helped him personally write out 400 checks.

I wanted you to know who he is and a little of what he did here. The senate, faculty, and administration will survive without him, but will most certainly regret his leaving—if not now, then when they find out how much he really contributed to the smooth operation of Senate and the prudent spending of your money.

In the 2½ years I’ve been involved with Senate, I can honestly say that only one other person in
Iran a victim of American politics

To the editor:

Now, after doing research on the subject of Iran-American relations at pre and post-Shah times, we want to answer Mr. Banicki's and everybody else's questions.

First a brief history:

In 1953, Dr. Mossadegh tried to nationalize Iranian oil and was confronted with the fact that the US and Great Britain decided to boycott Iranian oil. Therefore, he wanted to distribute the Iranian money more evenly among the American advisors, an organization called SAVAK, which was a secret police. Their force was approximately 60,000 strong and their techniques included torture and murder.

Back to Mr. Banicki: Since you told us you got "boiling mad" over any type of oppression of a peoples, why didn't you get mad over this?

You also told us how proud you were about fighting in Vietnam, but we don't think you even know what you went there for. This war, or "police action," was not fought for the freedom of the people, but again for some greedy people who wanted to fill their pockets. So if you go to the Persian Gulf now, we hope that you know what you will be fighting for this time.

Also, if you want to fight for freedom, we think it's time that you start in your own country. Do you, for example, think it's right that Somona, the ex-president of Nicaragua, can use US arms to bomb and murder his people and afterward hide in the US? Do you think that it's right for the US government to support any dictator anywhere in the world if it is in their economic interest?

You are also talking about the freedom of press. Well, how much of all these things did you read in any American newspaper or magazine?

To what extent is there freedom of press in the US or any democratic system?

So once again we express our hopes that if you do go to the Persian Gulf to fight, you know that you are not fighting for the freedom of those people that are living there, but you will be fighting so that the people of the western nations can keep their cars running and in the end keep on putting money into the pockets of the ones who already have it—the oil companies.

Finally, we want to announce that everyone who is interested is invited to come to a meeting in spring quarter (day and time to be announced) so that we can discuss further questions.

Friedman Gipp
H. Vanaki
Sanders
Continued from page 4

Thanks to MD dance organizers

The Student Affairs staff would like to take this opportunity to thank chairpersons Dan Doyle, Steve O'Connor, Cathy Gibson and Jean Swanson for their efforts which made the 1980 MD Superdance a success.

The 1980 MD Superdance began at 3:00 p.m. Friday, February 15 in WSU's east cafeteria and ended at 6:00 p.m., Saturday, February 16. All 30 couples who participated in the dance (with 26 of the couples completing the 24-hour marathon) deserve recognition and congratulations. They raised a total of $3,813.30 for the Muscular Dystrophy Foundation.

Our special thanks and congratulations for a job well done.

Diene C. Dingfelder
Assistant to the Vice President
For Student Affairs

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March 25, 1980

Page 3

Those Unwritten Rules

We weren't formally taught them. Our parents didn't drill them into us. Our teachers never dwelt on them. Yet somehow, they are definitely a part of nearly all of us. These "unwritten rules" of behavior can be observed almost anywhere, the similarities of the behavior patterns among individuals is astounding.

During spring break I was in the Twin Cities. Without too much effort on my part I began to notice the similarities of people's behavior in certain situations. Let me share with you some of the "rules" I noticed, and even found myself a part of.

1. When approaching someone on the street either a) ignore them completely or b) look up from the sidewalk just in time to meet their glance and say "hi" before you pass.
2. Never walk past anyone on the escalator, regardless which way you are going.
3. If you slip on the ice or trip up the curb a) get up fast before anyone notices b) laugh even though you want to cry c) pretend you did it on purpose.
4. Never, never talk to anyone in the elevator and always look straight ahead. (On long rides you may look at the ceiling once every two to three flights, but refrain from glancing at another person until at least the eleventh floor.)
5. Don't let on that you have split coffee while carrying it, even though it may be scorching your hand and the pain is bringing tears to your eyes.
6. If someone "makes a natural noise," such as sniffing in your presence either a) pretend you didn't hear anything, or b) begin an interesting, inspiring conversation that will help you both forget each other's embarrassment.
7. If you are caught observing someone in a restaurant or other public dwelling, pretend you were looking somewhere else. If you get caught looking at the same person more than once, turn red, quickly finish what you are doing, and leave.
8. If someone asks you to write a letter, you had better hide it somewhere else. If you get caught going to the postage office, pretend you are writing a letter to your mother.
9. Never acknowledge that anyone has seen you doing something clumsy, even if you have a legitimate excuse for your actions.
10. Above all, if you are in a hurry or have something on your mind, never, never smile at a passer-by (because, after all, they just might smile back.)

CONTEMPLATE

by Cathy Blowers

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NAACP head criticizes 'conservatism'

by John Hesfield

Cities like Boston, Cleveland and Detroit will become the new "battle-ground" for black people to desegregate, according to Benjamin Hooks.

Hooks, who delivered an energetic speech to a sparse Somesn Auditorium audience last Monday, March 17, is the Executive Director of the National Association for the Advancement of Colored People (NAACP).

"They still practice racial discrimination," Hooks charged "What bothers me is sweeping conservatism and the revival of the Ku Klux Klan."

Without mentioning any names, Hooks criticized people in the U.S. for "conservatism" and "selfishness." "There's a wave of conservatism that is sweeping across our country like fire across a prairie that threatens to undo what we've accomplished," declared Hooks.

Hooks claimed that reverse discrimination is a "damnedable lie." He said that when the presidents of General Motors and IBM and about 50 U.S. Senators are all minorities, "then and only then will I say we got undo preference."

He cited that unemployment in the black community is over 11 percent and that in black youth communities it is over 39 percent. "We make the victim responsible for the cross they bear," charged Hooks.

Hooks said that an area that hasn't been opened to black people is the upper-class jobs. He pointed out that less than two percent of the doctors in our country are black. "We don't ask the white man to step down but to move over," Hooks declared. "For 71 years we've (the NAACP) been involved to make this nation whole and healthy and we don't plan to turn back," proclaimed Hooks.

Hooks criticized the current U.S. presidential election primary system, pointing out that the predominant primaries discriminate against "certain" people. "They're chipping away at participatory democracy," alleged Hooks.

Hooks, who repeatedly quoted the late Dr. Martin Luther King, believes that King was "one of the greatest humans of our time. The tragedy is that no one knew him until he was dead."

"We want to be free and free right now," Hooks stressed. "We should move forward to the same beat as the one in 1776." Hooks was referring to the part of the Declaration of Independence that states that everyone is equal.

Hooks also criticized governmental officials for not passing the "long overdue" equal rights amendment. "Because of discrimination we've missed the mainstream of talent and creativity for the growth of America," Hooks commented.

He summed up his feeling of discrimination by saying, "Half my life I've been fighting for things that people take for granted."

Black's movie roles criticized

"Coons, Toms, and watermelon stealers" are a few of the black stereotypes which Donald Bogle feels have existed in the American movie industry. Bogle, a former writer for Ebony magazine, spoke last week in Somesn Auditorium.

Bogle's appearance was sponsored by the Black Cultural Awareness as a part of week-long activities designed to familiarize students with black culture.

During his talk, Bogle discussed how these stereotypes help diminish the black man's image—not only in the eyes of whites, but in the eyes of blacks themselves.

In the early days of the movies, Bogle says that many actors were "forced" to play demeaning roles in films.

Bogle cited Sidney Poitier as an example in the movie "Guess Who's Coming To Dinner" where Poitier played a "sophisticated articulate Tom."

In recent years, Bogle says some black actors have portrayed more positive roles in their acting careers.

The student senate and the maintenance crew of WSU is asking students to stay off the grass because of the wet grounds. If you want grass, smoke it—don't walk on it.
Blacks find All-American problems in Winona

by John Hotzfield

Imagine going to a university with a majority of students being black. Locate that university in a community that is all black. Then ask yourself how easy it would be for you to adapt.

"We have to be very careful about what we do and what we say," admitted Larnscie Stevenson. "It's a chance for us to stand up and show people I'm proud to be black. It's a growing organization," said Whitmore.

Derek Whitmore, a senior graduating this spring with a Theatre Arts degree, said that another big problem black people face in Winona is "a good experience. I like the community. It's a perfect place to go to school."

Another problem that Whitmore and Stevenson have encountered in Winona is that there is nowhere for them to go downtown at night since the Opera House closed down. "The only place we can socially go has been closed," commented Stevenson.

There are also very few black women in Winona when a white women goes out with a black man, "who gets labeled a nigger-lover," said Stevenson. "If we choose to cross the color line barrier, we get negative stigma."

Whitmore said that he would like to see people get away from the stereotype that the only thing blacks know is "basketball and music."

Calvin Winbush, a WSU student counselor, said that since he came here about a year and a half ago things have really improved in Winona. "A lot of little things have been happening that really add up," pointed out Winbush. He said that local stores now stock items that are generally used by blacks and that downtown stores have shown great support for the Black Cultural Awareness (BCA) annual fashion show. "Little things like that foster a good relationship," Winbush added.

Winbush did admit that black students still have problems getting housing but that, to his understanding, it was a problem that all students were having.

BCA offers identity

by John Hotzfield

It's a place to relax. A place to meet, talk, interact, sleep, plan, study, laugh, cry, complain, joke around...

It is the Black Cultural Awareness Association (BCA) and to a black student at WSU the BCA office in the Kryanko Commons, Smog is one of the few places in Winona where a black person can comfortably go.

And according to BCA President Derek Whitmore, "It's a way to stand up and show people I'm proud of being black." "It's a chance for everyone to learn about our culture," explains Whitmore. "A place to exchange ideas."

BCA advisor Calvin Winbush says that "it allows freshmen to get adjusted in this predominant white atmosphere. If there wasn't BCA, there would be a lot more dropout rate."

Winbush, who came to WSU from Tuskegee, Alabama, said that BCA "is designed to make the limited number of blacks on campus comfortable. It provides a level of psychological comfort."

"It's a growing organization," added Whitmore. "President Hanson and his staff have gone out of their way to support us." Whitmore, who has been attending classes for four years at WSU, said that the administration before Hanson "was more concerned with keeping us in place."

Whitmore emphasised that the organisation was open for everyone.
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(Next to Ted Maier)
"Aristotle for Everyone," a lecture given by author and philosopher Mortimer Adler Thursday at Winona State University was well-received by an audience of about 160 persons.

The hour-long lecture, intended to demonstrate the applicability of philosophy to all persons, was sponsored by the WSU philosophy department and presented in the lecture hall of the university's Performing Arts Center.

As an introduction to his topic, Adler stated that philosophy has been growing into a mode of thought as complex and specialized as any branch of mathematics. He added that he prefers the type of "common sense" philosophy taught by Aristotle, and that he has "trouble identifying with twentieth century philosophers."

Adler cited morality as an area of thought which modern philosophy flounders in, but which Aristotle had little trouble with.

Said one student as he was leaving the hall, "I'm not sure I understood it all, but I know I enjoyed it.

Adler graduated from Columbia University in 1928 and has been a prominent educator and author for the past 50 years. Books he has written include The Difference of Man, Philosopher at Large and How to Think About God. He has taught at Columbia University and the University of Chicago. He has worked for the past fifteen years and now serves as chairman of the board of Encyclopedia Brittanica.

Adler also presented a lecture on "How to Construct a Definite Description of God" at WSU yesterday afternoon.
Freshman Orientation Team

Once again the Freshman Orientation Team (FOT) is getting ready for the '80s. You can pick up your application at the student activities office on the first floor of the Student Union March 24. Applications are due April 3. The first FOT meeting will be on April 9 at 6 p.m.

Nursing Scholarships

A nursing scholarship is available for next year's junior and senior nursing students who have a car. Those interested may contact Joyce Bell, WYCA Program Director, at 245-3434.

Free Introductory Karate

All WSU students and staff are invited to free introductory karate classes conducted by Charlye Tok, second degree black belt.

All-line-item budgets must be received by Paul Morneau, Student Senate Treasurer, by April 4, 1980. All-line-item budget forms may be obtained in the first floor Somersen office.

Newman Center

Mass: Sunday 11:00 a.m.
Daily 3:30 p.m. Mon-Thurs
Karsko Commons

Covenant Faith Group—Sundays 4-8 p.m.

Soup and Bread and discussion of hunger problems—Wednesday, 4:00 p.m.

Coffeehouse, life entertainment—Thursdays, 6-10 p.m.

Agape Discussion—Thursdays following Coffeehouse, 16-11 p.m.

Music Ministry—Every Friday at 3:00 p.m.

Friday Night Alternative—8:00 p.m.

Coffeehouse Agenda

Thurs March 27—Dan Day, guitarist.
Agape—Discussion and film on Hunger
Thurs April 3 Dr. Henry Hull will speak on history of Coffeehouse.

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College students give a whale of a show

by Lee R. Christopherson

Whaling is not the glamorous occupation people who have only heard songs like that above imagine it to be. It’s a grim, highly efficient industry. Of the 10 species of great whales—those more than 30 feet long—eight are approaching extinction. Few people know this and even fewer care.

Ralph Francis cares and, in his own way, is trying to do something to help people understand and see the whale through his eyes.

Francis, a senior in zoology, put together a slide presentation on whales. For the past three months, he and Lisa Kram, a freshman in biology and co-producer of the show, have been taking their program around to schools in the area and presenting it to the students.

The show reached its finale last Friday when Francis and Kram presented it to an audience of more than 50 people in the main theatre of the Performing Arts Center at Winona State University.

The hour-long presentation of 92 slides was narrated by Francis and featured about 10 members of the whale family. As a part of the program, recordings of sounds made by five species of whales were interspersed with the narrative.

Beginning with a size comparison chart of the whales (with a rather insignificant man off to one side), Francis launched into a description of the slides and spoke of the physiology, family life, and habits of the whales pictured. He ended the slide show with a brief segment on current trends in the whaling industry.

Francis put the show together as part of an independent study project in biology. His advisor, Dr. Ronald Zwolitzer, suggested that he “put something together that we can bring to the public.” Francis wanted the project to be informative—“an academic endeavor as well as entertaining.”

“I wanted the children to see the whales as they are,” Francis says. He tried to be very objective—”It’s not so much a zealous cry for saving the whales, as a look at the beauty, the mystery of whales.”

Francis says that whales have long been an interest of his, tracing it back to his childhood in the Pacific Northwest. He notes, however, that most cetologists—scientists that study whales—come from areas other than those that are near the sea. He attributes this to over-familiarity. “It’s rather like people in this area taking the Mississippi River for granted,” he says.

Explaining that he would like to continue in the field of marine mammalogy, Francis says that he has applied for graduate studies at several schools. “I’d like to do field research for the benefit of the mammals I’m studying,” he says. Eventually, he hopes to obtain his doctorate in cetology.

In the meantime, Francis has written a children’s book on whales which he intends to submit to two prospective publishers at the end of the month. He is also very interested in the WSU Biology Club, which sponsored Friday’s show. The club has recently undergone a “revitalization” after a period in which it had done very little. Francis was pleased that the presentation of his project was the club’s first activity.

Ralph Francis is a concerned and articulate spokesman for the whale. He’s not a fanatic when it comes to this subject, but presents the facts and allows the listener to draw his own conclusions on the morality or necessity of whaling.

“Your credence with rabble-rousing,” he says. “I’m saying, ‘Here’s what it is—here’s what’s happening.’”

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Originality, creativity highlight Children’s Dance Theatre

by Dan Day

Originality and creativity highlight this year’s production by WSU’s Children’s Dance Theatre group.

Under the direction of Sue Ann Kuchenmeister, the theme for the show is “We Call it Western.” The annual production, currently running in the Performing Arts Center, is based upon original ideas from both the director and the all-student cast.

Since the birth of the group in 1973, Kuchenmeister has set up a basis theme for each year, and a collaboration of ideas from both her and the cast members makes up the individual pieces of the show.

“It’s really a cooperative venture,” she explains. “This is a chance for all of the cast members to learn a lot about dance theatre and the work that must go into a show such as this.”

The students participating in this production are handling every aspect of it, from publicity to lighting. Many of those involved have very little or no experience in dance, and the annual production is an extension of a dance class taught by Kuchenmeister.

Each year, the Children’s Dance Theatre group performs before more than 2,500 area elementary school children during its 4-day run of afternoon matinees. The shows began on Monday at 1 p.m., and will conclude this Friday evening with a show open to the public.

“The show has gotten progressively better over the years, and the schools we’ve invited now look forward to the annual event,” Kuchenmeister said. “This year we’ve video-taped the show so that the members of the cast can polish their individual dance lines.”

There are 11 members in this year’s production, dealing with the early pioneers conquering the frontier, cowboys, and, of course, Indians. The shows are geared to elementary grade levels kindergarten to sixth grade. All of the children are bused in from their respective schools to see these matinees.

The cast members have been in rehearsals since Jan. 7, and a lot of extra time has been put in by them. They are designing their own costumes, and working on scenery as well.

All of the tickets for this Friday’s 7:30 p.m. show will be sold at the door on a first-come, first-served basis.

“I think that the quality of the choreography and the general ability is very good this year,” Kuchenmeister stated. “We’re hoping for a really good week.”

Ceramist featured at Watkins

The Watkins Gallery at WSU will be featuring the works of Paul Soldner, an American ceramist from Friday, March 28 to April 18.

On March 28, he will present a slide lecture and demonstrate the ceramic process in the Cinema room, Krysosko Commons, beginning at 11 a.m.

Soldner will also build a kiln, and glaze pots on March 28, at 10 a.m. This will take place on the patio of the Student Union.

Soldner has a Master of Arts degree from the University of Colorado, Boulder, and a Master of Fine Arts degree from the Otis Art Institute, Los Angeles. He is currently a professor of ceramics at Claremont Graduate School and Scripps College, Claremont, California.

He has received two Louie Comfort Tiffany Foundation grants and a craftsmen’s Fellowship Grant by the National Endowment for the Arts. He has been profiled on ABC television, and has been named Fellow of the Collegium of Craftsmen by the American Crafts Council, “in gratitude for outstanding leadership and expertise in the crafts during many years of accomplishment.”

Among the museums and galleries that own Soldner’s work are the National Museum of Modern Art, Japan; Victoria and Albert Museum, England; the Smithsonian Institute, Washington; the Lowe Art Gallery, Miami and the San Francisco Museum of Art.

The public is invited to attend all of the events, as well as to visit the gallery exhibit.

KQ’s Kalendar

Wednesday, March 26
7 p.m. - The Wings of Music Acetate Review - Mike Batt and Friends - Tarot Suite
9 p.m. - Headquarter’s That’s Jazz - Lee Morgan - The Procrastinator

Thursday, March 27
4 p.m. - Paul’s Tunes on Tap - Brian Eno
9 p.m. - The BBC Rock Hour, sponsored by the M.Q - Argent

Friday, March 28
7 p.m. - Betty Jo’s Aperature Hour - The Clash - London Calling
12 midnight - The Midnight Album Review - TBA

Saturday, March 29
2 p.m. - The Gentleman’s Quarters Classic Album Review - Alan Parsons - Tales of Mystery and Imagination
8 p.m. - The M.Q. Comedy Corner, featuring the National Lampoon Radio Show
12 midnight - The Midnight Album Review

Sunday, March 30
9 p.m. - Sunday Night Softly with Steve Downer

Monday - Friday at 8 p.m. - Westgate Liquor Mystery Theatre Presents - Moon Over Morocco
Tuesday, April 1
9 p.m. - The Jackson Street Music Revival - Hort Axton - Rusty Old Halve

March 26, 1980
Roy Clark and Gatemouth Brown "Makin' Music"
by Steve Downer

Roy Clark and Clarence "Gatemouth" Brown seems like an unusual combination at first, but after hearing Makin' Music it sounds natural.

Roy Clark's performance here cements his reputation as a great guitarist, and Gatemouth Brown deserves the exposure this album will give him. Gatemouth also plays harp and his gruff vocals stand out over Roy's. Both play guitar on this record. It's hard to tell who is playing what guitar due to scanty liner notes, but they both play with considerable heft and verve.

After these two the combination of musicians becomes even more eclectic with the addition of Latin percussionist Airto Moreira. Producer Steve Ripley also plays guitar and drummer Jim Keltner gets credit on another album.

The music here could be described in various ways - swing, jazz, blues—but one thing is clear: it's party music. One song that clearly shows this is "Talk About a Party." This party makes others you've heard about seem like dull affairs. The Mandans Willie Singers (featuring Venetta Fields) help the boys out admirably on this one.

The Memphis Horns though are an indispensable part of every song. They shine on the swing sound of "Short Stuff." Other songs are "Four O'Clock In the Morning" (Three Nights In a Row), three instrumentals, two country-blues numbers and "Coldenais," which has a great dialogue between Boy and Gatemouth. There's not a weak tune in the bunch. That people from such different backgrounds can get together and produce something that sounds this happy, shows that music can bring people together. And this album will.

Robin Trower "Victims of the Fury"
Robin Trower's new album will probably be the one to rocket this British-based hard rocking blues band into the limelight. More or less a cult band with only moderate commercial success in the past, the Trower band's new release, Victims of the Fury, contains ten new songs, all less than four minutes long, which means one thing for sure: These guys are aiming for lots of airplay on the commercial radio airwaves. But you know, I don't blame them one bit.

I've been discouraged with most other critics who've consistently put down this band's previous work.

After leaving the British rock ensemble unit of Procol Hareem, and after working with a short-lived group called Jude in 1971, former guitarist extraordinare Robin Trower teamed up with bassist/vocalist James Dewar and session drummer Reg Eddie to form a band.

In 1973, with the release of their first album together, there began a long string of hard knocks against them. Critics jumped all over them for being a "Jimi Hendrix rip-off," with no flair for originality. They said the same thing about three lips that followed the initial release. Then came the 1976 release, Long Time Away, a totally different sounding album along with a new producer. The sound was not so reminiscent of the late Hendrix, but again the critics bombarded it, most claiming that Trower should have stuck with his Hendrixian mannerisms.

In City Dreams and Caravan To Midnight were released in 1977 and 1978 respectively, and featured some of the best compositions by the Trower/Dewar writing team. The accent here was on rhythm and blues, and love songs. But, you guessed it, the critics blew it away, ignoring the musical growth of the band, and continuing on their "make-a-monkey-out-of-Trower" trip. Imagine how confused, and to say the least, teed-off this band.

Continued on page 15

How many times have you heard someone say, "There is no tradition left in this country...no respect for the past." Probably too many times if you are like me.

These statements may be very true for the way our government so far in the '80's, but these statements don't mean a thing to a certain group of musicians.

The word apathy does not exist in the vocabulary of the No Nuke people. As far tradition, the triple album Muse Concerts from Madison Square Garden (Sept. '78) was released exactly ten years after the triple album Woodstock Concerts (Sept. '69).

There are some similarities between the Muse Concerts and Woodstock. Both albums have a general purpose. Woodstock's was to show that peace and love still reigned in the hearts of many young Americans. The Muse Concerts purpose is to enlighten their audiences on the dangers of nuclear energy.

Both concerts contained the cream of the crop of musicians. Woodstock had Joplin, Hendrix, The Who, Jefferson Airplane and many others. No Nukes had Jackson Browne, James Taylor, Crosby, Stills and Nash (also veterans of Woodstock), Bruce Springsteen and the E Street Band, et al.

The important aspect here is that there are still artists who care about our environment. They care enough to spend five days and nights in The Big Apple projecting their views to their audiences and, through the No Nuke album, to us who were not there.

Monserrat, the bottom line bucks finally wound up in the pockets of the good guys. Musically things are pretty sunny here too. The performances contained in this package are 110 minutes of sheer energy, and I don't mean nyxols.

This package was worth it to me just to hear Graham Nash and Jackson Browne's version of "The Crow on the Cradle", Jackson Browne's "Before the Deluge" and - live at last on vinyl - Bruce Springsteen and the E Street Band's string of explosions ("Devil with the Blue Dress," "Good Golly, Miss Molly," "Jeanie take a Ride") with their Mitch Ryder tribute, "Devil with the Blue Dress Medley," and all you can do is shake your head in awe and utter disbelief.

Above all, the Muse Concerts accomplished three very important things: (1) It enlightened the American public on the dangers of nuclear energy and really opened their eyes to the ramifications involved therein. (2) This package got some of the greatest artists in the music industry together to collaborate and exchange musical variations on, to put it simply, great songs. (3) Most important of all aspects, this package is, and hopefully will continue, to boost album sales and hopefully drag the crippled record industry out of its nightmarish recession.

The sun is where it's at and thank God that Jackson Browne, Graham Nash, Bonnie Raitt and the rest of artists who performed at Madison Square Garden in September realized this and conveyed this to us. Afterall, who among us really wants to glow in the dark?

Tri-College events

"Look, We've Come Through," a contemporary adult drama by Hugh Wheeler, will be presented March 27-31 at 8 p.m. at Theatre Saint Mary's.

Wheeler is co-author of the recent Tony award winning musical "Sweeney Todd." The drama will be directed by Donald J. Peake, professor of communication arts at CST.

Tickets will be available at the door. Reservations may be made by calling the Saint Mary's communication arts department. Ticket price for adults is $2, students and senior citizens, $1.

March 26, 1980
Book exchange revamped

If going through the WSU student senate book exchange this quarter brought on memories of an airport—filling out tickets, emptying pockets and the like—the airport—filling out tickets, emptying pockets and the like—the book exchange was lost and stolen property and the general flow of money.

Hot Trax

must have been with these so-called expert critics!

I'm not coming out and saying that Victims of the Fury is Robin Trower's best album yet; it's not. It is, rather, a clever combination of songs that make up the Trower sound, a sound somewhat vital to a world without Jimi Hendrix. In deed, this album features a very unique three-piece band, whose members are from three different countries: Trower is from England, James Dewar from Scotland, and drummer Bill Lordan from Minneapolis, U.S.A. (Lordan replaced Reg Igoe on drums in 1975).

Victims of the Fury is definitely a rocker and showcases a writing combination that hasn't collaborated together in almost ten years. Procol Harem alumni Keith Reid co-wrote six of the ten tunes with Trower on this new album. However, those songs are not unlike those that Trower has written with amazing blues vocalist James Dewar.

The tunes are well-paced, with plenty of hard-knocking rockers like "Jack And Jill," "The Ring," and "Madonna," all of which are getting airplay on many rock stations across the country.

New Wave music seems to have influenced many new albums by older rock bands, bringing out more of their rough and rowdy sides. This is true of the new Trower lp, especially evident on a cut called "The Shout." which has a new wave sound, and lyrics to boot: 1)"No more hokum' at the moon, 2)Time to try a different tune, 3)No more startin' at the sun, 4)Time to try a different drum, 5)Time to try a different clock, 6)Wind it up and let it rock, 7)Time to kill the naggin' of doubt, 8)Turn it up and shout it out!

There are also the classic Trower tunes here; the ones that have been influenced by Jimi Hendrix. Songs like "Roads To Freedom," and "Into The Flame" should satisfy most Hendrix fans, alike.

This album has a lot to offer the rock fan, and if the critics bum it out, it's because they have lost touch with the music. The Flame" should satisfy most Hendrix fans, alike.

So says Senate president Steve Erickson, who comments, "One of the biggest problems with past book exchanges was lost and stolen property and the general flow of money.

The exchange also ran for just one week instead of the usual two.

The sum of all the changes, according to Erickson, was a "much more organized and smoothly run" book exchange. Before this quarter, Erickson says, the student senate's policy regarding the exchange was rather nebulous. "It wasn't specific—I didn't think it was adequate," he says.

So from the primordial soup of past exchanges, Erickson expects a drop in losses through stolen items. Past exchanges, says Erickson, have lost as much as over one hundred dollars.

While both Erickson and Morneau were both pleased with the volunteer work of the senators who worked on the exchange, Erickson's patience wore thin with some of the students, whom he felt had to be led through the process like children. And Erickson mentioned the lack of a cash register as another shortcoming—the senate had received a cash register to use, but it broke down.

Aggie Kranz was one student who participated in the book exchange, and she feels more students should use the exchange as a way to sell used books and pick up books needed for classes.

"There were really not that many problems with it," Kranz says of the exchange. "They had everything pretty well laid out."
Flexible and graceful Jane Chapman will be going for her second straight All-American honors.

by Jim Kohner

It was something that built up all year long. Steve Juaire knew it had to come before long. His patience finally paid off. The five long, strenuous months of practice came down to one meet, and how the Warrior gymnasts took advantage of that.

In a record-setting and startling performance, the Winona State gymnastics team won the Region IV Division II meet held March 7-8 in St. Peter by totalling 135.45 points, easily outdistancing second place Washburn College of Kansas by more than five points.

"We had such a great deal of hidden potential throughout the year, but it really never came out," WSU coach Juaire commented. "It just exploded out in the region meet. The girls just asked for this type of meet."

That meet sends the WSU gymnasts for the second consecutive year to the AIAW Division II National Championship, this year to be held in Shreveport, Louisiana this Friday and Saturday.

But it was a bumpy throughout the year for the gymnastics team to get to the point they are right now. They started out slow, finishing fourth out of five teams in their first meet of the year held at the University of Minnesota. A little over a month later, they finished second out of three teams in the St. Cloud State Invitational.

Then things started to jell. All the new and difficult routines and stunts Juaire instituted at the beginning of the year were slowly coming around, and the frustration some of the gymnasts felt was becoming a reality.

In their third meet of the year, the gymnastics team let a couple of national powers, Gustavus Adolphus and UW-Oshkosh, know that they were in their class by beating both of them at Memorial Hall, and things were starting to look up.

The following meet at Mankato State, the Warriors set their first school record of the year, compiling 181.2 points in a dual meet win over the Maveriks.

Following a win over the College of St. Catherine's, the gymnastics team took a weekend trip through Wisconsin and the Chicago area, and put on impressive shows to earn wins over the University of Wisconsin and Northwestern University to name a few.

After a dual meet win over UW-Eau Claire, the Warrior gymnasts hit probably their low point of the year, finishing a disappointing second to St. Cloud State in the State University Invitational held here.

It was the third time this season that the Warriors lost to St. Cloud, but it was also to be the last.

"That loss at the Invitational hurt our pride," Juaire said. "But I also think a lot of positive things came out of it. We got a good kick in the butt, and I think that really helped us."

They had three weeks to get ready for the region meet. Three weeks of practice to master their routines, to put everything out of their mind which had happened this season so far, and concentrate on one thing - a return to the national tourney.

Then the day came that eight young women, two juniors, four sophomores, and two freshmen, waited for the meet they needed and wanted most to put on their top show of the year.

They dominated the meet with their flawless routines. Mona Miller established the best individual score ever received by a Warrior gymnast with a 9.3 on the bars.

But Miller had a lot of company on the bars. His two-day total of 17.7 was good for first place, teammate Lutz, Jane Chapman, Kasey Carlstrom, Juaire, Alice Byer, Carole Granning.
Team leader Kasey Carlstrom rewrote the Warrior record books with her all-around performances, now she wants to show the nation what she can do.

Carlstrom and Miller continued their domination in the meet by tying for first in the vault, and Carlstrom nipped Miller by .05 in the meet. Her score of 34.3 also established a new Warrior record.

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**Sports**

**Women netters open strong with 8-1 win over St. Mary's**

The Winona State women's tennis team got off to a strong start two weeks ago by ripping cross-town rival St. Mary's 6-1. The Warriors won all six singles matches in straight sets. Peg Hayes won her No. 1 singles match with a 6-4, 6-2 win over Jody Schueneman. Kathy Bull bested Betsy Lenzy 6-1, 6-1 in the No. 2 singles match, and Sheri Boettcher breezed to a 6-3, 6-3 triumph over Ruth Col- 

eugh in No. 3 singles.

In the No. 4 singles match, WSU's Linda Sharpe scored an easy 6-1, 6-2 win over St. Mary's Kathy Burns. Karen O'Malley and Sharon Webster won the last two singles matches for the Warriors. O'Malley topped Teresa Knoblich 6-0, 6-1, and Webster defeated Colleen Rapp 6-2, 6-1.

In doubles, Hayes and Bull downed Eichmannman and Goldsfoot 6-4, 6-4, and Boettcher and Lori Gians beat Anne Bedah and Burns 6-3, 6-6.

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**SCHEDULE OF EVENTS**

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**Consistency, depth blend for women's track team**

Consistency and depth will win a lot of track meets for most teams. Friday afternoon at New Memorial Hall, the Winona State women's track team was consistent and showed a lot of depth, but that still wasn't enough to pull them through as they finished a close third out of five teams.

St. Thomas College won the meet with 107 points, Bethel was second with 98 1/2 points, the Warriors third with 97 points, Macalester finished fourth with 83 points, and St. Catherine's rounded out the field with 41 1/4 points.

And there were a number of records that fell in the meet.

The WSU mile relay team of Robin Holzapple, Ann Grothe, Dawn Miller and Ann Kruger chipped three full seconds off that event with a time of 4:21.9, topping the old record of 4:25.

Teamwise, the Warriors were consistent and strong in all the events, placing at least one person in every event but two.

Holzapple, a sophomore, competed in the mile run for the first time in her college career and set a new WSU record in the process. Her time of 2:22.54 was good for only third place, but third for the team.

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Women's track

Continued from page 18

Three Winona State athletes were honored by their respective sports following completion of their seasons.

Bruce Moe of the Warrior wrestling team was recently named to the NCAA honorable mention team for his feats this year.

Moe, a junior from Caledonia, breezed through the NIC Tournament, then captured second place in the NCAA Division I Region tournament held February 29-March 1 in Las Vegas.

His efforts at the region tournament gave him a spot in the NCAA National Tournament, held March 15-16 in Corvallis, Oregon.

The 150-pounder lost his first round match in the nationals, dropping a 8-4 decision to Matt Skove of the University of Georgia. He then had to wait to see how Skove did in his next match to see if he could come through the Wrestling-backs, but Skove dropped his next match, and Moe's season ended.

He finished the season with a 32-5 record, and a record 199 takedowns.

The Northern Intercollegiate Conference honored Winona State's Rich Wendorff for his play in the final two conference games this year as he was selected NIC Player of the Week.

The senior from Albert Lea scored a season-high 35 points in a losing 103-87 battle to Bemidji State, then the next night came back with 20 points in a 83-78 loss to District 13 champ Moorhead State.

In the two games, Wendorff scored 55 points and pulled down 20 rebounds to cap off his fine college career.

Just recently, Wendorff was named to the second team all-conference team. He finished the year fourth in the conference in scoring with a 17.4 average, and he also averaged 8.2 rebounds a game.

In the game against Moorhead, Wendorff went over the 1000-point mark in his short two year stay at Winona State.

His 1015 points puts him in eleventh place on the all-time Winona State scoring list. Last year he led the conference in scoring with 572 points, and this year he finished with 453 points.

Ron Gully finished fifth in the league in scoring this year for the Warriors, who ended the year with a 5-13 record in the conference and an overall record of 7-20.

In the AIAW Division II National Championship in Clarion, PA, Linda Brazel finished unofficially in 33rd place in the diving competition in the national swim meet.

Brazel, who twice during the season set record point totals in diving, was the first to admit it wasn't one of her better meets of the season. She qualified for that meet early in the year on the basis of one of her point totals.

Moe, Wendorff, Brazel honored

Barb Wall [center] and Susie Muelker appear ahead of the field in their heat of the 60-yard hurdles in a meet held Friday afternoon at New Memorial Hall. [Photo by Randy Winter]
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